CV

# Richard Wentworth

Samoa, 1947
Lives and works in London, UK

## Education

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|---|---|
| 2009/11 | Professor of Sculpture, Royal College of Art, London, UK |
| 2002/10 | Ruskin Master of Drawing, Ruskin School of Art, Oxford, UK |
| 2001 | Fellowship, San Francisco School of Art, San Francisco, US |
| 1971/87 | Tutor, Goldsmith's College, University of London, London, UK |
| 1967 | Worked for Henry Moore, UK |
| 1966/70 | Royal College of Art, London, UK |

## Solo exhibitions (selection)

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|---|---|
| 2026 | **COINCITY,** Far Far Gallery, Banbury, UK |
| 2024 | **Rearview mirror,** Prats NoguerasBlanchard, Barcelona, ES |
| 2023 | **False ceiling,** Istambul Modern Museum, Estambul, TR |
| 2020 | **There's no knowing**, Blind Alley projects, Fort Worth, Texas, US |
| 2019 | **Lecciones Aprendidas**, NoguerasBlanchard, Madrid, ES<br>**School Prints 2019**, The Hepworth Wakefield, UK |
| 2017 | **Concertina**, Arebyte Gallery, London, UK<br>**Richard Wentworth at Maison Alaïa**, Galerie Azzedine Alaïa, Paris, FR<br>**Richard Wentworth: Paying A Visit**, Nogueras Blanchard, Barcelona, ES<br>**Now and Then**, Peter Freeman Inc., New York, US |
| 2015 | **False Ceiling**, Indianapolis Museum of Art, US<br>**Bold Tendencies**, Peckham, London, UK |
| 2014 | **Motes to self**, Peter Freeman Inc., New York, NY, US |
| 2013 | **A room full of lovers**, Lisson Gallery, London, UK<br>**Black Maria** (in collaboration with Gruppe), Kings Cross, London, UK |
| 2012 | **Galerie Nicoletta Rusconi** (con Alessandra Spranzi), Milan, IT<br>**Galerie Nelson Freeman**, Art 43 Basel, Basel, CH |
| 2011 | **Richard Wentworth**, Galerie Nelson Freeman, Paris, FR<br>**Richard Wentworth**, Peter Freeman Inc., Paris, FR<br>**Richard Wentworth: Sidelines**, Museu da Farmacia, Experimenta Design, Lisbon, PT |
| 2010 | **Three Guesses**, Whitechapel Gallery, London, UK<br>**Richard Wentworth**, Peter Freeman Inc., New York, US |

2009 **Scrape/Scratch/Dig**, Pavement Gallery, Manchester Metropolitan University, Manchester, UK

2006 **Richard Wentworth**, Pharos Centre for Contemporary Art, Nicosia, CY

2005 **Richard Wentworth**, Tate Liverpool, Liverpool, UK
**Richard Wentworth**, Lisson Gallery, London, UK

2003 **Glad that things don't talk**, Irish Museum of Modern Art, Dublin, IR

2002 **Point de Vue – Point of View**, Musée des Beaux-Arts et de la Dentelle, Calais, FR
**An Area of Outstanding Unnatural Beauty**, Artangel, London, UK

2001 **Faux Amis** (with Eugene Adget), The Photographers' Gallery, London, UK

2000 **Richard Wentworth**, Galerie Margaret Biedermann, Munich, DE

1999 **Richard Wentworth**, Lisson Gallery, London, UK

1998 **Richard Wentworth**, Galerie Weisses Schloss, Zurich, CH
**Richard Wentworth's Thinking Aloud** (curated by Richard Wentworth), Kettle's Yard, Cambridge, UK

1997 **Richard Wentworth**, Kunstverein Freiburg, Freiburg, DE; Stadtische Galerie Göppingen, DE; Bonner Kunstverein, Bonn, DE
**Richard Wentworth**, Monica de Cardenas, Milan, IT

1995 **Richard Wentworth**, Lisson Gallery, London, UK

1994 **Arnolfini Gallery**, Bristol, UK
**Musée des Beaux-Arts et de la Dentelle**, Calais, FR
**Travelling Without a Map**, Kunst-Werke Institute/DAAD Galerie, Berlin, DE
**Sculptuur**, Stedelijk Museum, 's-Hertogenbosch, NL

