CV

Shimabuku

Kobe, JP, 1969
Lives and works in Okinawa, JP

Education

1990	Graduated from Osaka College of Art, Osaka, JP
1992	Graduated from San Francisco Art Institute (B.A.), US
1997	Artist-in-residence program, ARCUS Project, JP
1998	Artist-in-residence program, Ateliers d'Artistes de la Ville de Marseille, with a grant from the French Government, FR
1999	Artist-in-residence program, Capacete Project, Rio de Janeiro, with a grant from Pola Art Foundation, BR
2002	Artist-in-residence program, Banff Center, Canada, with a grant from Shiseido, CAN
2004	Invited to Berlin por DAAD Berliner Künstlerprogramm, BE
2005/06	Guest Professor at HBK: Braunschweig School of Art, DE
2014/15	Guest Lecture at ZHdk: Zurich University of the Arts, CH

Solo exhibitions (selection)

2025	**More than Human,** the Design Museum, London, UK **Self Portrait**, Barbara Wien, BE
2024	**Octopus, Citrus, Human,** Centro Botín, Santander, ES **Land Art,** Amanda Wilkinson Gallery, London, UK **I Hear Music**, BankART Station, Yokohama, JP
2023	**Moon, Potato, Swan and Sounds**, Galleria ZERO, Milano, IT **Me, We,** Museion, Bolzano, IT
2022	**Instrumental**, Wiels, Brussels, BE
2021	**The 165-metre Mermaid and Other Stories**, NMNM - Nouveau Musée National Monaco, Villa Paloma, Monaco, IT
2018	**Take Off**, Maison Rouge, Paris, FR **Pour les pieuvres, les singes et les Hommes**, Centre d'art contemporain d'Ivry- le Cédrac, Paris, FR **Bow to Bow**, Amanda Wilkinson, London, UK **Eyes On: Shimabuku**, Denver Art Museum, USA
2016	**Bow Bow**, Barbara Wien, Berlin, DE **The Animal Mirror**, ISCP, New York, US **While I was also Listening To ...**, La Criée - Centre d'Art Contemporain, Rennes, FR **Shimabuku**, the National Museum of Art, Osaka, JP
2016	**The Snow Monkeys of Texas**, Freedman Fitzpatrick, Los Angeles, US **Cuban Samba**, NoguerasBlanchard, Madrid, ES

2015 **Shimabuku: Exchange a mobile phone for a stone tool**, Wilkinson Gallery, London, UK

2014 **When Sky Was Sea**, Contemporary Art Gallery, Vancouver, CA
Sea and Flowers, Barbara Wien, Berlin, DE
City in the Sea, Air de Paris, Paris, FR
Flying Me, Kunsthalle Bern, Berna, CH

2013 **Something that Floats / Something that Sinks**, Ikon Gallery, Birmingham, UK
Shimabuku: Noto, 21st Century Museum of Contemporary Art, Kanazawa, JP
Souvenir from Noto, Open Work, Stockholm, CH (curated by Stefanie Hessler and Carsten Höller)

2012 **Leaves Swim**, NoguerasBlanchard, Barcelona, ES

2011 **Shimabuku**, Overbeck Gesellschaft, Lübeck, DE
Man should try to avoid contact with alien life forms, Centre International d'Art et du Paysage de l'île de Vassivière, Vassivière, FR
On the water, CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR
My Teacher Tortoise, Wilkinson Gallery, London, UK

2010 **Kaki and Tomato**, Air de Paris, Paris, FR

2009 **New Works**, The Watari Museum of Contemporary Art, Tokyo, JP

2008 **Shimabuku's Fish & Chips,** Nogueras Blanchard, Barcelona, ES
Album, The Street, Whitechapel Gallery, London, UK
Sea, Sky, Language and so on, DAAD galerie, Berlin, DE
New Works, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, JP

2007 **Shimabuku's Fish & Chips**, DAAD Galerie, Berlin, DE
The Story So Far, Shugoarts, Tokyo, DE
Shimabuku's Fish & Chips, Wilkinson Gallery, London, UK

2005 **From high in the sky to the bottom of the sea**, NoguerasBlanchard, Barcelona, ES
Catching octopus with self-made ceramic pots, Air de Paris, Paris, FR

