CV

Wilfredo Prieto

Sancti-Spíritus, 1978
Lives and works in La Habana, CU

Education

2002 Galería DUPP (artists collective) ISA, La Habana, CU
2002 Instituto Superior de Arte, La Habana (ISA), CU
1996 Professional School of Fine Arts, Trinidad, CU
1992 Escuela elemental de Artes Plásticas, Santa Clara, CU

Solo exhibitions (selection)

2026 Malta Biennale '26, Malta, IT

2024 **Curtain**, La Biennale di Venezia, Cuban Pavilion, Venice, IT
Fanguito, Biennal de la Habana, Fanguito neighborhood, Havana, CU
Troppo facile per l'incredulo vedere da lontano, Spazio Volta, ex chiesa di San Rocco, Bergamo, IT

2023 **El cosmos y la realidad**, NoguerasBlanchard, Madrid

2022 **Rama de monedas**, Galleria Massimo Minini, Brescia, IT
Piel de tigre, piel de naranja, Taller Chullima, La Habana, CU

2021 **Fake News**, Kurimanzutto, Mexico DF, MX
Fake News, Annet Gelink Gallery, Amsterdam, NL
Un encuentro improbable (with Robert Filliou), NoguerasBlanchard, Madrid, ES

2020 **Fake News**, Galería Habana, La Habana, CU

2019 **Chinese Whispers, Meessen de Clercq Gallery**, Brussels, BE
Chiudere un occhio, Fondazione Morra Greco, Naples, IT
Proyecto Viaje Infinito, XIII Havana Biennial, La Habana, CU

2018 **Houses without people, people without houses**, Annet Gelink Gallery, Amsterdam, NL
Thank you, gracias (with Ariel Schlesinger), NoguerasBlanchard, Madrid, ES
Dans la rue Saint-Gilles, Fondation Brownstone, Paris, FR

2017 **En la mente de Dios**, NoguerasBlanchard, Madrid, ES
Papas, piedras, Mendes Wood DM, Sao Paulo, BR
Swan bones, Massimo Minini, Brescia, IT (cat.)

2016 **No se puede hacer una revolución con guantes de seda**, Kurimanzutto, MX
Substance, Bank Vault Gallery, Hong Kong, HK

2015 **System Error**, MACZUL - Museo de Arte Contemporaneo del Zulia, Maracaibo, VE
Loophole, Annet Gelink Gallery, Amsterdam, NL (cat.)
Ping Pong Grid, Museo Nacional de Bellas Artes, La Habana, CU

2014 **The view of the garden of Helene Hollandt**, Kunstverein Braunschweig, DE
Speaking Badly about Stones, S.M.A.K., Ghent, BE (cat.)
Hiding wood in trees (with Ariel Schlesinger), Center of Contemporary Art, Tel Aviv, IL

2013 **A coffee made by Di**, NoguerasBlanchard, Madrid, ES (cat.)
An illuminated rock, an unilluminated rock, NoguerasBlanchard, Barcelona, ES

2012 **Leaving something to chance**, Sala de Arte Público Siqueiros, Mexico City, MX
Balancing the Curve, HangarBicocca, Milan, IT
Sad Circus – Sad Circus, XI Havana Biennial, Calzada y J, La Habana, CU

2011 **The emperor's New Clothes**, Annet Gelink Gallery, Amsterdam, NL (cat.)
Wilfredo Prieto, Constructivist and deconstructivist meadow as viewed from a home sofa with your feet on the table, ARTIUM, Vitoria-Gasteiz, ES; Spirito Due, Complesso Monumentalle Santo Spirito in Sassia, Roma, IT
Tied up to the table leg, CA2M, Móstoles, Madrid, ES (cat.)
Left/Right, MARCO - Museo de Arte Contemporáno de Vigo, Vigo, ES
Landscape with the fall of Icarus, Kunsthalle Lissabon, Lisbon, PT
Wilfredo Prieto: Kran, Kunstverein Arnsberg, Arnsberg, DE

2010 **Black, matt, dry**, NoguerasBlanchard, Barcelona, ES

2009 **I am making art**, Wilfredo Prieto & Ignacio Uriarte, Taka Ishii Gallery, Kyoto/Tokyo, JP

2008 **Mountain**, S.M.A.K., Ghent, BE
Nude, Galerie Martin Van Zomeren, Amsterdam, NL

2007 **Untitled (Red Carpet)**, NoguerasBlanchard, Barcelona, ES
A moment of silence, Artists' Web Projects, Dia Art Foundation, New York, US
Walking the dog and eating shit, Parque John Lennon, La Habana, CU

2006 **Dead angle**, Kadist Art Foundation, Paris, FR
Grease, Soap and Banana, Convento de Santa Clara, La Habana, CU
Mute, McMaster Museum of Art, Hamilton, US (cat.)