1993 **Serpentine Gallery**, London, UK

1992 **Kohji Ogura Gallery**, Nagoya, JP

1989 **Richard Wentworth**, Wolff Gallery, New York, US

1988 **Sala Parpallo**, Valencia, Spain; Metronom, Barcelona, ES

1987 **Riverside Studios**, London, UK
**Galerie Paul Andriesse**, Amsterdam, NL
**Wolff Gallery**, New York, US

1986 **Galeri Lang**, Malmö, SW
**Richard Wentworth**, Lisson Gallery, London, UK

1984 **Lisson Gallery** (with Allan McCollum), London, UK

1972 **Greenwich Theatre Gallery**, London, UK

**Group exhibitions (selection)**

2026 **New Era: Collecting Art Photography since the 1980s,** Nottingham Castle Museum and Art Gallery, UK

**Beneath the Same Blue [permanent collection],** Istanbul Museum of Modern Art, TR
**Rumours,** Large Glass, London, UK

2025 **The Pleasure of Misuse,** Royal Society of Sculptors, London, UK
**walks,** Gestures, London, UK

2024 **Artist Fundraiser For Msf Uk,** Artist Fundraiser for Médecins Sans Frontières, London, UK
**Enlaire,** L'Antiga Farinera, Girona, ES
**Hospital Rooms: Holding Space,** Hauser & Wirth London, London, UK
**En travaux,** Peter Freeman, Inc., Paris, FR

2023 **Visual persuasion,** Fondazione Sandretto Re Rebaudengo, Turin, IT
**'Behold - A Show About Touch',** Hypha Studios, London, UK

2022 **SOL**, Marli Matsumoto, São Paulo, BR
**'Eternally Yours',** Somerset House, London, UK

2021 **Prima Che il Gallo Canti**, Fondazione Sandretto Re Rebaudengo, Guarene, IT
**Beano: The art of Breaking the rules,** Somerset House, London, UK

2019 **Carl Plackman and His Circle**, Pangolin, London, UK
**Light Observed**, KARTST, Plymouth, UK
**'School Prints' 2019,** The Hepworth Wakefield, Wakefield, UK

2018 **The Everyday and Extraordinary**, Birmingham Museum and Art Gallery, Birmingham, UK; Towner Art Gallery, Eastbourne, UK
**Great Artists | Great Teachers**, The Levinsky Gallery, Plymouth, UK
**Heads Roll**, Graves Gallery, Sheffield, UK
**Summer Exhibition 2018**, Royal Academy, London, UK
**Artists for Artangel: A Fund for the Future**, Cork Street Galleries, London, UK
**Azzedine Alaïa: The Couturier**, The Design Museum, London, UK
**Malevolent Eldritch Shrieking**, AttercliffeTM, Sheffield, UK
**A Room Full of Lovers** (Glasgow) with Victoria Miguel, SWG3, Glasgow, UK
**Come Through!,** Bold Tendencies, Peckham, London, UK

2017 **Lisson Presents... 11 artists through time**, Lisson Gallery, London, UK
**The Laughable Enigma of Ordinary Life**, ARQUIPÉLAGO, Centro de artes Contemporãneas, Ribeira Grande, Azores, PT
**Right Through You**, The Koppel Project Hive, London, UK
**Small Sculpture**, Corbett vs. Dempsey, Chicago, US
**On Photography**, Susanne Ottesen Gallery, Copenhagen, DK

2016 **Architecture as Metaphor**, Griffin Gallery, London, UK
**Five Years of Heddon Street**, Pippy Houldsworth Gallery, London, UK
**Discerning Eye**, Mall Galleries, The Mall, London, UK
**Under The Bridge Art Space**, Miami, US
**Project 1049**, Luma Foundation, Gstaad, CHE
**Found**, The Foundling Museum, London, UK
**Double Act: Art and Comedy**, MAC Belfast, Belfast, IE
**good things come...,** Plymouth College of Art, Plymouth, UK
**The Universe Cleft to the Core**, DE LEÓN, Bath, UK
**Todo o Património é Poesia**, Fórum Eugénio de Almeida, Évora, PT

2015 **Mountains with a broken corner**, Havana Biennale, La Habana, CU
**History is Now**, Hayward Gallery, London, UK

2014 **Genius Loci**, Palazzo Cavalli Franchetti, Venice, IT
**Object Matter**, Galleri Susanne Ottesen, Copenhage, DK
**Somewhat Abstract**, Nottingham Contemporary, Nottingham, UK