2004 **Yoko on the Moon**, Maejima Art Center/Yume-R, Okinawa, JP
Born as a box, Wilkinson Gallery, London, UK

2003 **Watching the River Flow**, Shugoarts, Tokyo, JP
Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, **Swansea**, UK (artist book)

2002 **Then, I decided to give a tour of Tokyo to the octopus from Akashi**, Gallery Yvon Lambert, Paris; Ikon Gallery, Birmingham, UK
Frog's Sky, Galerie der Stadt Schwaz, AUT

2001 **The Octopus Returns**, Kobe Art Village Center / Suma Rikyu Park, Kobe, JP (artist book)
Passing through the rubber band, Air de Paris, Paris, FR

1999 **I'm traveling with 165-metre mermaid**, DAZIBAO, Montreal, CA (artist book)
Christmas in the Southern Hemisphere, Air de Paris, Paris, JP

1998 **In Search of Deer**, Ota Fine Arts, Tokyo, JP

1996 **Shimabukuro-Shimafukurou**, Ota Fine Arts, Tokyo, JP

1994 **America**, Hiroshima City Museum of Contemporary Art, Hiroshima, JP

1993 **Konnichiwa**, Nagoya City Art Museum, Nagoya, JP

Group exhibitions (selection)

2026 **undo planet,** BACC, BK
Seesaw – Zaid Arshad, Shimabuku, TJ Shin, Final Hot Deset, UK
Des Patates, Le Château, Aubenas, FR
Il senso de la neve, MUDEC, Milan, IT
La mer est ton miroir, Centre Pompidou , Paris, FR
Plants and People, Le Frac, Carquefou, FR
Land and Soil, K21, Düsseldorf, GE

2025 **CACTUS, Noveau** Musée National de Monaco, Villa Sauber, MC
The Parks of Aomame, Okayama Art Summit 2025, JP
Part 6: Colonotopia, RIB, Rotterdam, NL
Pom Pom Pidou, Tripostal, Lille, FR
Sea Inside, Sainsbury Centre, Norwich, UK
Daegu Photo Biennale, Daegu Arts Center, KR

2024 **Undo Planet,** Art Sonje Center, SEL
Thee Tired Tigers, Jameel Arts Centre, EAU

2023 **In the air, the flying machines,** Hangar Y, Paris, FR
Thailand Biennale Chiang Rai 2023: The Open World, Chiang Rai, Thailand, TH
De leur temps. Un regard sur des collections privées, Frac Grand Large, Dunkerque, FR
40 ans du Frac !, Frac Île-de-France, Les Réserves, Romainville, FR

2022 **Les Eaux Composées**, EESAB, Quimper

2021 **The imaginary Sea**, Fondation Carmignag, Paris, FR
St. Elmo's Fire, Rodeo, Piraeus, GR
July, August, September, Cologne, DE

2020 **Amuse-bouche. The Taste of Art**, Museum Tinguely, Basel, CH
gerlach en koop. What do you do at two? I sleep, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany, DE
Octopus Encounters: An Immersive Library of Octopus Aesthetics, Glasmoog – Raum für Kunst und Diskurs, Cologne, Germany, DE

2019 **Narcisse ou la floraison des mondes**, Frac Nouvelle-Aquitaine MÉCA, Bourdeaux, FR
Magic Lantern Film Festival: Rassegna Blue-Plate. Food | Art | Activism, MAXXI, Roma, IT
Sur les ailes du désir, Le 19 Crac, Montbéliard, FR
Playmode, MAAT, Lisbon, PT
Sensing Nature from Within, Moderna Museet, Malmö, SE
The Sorcerer's Burden: Contemporary Art and the Anthropological Turn, The Contemporary Austin, Austin, US
Reborn Art Festival, Touhoku Oshika, Miyagi, JP
Creatures: When Species Meet, Cincinnati Contemporary Arts Center, Cincinnati, EUA
5th Ural Industrial Biennal of Contemporary Art – Inmortality, Ural Branch of the National Center for Contemporary Arts, Ekaterinburg, RU
Large against the Sky, Manif d'art - The Quebec City Biennial, Quebec, CN