2005 **Much ado about nothing II**, MUSAC, León, ES

2004 **Untitled (White Library)**, NoguerasBlanchard, Barcelona, ES
Speech, Galerie Martin Van Zomeren, Amsterdam, ES

2003 **Much ado about nothing I**, Galería Habana, La Habana, CU

2002 **Wilfredo Prieto at Wifredo Lam**, Centro de Arte Contemporáneo Wifredo Lam, La Habana, CU

2001 **Matriuska**, Centro de Desarrollo de las Artes Visuales, La Habana, CU

2000 **Technical details**, (with James Bonachea), Centro Cultural ICAIC; Fundación Ludwig de Cuba, La Habana, CU

1999 **Conceptualismo aditivo**, (with James Bonachea), Galería Oscar F. M. Sancti-Spíritus, CU

Group exhibitions (selection)

2026 **Jaque,** Collegium, Arévalo, ES

2025 **Love is Louder,** Bozar, Brussels, BE
ITALICS, Panorama Pozzuoli, Pozzuoli, IT
Sindrome de la Habana, Museo Nacional de Bellas Artes , La Habana, CU

2024 **Taken Apart & Put Back Together Again.** Tlön Project, Netherland, NL
Lucidus Disorder, Baró Galería, Palma de Mallorca, ES
From Ukraine: Dare to Dream, Palazzo Contarini Polignac, Venice, IT
Enlaire, L'Antiga Farinera, Prats NoguerasBlanchard, La Bisbal d'Empordà, Girona, ES

2023 **Comporta 2023,** Casa da Cultura, Comporta, PT (organized by Fortes D'Aloia & Gabriel x kurimanzutto)

2022 **Sustancia – SUSTANCIAS,** Collegium Museum, Arévalo, ES
Un tiempo propio, Centre Pompidou, Málaga, ES

2021 **Banana Craze,** Universidad de los Andes, Bogotá, Colombia
On the road. Recorrido por la Colección CA2M, Red ITINER, Madrid, ES
When in Doubt, Go to a Museum, City Museum Of Ljubljana, Ljubljana, SLO
Siembra 17, Kurimanzutto, Mexico City, MX
Biennial of the Biocene: Change the Green to Blue, Fundación Bienal de Cuenca, Cuenca, ES
Clubs. Art a la pista, Apolo, Barcelona, ES
Parar la fresca, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES

2020 **Dos espacios,** Àngels Barcelona, Barcelona, ES
Mundo domesticado, sin lugar para lo salvaje, Casa de Cultura de Valdemorillo, Madrid, ES
Oblique Strategies / Part 2, Galerie Martine Aboucaya, Paris, FR
Oblique Strategies / Part 1, Galerie Martine Aboucaya, Paris, FR
Silent Specific (online), Brownstone Foundation
Isolation (online), Art Code Space
EL RESTO, Museo Universidad de Navarra, Pamplona, ES
The Supermarket of Images, Jeu de Paume, Paris, FR
New Reproductions, Annet Gelink Gallery, Amsterdam, NL

2019 **Presque Rien**, Galerie Geukens de Vil, Antwerpen, BE
Caixa Preta, Pivô, Sao Paulo, BR
Portadores de sentido: Arte contemporáneo de la Colecció Patricia Phelps de Cisneros, Museo Amparo, Puebla de Zaragoza, MX
Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Michigan, US
El orden material de las cosas, Museo de Arte Contemporáneo de Monterrey, Monterrey, MX
La pobreza irradiante, 24 horas de video arte contemporáneo, Festival Internacional de Cine de Gibara, Gibara, CU
Paper Art, CODA Museum, Apeldoorn, NLD
Piedras de río, Arte espirituano actual, Centro de Desarrollo de las Artes Visuales, La Habana, CU
Pouvoir & Pouvoir, Galleria Continua, Les Moulins, FR
La posibilidad infinita, Pensar la nación, Museo Nacional de Bellas Artes, La Habana, CU
Latinoamérica en las colecciones CA2M y Fundación Arco, Sala Alcalá 31, Madrid, ES
Un bon début, Galerie Artsaucarre, Mons, BE
Ética y Estética, Museo de Historia Natural, Festival Internacional de Cine de Gibara, Gibara, CU