Edge of the Seat: The Artist's Chair, Large Glass, London, UK
Fax, KARST, Plymouth, UK

2013
Walk On, PMG Gallery London, UK; Northern Gallery of Contemporary Art, Sunderland, UK; Mac Birmingham, Birmingham, UK; The Atkinson, Southport, UK (Art Circuit Touring Exhibition)
Push pins in elastic space, Galerie Nelson Freeman, Paris, FR
Bookhouse: The Shape of a Book, Museo delle Arti Catanzaro, Catanzaro, IT
Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Margate, UK; Norwich Castle Museum & Art Gallery, Norwich, UK; De Appel, Amsterdam, NL (Hayward touring)
Do It, Manchester Art Gallery, Manchester International Festival, Manchester, UK
Nostalgic for the Future, Lisson Gallery, London, UK
The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, Coventry, UK
Arthouse Select, Museum of St Albans, St. Albans, UK

2012
The Sculpture Show, Modern One, Scottish National Gallery of Modern Art, Edinburgh, UK
Where Is the Power, Fort Worth Contemporary Arts, Texas Christian University, Dallas, TX, US
The Artists Postcard Show, Spike Island, Bristol, UK
Frieze Masters, Lisson Gallery, Frieze, London, UK
Make Room I: Interventions into the Garman Ryan Collection, The New Art Gallery Walsall, Walsall, UK

2011
Through the Looking Brain: A Swiss Collection of Conceptual Photography, Kunstmuseum Bonn, Bonn, DE
40 Ideal Home, Chelsea Space, Chelsea College of Art and Design, London, UK
A Future Pump House: Ideas, Thoughts and Plans, Pump House Gallery, London, UK
Qui admirez-vous?, La Box, École nationale superieure d'art de Bourges, Bourges, FR
Shelter: Art Against Traffiking in Women and Sexual Exploitation, Peter Freeman Inc., New York, US

2010
Gestures & Procedures, Australian Centre for Contemporary Art, Melbourne, AU
Book Ends, James Fuentes LLC, New York, US
Quartet-Four Biennials Reflected in Prints, International Centre of Graphic Arts, Ljubljana, SI

2009
Making Worlds, 52nd Venice Biennale, Venice, IT
Cabinet of Curiosities, Whitechapel Gallery, London, UK
Mythologies, Haunch of Venison, London, UK
British Council Collection: The Third Dimension, Whitechapel Gallery, London, UK
More Mergers & Acquisitions, Atlanta Contemporary Art Center, Atlanta, US
Play, Paradise Row, London, UK
Extraordinary Days, Oriel Davies Gallery, Newton, Powys, UK
Just Around the Corner, La Casa Encendida, Madrid, ES
Boule to Braid (curated by Richard Wentworth), Lisson Gallery, London, UK
Lisson Presents 2, Lisson Gallery, London, UK
Book-ish: When Books Become Art, Lewis Glucksman Gallery, Cork, IE

2007
Tales of Time and Space, Folkestone Triennial, Folkestone, UK
Darwin's Canopy, Natural History Museum, London, UK
Safe as Houses, Karsten Schubert Gallery, London, UK
Localisms, Museum De Paviljoens, Almere, NL
The Roundel: 100 Artists Remake a London Icon, Art on the Underground, London, UK
Building Bridges, Red Mansion Foundation, Beijing, CHN
Book-ish, Lewis Glucksman Gallery, Cork, IE

**Martian Museum of Terrestrial Art**, Barbican Art Gallery, London, UK
**Die Lucky Bush**, Museum van Hedendaagse Kunst Antwerpen, Antwerp, BE
**Grotto**, Museum 52, London, UK
**Manifesto Marathon**, Serpentine Gallery, London, UK
**Uncommon Sense**, Fort Worth Contemporary Arts, Fort Worth, TX, US
**Show Down**, Quint Contemporary Art, San Diego, CA, US
**Long Distance Information**, Bengal Gallery of Fine Arts, Dhaka, BD
**Alice, son miroir et ses merveilles**, Musée des Beaux Arts de Calais, Calais, FR
**Venice: City of Dreams?,** Sotheby's, London, UK
**Reality Undone**, University Gallery, Colchester, UK
**Global Cities**, Tate Modern, London, UK
**It Starts From Here**, De La Warr Pavilion, Bexhill-on-Sea, UK
**Out of the Box and In the German Ryan Collection**, The New Art Gallery Walsall, Walsall, UK
**Shifting Ground**, Angel Row Gallery, Nottingham, UK