2018 **Take Off, Maison Rouge**, Paris, FR

The Show Must Go On, Kunst Museum Bern, Switzerland
ALLE. Künstlerinnen und Künstler in der Overbeck- Gesellschaft, Lübeck, DE
In Tune to the World, Fondation Louis Vuitton, Paris, FR
Kodomo No Kuni - Enfance et aires de jeux au Japon, L'Onde Théâtre, Vélizy-Villacoublay, FR
Animals&Us, Turner Contemporary, Margate, UK
L'Envol, La Maison Rouge, Paris, FR
Der grosse Anspruch des kleinen Bildes, Galerie Barbara Wien, Berlin, DE
Aquaria, daadgalerie, Berlin, DE
FLOATING WORDLS, 14 th La Biennale de Lyon, FR
The BFG, Kaufmann Repetto, New York, USA
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, MX

2017
AQUA: ART for the world, Ile Rousseau, and Chateau de Penthes, Ginebra, CH
VIVA ARTE VIVA, 57th International Art Exhibition, La biennale di Venezia, IT
Mondes Flottants,14 Biennale d'art contemporain, Lyon, FR
Futures, CAC Contemporaru Art Center, Vilnius, LT
Horizon: Against Nature, OED Gallery, Kochi, IN
Offshore: artista explore the sea, Ferns Art Gallery & Hull Maritime Museum, Hull, UK
57th International Art Exhibition Venice Biennal, Venecia, IT
Shima, Simon, Zin and Virginie, La Criée Centre for Contemporary Arte, Rennes, FR
A Landscape, Wikinson, Londres, UK
When Sky Was Sea, Lyon Biennale, Lyon, FR
The Castle of Crossed Destinies, 11 Columbia, Monaco, MC
The Show Must Go On, Kunst Museum Bern, Berna, CH

2016
FOOD–Ecologies of the Everyday, 13th Triennial of Small-Scale Sculpture, Fellbach, DE
Development, Okayama Art Summit 2016, Okayama, JP (curated by Liam Gillick),
Ecce Homo, The National Museum of Art, Osaka, JP
Echo of untouched matter, Lothringer 13, Munich, DE

2015
Mountains with a broken edge, Bienal de La Habana, La Habana, CU
The Way Things Go, Yerba Buena Center for the Arts, San Francisco, US (curated by Rirkrit Tiravanija)
Äppärät, The Ballroom Marfa, Texas, US
Take Me To The River, Dojima River Biennale, Osaka, JP
Contemporary Still-Lives, Antinori Art Project, Florence, IT
#catcontent, Kunstpalais, Erlangen, DE
A Climate Fictionalism, Hong-Gah Museum, Taipei, TW
Imagineering, Okayama Art Project, Okayama, JP

2014
Kunisaki Art Festival, Bungotakada-shi, Oita, JP
Supple Expansions, Freedman Fitzpatrick, Los Angeles, US
Taipei Biennial 'The Great Acceleration', Taipei Fine Arts Museum, Taipei, TW (curated by Nicolas Bourriaud)
City and Nature, Sapporo International Art Festival 2014, Sapporo, JP
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, FR
Manners of Matter, Salzburger Kunstverein, Salzburg, AUT (curated by Chris Sharp)
Will Happiness Find Me?, Tokyo Opera City Art Gallery, Tokyo, JP
Underwater Worlds, Museum Kunst der Westküste, Föhr, DE

2013
Aquatopia, Tate St. Ives, St. Ives, UK
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK
Re:emerge. Towards a New Cultural Cartography Sharjah Biennial 11, Sharjah, UAE
How to write 1, Wien Lukatsch, Berlin, DE

On this planet, The Vangi Sculpture Garden Museum Collection, Vangi Sculpture Garden Museum, Shizuoka, JP
Le Pont, Musée d'Art contemporain de Marseille, Marseille, FR

2012 **Mount Fuji does not exist**, Frac Ile-de-France / Le Plateau, Paris, FR (curated by Elodie Royer and Yoann Gourmel)
FOOD, Musée Ariana, Ginebra, CH

2011 **Impossible Community**, Moscow Museum of Modern Art, Moscow, RU
Our Magic Hour. How much of the world can we know?, Yokohama Triennale 2011, Yokohama, JP
Somewhere Else, NoguerasBlanchard, Barcelona, ES (Curated by Direlia Lazo)
Kaza Ana / Air Hole: Another Conceptualism from Asia, The National Museum of Art, Osaka, JP