2018 **Other Walks, Other Lines**, San Jose Museum of Art, San José, California,, US
Trust, Les Brasseurs Art Contemporain, Liège, BE
Remnants, Green Art Gallery, Dubai, AE
Black Box, Fundação Iberê Camargo, Porto Alegre, BR
BRIC-à-brac, The Jumble of Growt, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, IT
KEDEM-KODEM-KADIMA, CCA, Tel Aviv, Israel, IL

Da uno a dieci, Artists make carpets, Massimo Minini Gallery, Brescia, IT
The Quest-for-Meaning Bureau, The Culture of a Good Life, Kunstsaele, Berlin, DE
Ola Cuba, lille3000, Lille, FR
Orígene, Casa de la Cultura Zaza del Medio, Cuba
Cuba Mi Amor, Galleria Continua, Les Moulins, FR

2017 **Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950**, Walker Art Museum, Minneapolis, US
Vida Quieta, CDAV La Habana, CU
Art x Cuba, Contemporary Perspectives since 1989, Museum Ludwig Forum, Aachen, DE
No siempre que estuvimos / estuvimos, Casa Museo Lope de Vega, Madrid, ES
Cuban Pavilion, Venice Biennale, Venice, IT
South-South: Let me begin again, Goodman Gallery, Cape Town, SA
As If Sand Were Stone: Latin American Contemporary Art, Art Gallery of Ontario, Ontario, CAN
Mutaciones, Casa Museo Lope de Vega, Madrid, ES
Wilde Noise, Bronx Museum, New York, USA

2016 **After Breton**, De Nederlandsche Bank, Amsterdam, NE
Galería Acacia y Servando, La Habana, CU
Setouchi Triennale 2016, Ibukijima Community Area, Setouchi, JP
CUBA. TATUARE LA STORIA, PAC, Milan, IT
Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK
Gestos mínims d'incidència màxima, ParadaZero, Barcelona, ES
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES
Transhumance, CAB Art Center, Brussels, BE
Nano-, Centro de Desarrollo de las Artes Visuales, La Habana, CU
Mistaken Impressions, Root Division Gallery, San Francisco, US
WHITE CUBE... LITERALLY, Gallery Isabelle van den Eynde, Dubai, AE
BRIC-á-brac, The Third Today's Documents, Today Art Museum, Beijing, PRC
Resonating Surfaces, Mendes Wood DM Gallery, Sao Paulo, BR
Back in 5 Minuts, Martin Van Zomeren Gallery, Amsterdam, NL

2015 **Daniel Buren, Sam Lewitt, Wilfredo Prieto, Charles Ray, Pamela Rosenkranz, Joe Zorrilla**, Hannah Hoffman Gallery, Los Angeles, US
A.N.T.H.R.O.P.O.C.E.N.E., Meessen De Clercq Gallery, Brussels, BE
WAR II, Mostyn, Mostyn, UK
After Bretton, De Nederlandsche Bank, Amsterdam, NL
Imperceptibly and Slowly Opening, Sector 2337, Chicago, US
Another Part of the New World, Moscow Museum of Modern Art, Moscow, RU
The Metabolic Age, MALBA, Buenos Aires, AR
The Lulennial: A Slight Gestuary, Lulu, Mexico City, MX
Ocho mesas: entre el instante y el gesto pictórico, La Tallera, Cuernavaca, MX
Catch 22, Y-Gallery, New York, US
Unplace, virtual exhibition, Fundação Calouste Gulbenkian, Lisbon, PT
Back to the Future, Annet Gelink Gallery, Amsterdam, NL
Itinerarios XXI, Fundación Botín, Santander, ES
The Artists Project (4th season), The Metropolitan Museum of Art, New York, US
The trick in the smile, Artium Collection, ARTIUM, Vitoria, ES
Ejercicios De Traslado: Colecciones 9915, Centro de Arte Alcobendas (CAA), Madrid, ES