2006
**Out of Place**, The New Art Gallery Walsall, Walsall, UK
**The 80s: A Topology**, Museu Serralves, Oporto, PT
**Tuttolibri**, Galleria Milano, Milan, IT
**Multiplication**, Museo de Arte Contemporaneo, Universidad de Chile, Santiago, CL
**Hande**, Galerie Biedermann, Munich, DE
**Everydebris**, St Pauls Artspace, London, UK
**Natures Silencesioses**, Fundacion Ordonez-Falcon de Fotografia, Centre d'Art la Panera, Lleida, ES
**De literature, libros y librerias**, Galeria Rafael Ortiz, Sevilla, ES

2005
**Bye-Bye blackboard...from Einstein and others**, Museum of the History of Science, Oxford, UK
**State of Mind**, London School of Economics, London, UK
**Effervescence**, Musée des Beaux Arts, Angers, FR
**Be Ready, Heart, For Parting**, New Endeavour, Great Eastern Hotel, London, UK
**Like Nothing Else: Experiment**, Risk and Gallery Education, Arnolfini, Bristol, UK
**Contemporary Art in Historic Places**, Felbrigg Hall, Norfolk, UK
**Centre of Gravity**, Istanbul Museum, Istanbul, TR
**Raised Awareness**, Tate Modern, London, UK
**La sculpture dans l'espace**, Musée Auguste Rodin, Paris, FR
**(Hi)story**, Kunstmuseum Thun, Thun, CH
**Still Life – Naturaleza muerta arte contemporaneo britanico y peruano**, Museo de Arte de Lima, Lima, PE
**Only Make-Believe: Ways of Playing**, Compton Verney, Warwickshire, UK

2004
**Settlements**, Musée d'art moderne de Saint-Etienne, Saint-Priest-en-Jarez, FR
**Walk Ways**, Surrey Art Gallery, Surrey, CA
**Still Life e Natureza**, Museu de Arte Contemporanea da Universidade de São Paulo, São Paulo, BR

2003
**Out of Place**, Harewood House, Leeds, UK
**Independence**, South London Gallery, London, UK
**Absolute Generation**, 50th Venice Biennale, Venice, IT
**Ex-press,** Royal College of Art, London, UK
**WeltKunst Collection: Glad that things don't talk**, Irish Museum of Modern Art, Dublin, IE

2002
**40 Jahre: Fluxus und die Folgen**, Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE
**En route**, Serpentine Gallery, London, UK
**Utopie Quotidiane – L'uomo e I suoi sogni nell'arte dal 1960 ad oggi**, Padiglione d'Arte Contemporanea, Milan, IT
**SCAPE 2002**, SCAPE Biennial of Art in Public Space, Christchurch, NZ
**Iconografías metropolítas**, 25th Biennial de São Paulo, São Paulo, BR
**Blast to Freeze – British Art in the 20th century**, Kunstmuseum Wolfsburg,

Wolfsburg, DE; Les Abattoirs, Toulouse, FR

2001 **Field Day: Sculpture from Britain**, Taipei Fine Arts Museum, Taipei, TW
**Head On**, Science Museum, London, UK
**Double Vision**, Galerie fur Zeitgenossische Kunst, Leipzig, DE
**Kunstler der Galerie**, Galerie Biedermann, Munich, DE
**The Language of Things**, Kettle's Yard, Cambridge, UK
**Amidst Concrete, Clay and General Decay**, Konstfack Gallery, Stockholm, SW

2000 **Quotidiana**, Castello di Rivoli, Museo d'arte Contemporanea, Turin, IT
**Learning Less**, Centro de la Imagen, México City, MX; Museo de las Artes, Universidad de Guadalajara, Guadalajara, MX
**American Bricolage**, Sperone Westwater, New York, US
**Dinge in der Kunst des XX**. Jahrhundert, Haus der Kunst, Munich, DE
**As it is**, Ikon Gallery, Birmingham, UK
**At Home With Art**, ArtSway, Sway, Hampshire, UK