2010 **Arts and Cities**, Aichi Triennale, Nagoya City Art Museum, Nagoya, JP
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, AUS (cat.)
Extra Ordinary, Grundy Art Gallery, Blackpool, UK
Eating the Universe. Food in Art, Galerie im Taxipalais, Innsbruck , AUT (cat.)
Negotiation,- Today's Documents 2010, Today Art Museum, Beijing, CN
NEANDERTHALIAN NIGHTS: The world is not at home, galleria ZERO, Milan, IT

2009 **Eating the Universe. Food in Art**, Kunsthalle Düsseldorf, DE (cat.)
LINK- Flexible Derivation, KOBE Biennale 2009, Kobe, JP (cat.)
Void of Memory, Platform, KIMUSA, Seoul, KR
Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa, JP
Mash Up, ARTSPACE, Auckland, NZL
The Grand Illusion, National Chang Kai Shek Cultural Centre, Taipei, JP

2008 **Experimenta FOLKLORE**, Frankfurter Kunstverein, Frankfurt, DE
Between Art and Life, Centre d'Art Contemporain Genève, Ginebra, CH
Florescendo: Brasil – Japao O seu lugar, Toyota Municipal Museum of Art, Toyota, JP
Survival Action – Focusing on New Acquisitions, Museum of Contemporary Art Tokyo (MOT), Tokyo, JP
All Our Everydays, Gallery VER, Bangkok, TH (cat.)
Laughing in a foreign language, Hayward Gallery, London, UK

2007 **Beautiful New World: Contemporary Visual Culture from Japan**, Guangdong Museum of Art, Guangdong / Long March Project, Beijing, JP (cat.)
Tracks of Okinawan Culture 1872-2007, Okinawa Prefectural Art Museum, Okinawa, JP
Tomorrow, Artsonje Center + Kumho Museum of Art, Seoul, KR
Oriente e trópico, Instituto Cultural Usiminas, Ipatinga, Brazil / Palácio das Artes, Belo Horizonte, BRA
How to live together, MAC: Museo de Arte Contemporáneo, Santiago, CH
The Door into Summer: The Age of Micropop, Art Tower Mito, Ibaraki, JP

2006 **How to live together**, 27th Bienal de Sao Paulo, BR
International 06, Liverpool Biennial, Liverpool, UK (cat.)
Empieza el juego, La Casa Encendida, Madrid, ES (cat.)
ANSTOSS BERLIN, Haus am Waldsee, Berlin, DE
Berlin-Tokyo Tokyo-Berlin, Neue Nationalgalerie, Berlin, DE (cat.)
I love art 8, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, JP

2005 **Circa Berlin, NIKOLAJ**, Copenhagen Contemporary Art Center, Copenhagen, DK (artist book)
Le invasioni barnariche, Galleria Continua, San Gimignano, IT

2004 **MixMax**, Artsonje Center, Seoul, KR (cat.)

Expat -Art Centre, ICA, London – Musee de Art Contemporain de Lyon, Lyon, FR
Utopia Station, Haus der Kunst, Munich, DE
Video Dictionary, La Casa Encendida, Madrid, ES
Intersection of 4 criticism, Tama Art University Museum, Tokyo, JP

2003
Time After Time, Yerba Buena Center for the Arts, San Francisco, US
25 Hrs, International Video Art Show, Barcelona, ES (cat.)
Utopia Station, 50th Venezia Biennale, Venice, IT (cat.)
SPREAD IN PRATO 2, Prato, IT (cat.)
U-Topos, Tirana Biennale 2,Tirana, AL (cat.)
Biennale of Ceramics in Contemporary Art 2nd edition, Riviera Ligure, IT (cat.)