2014 **Open Corner, Listado poético de una colección**, Biblioteca Central de Cantabria, Santander, ES
Small, Frutta, Roma, IT
Collective Collection, BBB centre d'art, Toulouse, FR
NuitBlanche, Toronto, CA
Some Artists' artists, Marian Goodman Gallery, New York, US
A Story: Art, architecture and design from 1980 until now, Pompidou, Paris, FR

Double Sens, Centre d'Art La Panera, Lleida, ES
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, US
Chapter III, Manifesto: Art today, facing the doubts, Fabra i Coats Centre d'Art Contemporani, Barcelona, ES
Permission to be Global, Prácticas Globales, Museum of Fine Arts Boston, Boston, US
SLAPSTICK! The Art of Comedy, LENTOS Kunstmuseum, Linz, AT
About sculpture #1, Rolando Anselmi, Berlin, DE
Para quebrar los muros, Un proyecto de intervención, Museo Nacional de Bellas Artes, La Habana, CU
Pure Water: The Most Valuable Resource in the World, Lentos Kunstmuseum Linz, DE
Ascendent Line, Scotiabank Nuit Blanche, Toronto, CA
Une Histoire: Art, architecture, design. Des annees 1980 a nos tours, Centre Pompidou, Paris, FR
Slow Future, CCA Warsaw, Warsaw, PL
Ibi Et Nunc: sobre paradojas democráticas, Fabra i Coats, Barcelona, ES

2013

Permission to be Global, Latin American Art, CIFO Art Space, Miami, US
Spanish Lessons (a project by Gabriel Orozco), Marian Goodman, New York, US
Nuit Blanche–Metz, Metz, FR
Dilated Biography: Contemporary Cuban Narratives, School of the Museum of Fine Arts, Boston, US
Gracia Divina, El humor como estrategia artística, Sala Gasco, Santiago de Chile, CH
Mixed Message Media, Gladstone Gallery, New York, US
Emergency Pavilion: Rebuilding Utopia, Collateral Event of the 55th Venice Biennale, Venice, IT
The Right to the City, SMBA–Stedelijk Museum Amsterdam, Amsterdam, NL
Jetztzeit (el tiempo del ahora) + La espalda del ángel, Centre d'art La Panera, Lleida, ES
Nessun Oggetto e'Innocente, Frac Corse, Córcega, FR
Opinione Latina, Francesca Minini, Milan, IT
Open spaces I secret places, MdM Museum der Moderne Salzburg Mönchsberg, Vienna, AT
Objects in Mirror are closer than they appear, Galería Isabel Hurley, Málaga, ES
For my eyes only, VJP Collection, UGM Maribor Art Gallery, Maribor, SI

2012

Detective, Galerie Andreas Huber, Vienna, AT
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Art, San Francisco, US
Objects in Mirror are closer than they appear, Asnova Architects, Utrecht, NL
Primer acto: Inauguración, Museo Tamayo, Mexico City, MX
Now Here is also Nowhere, Henry Art Gallery, Seattle, US
Salvajes, Digesting Europe Piece by Piece, Traneudstillingen, Hellerup, DK
Hacer el fracaso, Casa Encendida, Madrid, ES
Keeping up Appearances, Nassauischer Kunstverein (NKV), Wiesbaden, DE
Collection V, CA2M Fund Selection, CA2M, Madrid, ES
about:blank, Kunsthalle Münster, Münster, DE
Los impolíticos, Espacio de Arte Contemporáneo, Montevideo, UY
Copa América: Videoarte latino-americana contemporanea, Paço das Artes, Sao Paulo, BR

2011

In-Between, XI Bienal Internacional de Cuenca, EC
Cities and Things That Matter, Lombard Fried Projects, New York, US
Bananas is my Business: The South American Way, Carmen Miranda Museum, Río de Janeiro, BR
Untitled (12th Istanbul Biennial), 12th Istanbul Biennial, Istanbul, TR
Commercial Break, Garage Projects, 54th Venice Biennale, Venice, IT
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin, IE
Future Generation- Art Prize @ Venice, Palazzo Papadopoli, Venice, IT

A Museum That is Not, Times Museum, Guangzhou, CN
Coup d'éclat, Focus of Résonance-Lyon Biennial, Fort du Bruissin, Centre of Contemporary Art Francheville, Lyon, FR
barely there, MOCAD - Museum of Contemporary Art Detroit, Detroit, US
Our Magic Hour, Yokohama Triennale 2011, Yokohama, JP
Crisisss, América Latina, arte y confrontación 1919 -2010, Palacio de Bellas Artes, Mexico City, MX
Échos, Musée Nissim de Camondo in collaboration avec les musées des Arts Décoratifs, Paris, FR