1999 **Furnitutre**, Bluecoat Gallery, Liverpool, UK
**La casa, il corpo, il cuore. Konstruktion der Identitaten**, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
**Frisch gerahmt**, Bonner Kunstverein, Bonn, DE
**Linhas de Sombra**, Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, PT

1998 **Fast Forward – 2. Abschnitt: FFWD trade marks**, Kunstverein in Hamburg, Hamburg, DE

1997 **Material Culture: The Object in British Art of the 1980s and 1990s',** Hayward Gallery, London, UK
**We Gotta Get Out of This Place**, Cubitt, London, UK
**A Ilha Do Tesouro/Treasure Island**, Fundacao Calouste Gulbenkian, Lisbon, PT

1996 **Gang Warefare**, Le Consortium, Dijon, FR

1995 **De Henry Moore ós anos 90 – Escultura británica contemporánea**, Auditorio de Galicia, Santiago de Compostela, ES; Serralves Foundation, Oporto, PT
**Here and Now**, Serpentine Gallery, London, UK
**Ideal Standard Summertime**, Lisson Gallery, London, UK
**Pretext: Heteronyms**, Rear Window, London, UK
**Arte inglese d'oggi nella Collezione Sandretto Re Rebaudengo**, Fondazione Sandretto Re Rebaudengo, Turin, IT

1993 **British Sculpture from the Arts Council Collection**, Derby Museum and Art Gallery, Derby, UK (Arts Council of Great Britain touring exhibition)
Centre d'Art Contemporain, Geneva, CH

1992 **The Saatchi Gift**, Tate Gallery, London, UK

1990 **It's a Still Life**, Wolsey Art Gallery & The Room Upstairs, Ipswich, UK

1989 **European Avant-Garde**, Freedman Gallery at Albright College, Reading, PA, US

1988 **Britannica: 30 Years of Sculpture**, Musée des Beaux-Arts André Malraux, Le Havre, France; École national supérieure d'architecture de Normandie, Darnetal, France; Musée d'Evreux, Evreux, FR

1987 **Inscriptions and Inventions: British Photography in the 1980s**, BE, Yugoslavia, IT, Czechoslovakia, Denmark, Poland, East Germany, USSR, Sweden, Norway (British Council touring exhbition)
20th Anniversary Show, Lisson Gallery, London, UK
Britannia – Paintings and Sculptures from the 1980's, Sara Hilden Art

Museum, Tampere, FI
**Metaphor**, Kent Gallery, New York, US

1986 **Sculpture: Vito Acconci**, Stuart Sherman, Haim Steinbach and Richard Wentworth, Carpenter & Hochman, New York, US

1985 **Three British Sculptors**, Israel Museum, Jerusalem, IL

1984 **The British Art Show**, City Museum and Art Gallery/Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK (organized by the Arts Council of Great Britain)

1983 **The Sculpture Show**, Hayward Gallery/Serpentine Gallery, London, UK

1981 **Tolly Cobbold Eastern Arts**, Fitzwilliam Museum, Cambridge, UK

1977 **Whitechapel Open**, Whitechapel Art Gallery, London, UK

1971 **Wall Show**, Lisson Gallery, London, UK

1970 **Young Contemporaries**, Royal Academy of Arts, London, UK

## Grants

2011 **Commander of the Order of the British Empire**, UK

1981 **Prize Winner, Tolly Cobbold Eastern Arts, Fitzwilliam Museum**, Cambridge, UK

## Collections

**Abbot Hall Art Gallery**, Kendal, UK
**Arts Council of Great Britain**, London, UK
**Auckland City Art Gallery**, Auckland, NZ
**British Council Collection**, UK
**Calouste Gulbenkian Foundation**, Lisbon, PT
**Cass Sculptural Foundation**, West Sussex, UK
**Centro Cultural Arte Contemporaneo**, Mexico City, MX
**Collezione Sandretto Re Rebaudengo**, Turin, IT
**Istambul Modern Museum**, Estambul, TR
**Israel Museum**, Jerusalem, IL
**Irish Museum of Modern Art**, Dublin, IE
**LeWitt Collection**, Chester, CT, US
**Rhode Island School of Design**, Providence, RI, US
**Tate Britain**, London, UK
**Wadsworth Atheneum Museum of Art**, Hartford, CT, US
**Zabludowicz Collection**, London, UK
**Yorkshire Sculpture Park**, Wakefield, UK