2002
C'est pas du cinema!, Le Fresnoy- Studio National des Arts Contemporain, Tourcoing, FR (cat.)
Art in the home, Edinburgh, UK
Radiodumb, Zero Arte Contemporanea, Milan, IT
La part de l'autre, Carre d'Art, Nimes (cat.)
Upstream, Amsterdam/Hoorn, NL (cat.)
Busan Biennale, Busan, KR

2001
Encounter, Tokyo Opera City Art Gallery, Tokyo, JP (cat.)
Encounter, Tokyo Opera City Art Gallery, Tokyo, JP (cat.) Museum of Art, Kitakyushu, JP (cat.)
Ikiro-be alive, Kröller-Müller Museum, Otterlo, NL (cat.)
Traveller's Tale (proyecto web), Iniva (Institute of International Visual Arts), London, UK
Mega Wave, Yokohama 2001:International Triennale of Contemporary Art, Yokohama, JP (cat.)
Facts of Life, Hayward Gallery, London, UK (cat.)
Rendez-Vous No.3, Collection Lambert, Avignon, FR

2000
Elysian Fields, Centre Georges Pompidou, FR (cat.)
COUNTER-PHOTOGRAPHY, Moscú, RU (international touring exhibition) (cat.)
As it is, Ikon Gallery, Birmingham, UK (cat.)
Transformer, Raum aktueller Kunst Martin Janda, Vienna, AT
do it digital (web project), Kassel, DE
Gift of Hope, Museum of Contemporary Art, Tokyo, JP (cat.)

1999
And / Or, Grazer Kunstverein, Graz, AT
Space, Witte de With, Rotterdam, NL
Ivresse, Ateliers d'Artistes de la Ville de Marseille, FR
Extra et Ordinaire, Printemps de Cahors, FR (cat.)
Empty Garden, Watari-Um,the Watari Museum of Contemporary Art, Tokyo, JP (artist book)

1998
Every day, 11th Biennale of Sydney, Sidney, AUS, (cat.)
Memorealism, Museum City Fukuoka, Fukuoka, JP (cat.)
La Table, Air de Paris, FR
Donaiyanen!, Ecole Nationale Supérieure des Beaux-Arts, Paris, FR (cat.)

1996
Displacement-31st Today's Artist, Yokohama Citizens' Gallery, Yokohama, JP (cat)
Public Art Project - Sound Art, Iwakura, Aichi, JP
Survival Tool, Sakura City Museum of Art, Chiba, JP (cat.)
The Stream from the South, Kaseda, Kagoshima, JP
Place for Survival, Kurumi Kindergarten, Shizuoka, JP

1995
Rolywholyover a Circus John Cage, Art Tower Mito, Mito, JP (cat.)
From Duchamp to Duchamp, Kita Kanto Museum Of Fine Arts, Gunma, JP

Grants and awards

2019 **This is not a prize**, Mutina, IT

2005/06 **Guest Professor at Braunschweig School of Art**, Braunschweig, DE

2004 **DAAD kunstler program**, Berlin, DE

2002 **Shiseido Grant**, Banff Center, CA

1999 **Pola Art Foundation Grant**, Capacete Project, Rio de Janeiro, BR

1998 **Ateliers d'Artistes de la Ville de Marseille**, FR

1997 **Japan Foundation Grant**, ARCUS, JP

Collections

21st Century Museum of Contemporary Art, Kanazawa, JP
Centre Pompidou, París, FR
Nouveau Musée National de Monaco, MC
Frac Ile-de-France, Paris, FR
Frac Corse, Corse, FR
Kunsthalle Bern, Bern, CH
The Museum of Fine Arts, Houston, US
The National Museum of Art, Osaka, JP
Museum of Contemporary Art, Tokyo, JP
Tate Modern, London**,** UK
Fondation Louis Vuitton, Paris, FR