2010
Hide and Seek, Museum of Contemporary Art, Chicago, US
Law of the Jungle, Lehmann Maupin, New York, US
Nuit Blanche, Place du Trocadéro, Paris, FR
During Office Hours, VGF, Berlin, DE
De frente al sol, Galerie Martin Janda, Vienna, AT
Future Generation Art Prize, Pinchuk Art Center, Kiev, UA
There is always a cup of sea to sail in, 29th São Paulo Biennale, São Paulo, BR
Beyond Entropy, 12th Venice Architecture Biennale, Venice, IT
Panamericana, Kurimanzutto, Mexico City, MX
I'm Not Here, An Exhibition Without Francis Alÿs, De Appel Boys' School, Amsterdam, NL
Antes que todo, CA2M, Centro de Arte Dos de Mayo, Móstoles, Madrid, ES
Exhibition, Exhibition, Castello di Rivoli, Turin, IT
Electrified 02, Hacking Public Space, S.M.A.K., Ghent, BE
Cosas que sólo un artista puede hacer, MARCO, Vigo, ES; MEIAC, Badajoz, ES
Pra Começo de Século, Museu de Arte Contemporânea (MAC) do Centro Dragão do Mar de Arte e Cultura, Fortaleza, BR
GALLERY, GALERIE, GALLERIA, Norma Mangione Gallery, Turin, IT

2009
Los Impolíticos, Pan Palazzo delle Arti, Naples, IT
Lisson presents 4, Lisson Gallery, London, UK
Directions, A Palazzo Gallery, Brescia, IT
Ordinary Revolutions, Museum Morsbroich, Leverkusen, DE
IV Jafre Biennial, Girona, ES
Thessaloniki Biennial, Grecia, GR
Stowaways, CCA Wattis Institute for Contemporary Arts, San Francisco, US
A la vuelta de la esquina, Casa Encendida, Madrid, ES
10th Havana Biennial, La Habana, CU
Hypocrisy: The Sitespecificity of Morality, National Museum of Art, Architecture and Design, Oslo, NO
II Biennale Cuvée, Linz, AT
Broken thorn, sweet blackberry, Sikkema Jenkins & CO, New York, US

2008
Objects of Value, Miami Art Museum, Miami, US
Fuck You Human, Maribel López, Berlin, DE
Arte, Prezzo e Valore, Arte contemporanea e mercato, La Fondazione Palazzo Strozzi, Florencia, IT
Die Bibliothek, Galerie für Zeitgenössiche Kunst, Leipzig, DE
Sin remedio, Galería Alcuadrado, Bogotá, CO
That's Not How I Remember It, Anna Helwing, Los Angeles, US
Mondo e Terra, La collezione del FRAC Corsica, MAN, Museo d'Arte Provincia di Nuoro, FR
That Was Then...This is Now, PS1 MoMA, New York, US
The Disobedients, Annet Gelink, Amsterdam, NL
States of Exchange: Artists from Cuba, Iniva, London, UK
Greenwashing, Environment: perils, promises and perplexities, Fondazione Sandretto Rebaudengo, Turin, IT

2007
Time after time, Galería Galica, Milan, IT
Territorios, 52 Venice Biennale, Italo-Latinamerican Pavilion, Venice, IT
Arts al Palau, Palau Ducal de Gandía, Alicante, ES

Cintas Foundation Award Finalists, Frost Art Museum, Miami, US
Extraordinary Rendition, NoguerasBlanchard, Barcelona, ES
Errore di sistema-System error, Palazzo delle Papesse, Siena, IT
Artist Books: Transgressions/Excess, Space Other Gallery, Boston, US
Zero, San Francisco de Asís Convent, La Habana, CU
A minute of silence, Artists' Web Projects, Dia Art Foundation, New York, US

2006 1st Singapore Biennial, Singapur, SG
Cluster, Participant inc., New York, US; El particular, Mexico City, MX; Art2102, Los Angeles, US; Four, Dublin, IR
Untitled (crane), Madrid Abierto, Madrid, ES
Apolitical, Louvre Museum, Kadist Art Foundation, FIAC, Paris, FR

2005 The Hours, Visual Arts from Contemporary Latin America, Irish Museum of Modern Art, Dublin, IR

2004 Cordially invited, 7 episodes on (ex)changing Europe, BAK, Utrecht, NL
Islas Naciones: Arte Nuevo de Cuba, La República Dominicana, Puerto Rico y la diáspora, Rhode Island School of Design Museum, Providence, Rhode Island, US
Just on Time, Galería Habana, La Habana, CU

2003 VIII Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, La Habana, CU
Stretch, The Power Plant Contemporary Art Gallery, Toronto, CA
Doble seducción, INJUVE, Madrid, ES
Common Sense, Galería Habana, La Habana, CU

2002 Identity, Convento de Santa Clara; Fundación Nicolás Guillén, La Habana, CU
VIII Prize Salon, Centro de Desarrollo de las Artes Visuales, La Habana, CU
III Estandarte International Biennial, Centro Cultural Tijuana, Tijuana, MX
Latinamerican Memorial, paralell exhibition to the XXV Bienal de São Paulo, São Paulo, BR

2001 III National Salon of Contemporary Cuban Art, Centro de Desarrollo de las Artes Visuales, La Habana, CU
Provincial Salon Oscar F. M, Galería Oscar F. M, Sancti-Spíritus, CU
Burgi 23 y G, (intervention), La Habana, CU
Goiás Museum of Contemporary Art, Goiás, BR (as a member of DUPP)
Contemporary Cuban Art, The Mary Brogan Museum of Art and Science, Florida, US
Feria ElbArt NN, Hamburgo, DE (as a member of DUPP)

2000 VII Havana Biennial, La Habana, CU (as a member of DUPP)
Watamula, International Artists Workshop, Curaçao, NL
Con un pensar abstraído, Galería Habana, DUPP, La Habana, CU (as a member of DUPP)

1999 II Performance Festival Ana Mendieta, Cuban Pavillion, La Habana, CU (as a member of DUPP)

Awards and Grants

2016 Acquisition Prize ArtLine Milano, Milan, IT

2013 Visual Arts Grants Fundación Botín, Santander, ES

2012 Special mention Faena Prize for the Arts, Buenos Aires, AR

2011 Shortlisted for International Art Prize Diputació de Castelló, ES

2009 Shortlisted for Future Generation Art Prize 2010, Kiev, UA

2008 **The Cartier Foundation Award**, London, UK
Gasworks Residency, London, UK
Premio F Award, Buenos Aires, AR
Beca de Creación Norte 08 Award, Zaragoza, E

2007 **Le Grand Café Residency Programme**, Saint Nazaire, FR

2006 **John Simon Guggenheim Fellowship**, New York, US

2005 **Kadist Art Foundation Residency**, Paris, FR

2000 **The 2000 UNESCO Prize for the Promotion of the Arts, VII Havana Biennial**, La Habana, CU (as a member of DUPP)
Curatorial Prize 2000, Galería Habana, La Habana, CU (as a member of DUPP)

Curatorial Projects

2020 **Ana Mendieta, Tropic-Ana**, NoguerasBlanchard, Barcelona, ES

2015 **Montana con esquina rota**, with Gretel Medina and Drelia Lazo, 12th Havana Biennial, La Habana, CU

Collections

Adrastus Collection, Mexico City, MX
Art Gallery of Ontario (AGO), Ontario, CA
ArtLine Milano, Milano, IT
CA2M, Comunidad de Madrid, Madrid, ES
Cal Cego Collection, Barcelona, ES
Centre Pompidou, Paris, FR
CIFO, Miami, US
Collection Museum of Old and New, Tasmania, AU
Collection Patricia Phelps de Cisneros (CPPC), New York, US
Coppel Collection, Mexico City, MX
Daros Latinamerica Collection, Zürich, CH
Fonds Régional d'Art Contemporain Corse (FRAC Corse), FR
Fundación Botín, Santander, ES
Fundación/Colección Jumex, Mexico City, MX
MUDAM Collection, Luxembourg, LU
Museo de Arte Contemporáneo Helga de Alvear, Cáceres, ES
Museo Nacional de Bellas Artes, La Habana, CU
Museum of Modern Art (MoMA), New York, US
Perez Art Museum, Miami, US
Peter Norton Family Collection, California, US
S.M.A.K., Ghent, BE
Solomon R. Guggenheim Museum, New York, US
Verbund Collection, Vienna, AT