Selected articles

G. Lasserre, **:"Shimabuku**", Zero Deux, (April 2021**)**
D. Lisarelli: **"A Monaco, le cabinet de curiosités de Shimabuku"** Libération, (march 2021)
M. Celeux-Lanval: **"Shimabuku, l'homme qui murmure à l'oreille des sirens**", Beaux-Arts, (march 2021)
A. Chereau**: "Monaco Tribune, Le Rocher, la Riviera & au-delà,"** (february 2021)
P. Scemama **: "Voyages avec Shimabuku et Gabriel Léger",** La République de l'art, (february 2021)
S. Sherwin, "**Artist of the week**", The Guardian (6 May 2012)
Á. Molina, "**El pal i la pastanaga**", EL PAIS (15 May 2008)
P. Capdevila, "**Shimabuku**", Lápiz, Revista Internacional de Arte, Núm. 243, p. 97
N. Miró, "**D'allò extraodinari en allò quotidian**", Revista Benzina, Núm. 27, p. 79 (May 2008)
J. Hurtado, "**Shimabuku's Fish & Chips**", Time out Barcelona, p. 34 (May 2008)
V. Porcel, "**Un pulpo y una cometa**", Culturas La Vanguardia, p. 19 (21 de December, 2005)
N. Miró, "**Shimabuku, Exit Express**", Nº16 (December/January, 2005/2006)
Á. Molina, "**Entre el naïf i la morbositat**", EL PAIS, Quadern 7 (17 November, 2005)
C. Barachon, "**Mon amie la pieuvre**", Technikart, Nº89, p. 107 (February, 2005)
T. Morton, "**Shimabuku**", Frieze, Nº86, pp. 164-165, (October, 2004)
E. Troncy, "**Artiste sans frontières**", Nº42, pp. 238-241 (April, 2003)
E. Fleiss, "**Trains and Boats and Planes (Entrevista)**", Purple, Nº12, pp. 136-143 (summer 2002)
D. McLaren, "**Artists on the Move**", Contemporary, pp. 56-61 (June/July/Agust, 2002)
E. Troncy, Beaux Arts Magazine, Nº188, p. 88 (January, 2000)
D. McLaren, "**Five go boating on the Union Canal**", The Independent, p. 4 (23 de July, 2000)
D. Miyatsu, "**Shimabuku**", Art Asiapacific, Nº21, p. 93 (1999)

G.D-M., "**L'art moderne ne tient qu'à un fil...**", Marseille Actualité, 1999 (8 de May)
E. Lequeux, "**Comment Shimabuku Captura une Sirène**", Aden Nº79, p. 242 (8 de June, 1999)
C. Joschke, "**Shimabuku**", Les Inrockuptibles, Nº203, p. 10 (16 de June, 1999)
J-M.F., "**Shimabuku au 'Printemps de Cahors' Le poulpe, l'ours et le chien...**", La Dépêche Grand Sud (25 de June, 1999)
M.M., "**06 low mix: Michihiro Shimabuku", Crash**, Nº08, p. 12 (summer, 1999)
"**Shimabuku, Je voyage avec une sirène de 165 mètres de long**", BLOC NOTES, Nº17, p. 60 (fall, 1999)
P. Beausse, "**Shimabuku**", Flash Art, Nº208, p. 121 (October, 1999)

Monographs

Opening the Door, Little More, Tokyo, 2010
Cucumber Journey (children's book), Shogakukan, Japan, 2004
Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, Swansea, U.K., 2003
SHIMABUKU 2001, Kobe Art Village Center, Japan, 2001
In Search of Deer, 2000
With Birds at Dawn On Sundays, Tokyo, 1999

Bibliography

Shimabuku. **Opening the Door**, Little More, Tokyo, 2010
Eating the Universe. Food in Art, Galerie im Taxipalais, Innsbruck, 2010
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, Australia, 2010
Y. Mitsuda, **COUNTER-PHOTOGRAPHY—Japan's Artists Today,** The Japan Foundation, 2000, p. 64
D. Kermode, **Shimabuku, As It Is**, Ikon Gallery, Birmingham, 2000, pp. 98-99
Shimabuku, **Continuing research for 'Mountains and valleys never meet, but people do'**, From #1, Witte de With, 1999, p. 84
C. Macel, **Shimabuku, Extra et Ordinaire**, Printemps de Cahors, 1999, p. 80
I'm traveling with a 165-metre mermaid (Je voyage avec une sirène de 165 mètres Lani Maestro/Shimabuku), Dazibao, Montreal, 1999
Kiho, Mikito, **Shimabuku**, 11th Biennale of Sydney: every day, the Biennale of Sydney, 1998, p. 200
Hara, Makiko, **La réalité de la relation avec l'art aujours'jui: Etude du cas de la societé Japonaise, Mézil, Éric, Shimabuku, Donai yanen! Et maintenant!,** École nationale supérieure des beaux-arts, Paris, 1998, pp. 25-30, 31-36, 276-277, 280
I'm traveling with a 165-metre mermaid, Museum City Project, 1998