Monographs

Loophole, Annet Gelink Gallery, Amsterdam, NL, 2015

T. Verhoeven (ed.): **Wilfredo Prieto: Works 1995 – 2012**, Mousse Publishing, Milán, IT, 2014
Eighty-nine Drawings, NoguerasBlanchard (ES) y Annet Gelink Gallery (NL), 2013
The Emperor's new clothes, Annet Gelink Gallery, Amsterdam (NL) & NoguerasBlanchard, Barcelona (ES), 2012
Amarrado a la pata de la mesa, Centro de Arte 2 de Mayo (CA2M), Móstoles, Madrid, ES, 2011

Selected Bibliography and Publications

WP, Galleria Massimo Minini, Brescia, IT, 2017
S.M.A.K., Ghent Kunstverein Braunschweig, DE, 2014
Before Everything, CA2M Centro de Arte Dos de Mayo, Comunidad de Madrid, Móstoles, Madrid, ES, 2010
Los Impolíticos, PANI Palazzo delle Arti Napoli Mondadori Electa, Naples, 2010
J. Marroquí y D. Arlandis: **Cosas que sólo un artista puede hacer**, MARCO (Museo de Arte Contemporánea de Vigo) y MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporáneo), 2010
Ordinary Revolutions, Contemporary Latinamerican Art, Museum Morsbroich Leverkusen, Leverkusen, DE, 2009
Arte, Prezzo e Valore, Arte contemporanea e mercato, Strozzina, Palazzo Strozzi, SilvanaEditorial, Florencia, IT, 2008
Greenwashing, Environment: perils, promises and perplexities, Fondazione Sandretto Re Rebaudengo, Turin, IT, 2008
Estados de intercambio artistas de Cuba, Iniva (Institute of International Visual Arts), London, UK, 2008
Held Together with water- Kunst aus der Sammlung Verbund. Wien, Vienna, 2007
100 Artistas Latinoamericanos, Exit Publicaciones, Madrid, ES, 2007
C. Medina: **Neither In the Slime of the Earth Nor in the Purity of Heaven**, Mute, McMaster Museum of Art, Hamilton, Canada, CA, 2006 (cat)
D. Lazo Rodríguez: **Interview with Wilfredo Prieto**, Mute, MacMaster Museum of Art, Hamilton, CA, 2006, pp. 7-9 (cat.)
E. Juncosa, S. López, E. Valdés Figueroa et.al.: **The Hours, Visual Arts of Contemporary Latin America**, Irish Museum of Art, Daros-Latinamerica AG., Zürich, CH, 2005
J. Tannenbaum, R, Morales: **Islas Naciones: Arte Nuevo de Cuba, La República Dominicana, Puerto Rico y la diáspora**, Rhode Island School of Design Museum, Providence, Rhode Island, US, 2004
M. Hlavajova y G. Mosquera, **Cordially Invited**, BAK, basis voor actuele kunst, 2004
Who if not we should at least try to imagine the future of all this?, Thinking Forward, Amsterdam, NL, 2004
R. Pera: **Doble seducción**, INJUVE, Madrid, ES, 2003
G. Mosquera, F. René: **Wilfredo Prieto**, Centro Cultural Español, La Habana, CU, 2003

Selected Articles

H. Antón: **Un guayabito comiendo queso. A propósito de Wilfredo Prieto**, Incubadora ediciones, plataforma online (9 April 2020)
"**Wilfredo Prieto at Fondazione Morra Greco**", Contemporary Art Daily (18 October 2019)
N. Martínez: "**Cuban artist buils a long and winding journey to nowhere**", The Art Newspaper (03 June 2019)
L. Rey Yero: "**Los desafíos de un proyecto**", La Jiribilla (30 April 2019)

R. Preece: "**Caviar and Excrement, A conversation with Wilfredo Prieto**", Sculpture (May 2018)
F. Birbraggher-Rozencwaig: "**Sueños y engaños en el arte cubano desde 1959**", ArtNexus (June - August 2017)
G. Mosquera: "**El coleccionismo de arte en un mundo global (y otras dificultades)**", ArtNexus (June - August 2017)
J. Ortega: "**Wilfredo Prieto, Kurimanzutto**", ArtNexus (September - November, 2016)
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