CV

Mercedes Azpilicueta

La Plata, 1981
Lives and works in Amsterdam, NL

Education

2016 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2013 MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL
2010 Artists' Program, Universidad Torcuato Di Tella, Buenos Aires, AR
2007 BFA, Universidad Nacional de las Artes, Buenos Aires, AR

Solo exhibitions (selection)

2026 **CaccHho CucchhA**, Kunstmuseum Liechtenstein, Vaduz, LI

2025 **Fire on the Mountain, Light on the Hill,** Collective, Edinburgh, UK
An Art Student in Munich, Salta art, Munich, DE
CaccHho CucchhA, de Appel, Amsterdam, NL

2024 **Las mesas danzantes**, Centro de Creación Contemporánea de Andalucía – C3A, Córdoba, ES
Mercedes Maga Estrella de la Mañana, Prats Nogueras Blanchard, Barcelona, ES

2023 **an old/ piece of gum that/ streeeeetches,** Lumen Travo Gallery, Ámsterdam, NL
Tierra desnuda, cielo desnudo, Kunstverein Göttingen, Göttingen, DE

2022 **Susurros Barrocos [Barockes Flüstern],** Sammlung Philara, Düsseldorf, DE
C4, Kunstmuseum Liechtenstein, Vaduz, LI

2021 **Katalina, Antonio, Alonso**, NoguerasBlanchard, Madrid, ES
Bondage of Passions, Gasworks, London, UK
Bestiario de Lengüitas, CAC Brétigny, Brétigny-sur-Orge, FR
t.b.a. Kasseler Kunstverein, Museum Fridericianum, Kassel, DE

2020 **The Captive: Here's a Heart for Every Fate,** Fons Welters, Amsterdam, NL
Bestiario de Lengüitas, MUSEION – Museum of Modern and Contemporary Art of Bolzano, IT

2019 **Telling Untold Stories -Positions #5,** Van Abbemuseum, Eindhoven, NL
Bestiario de Lengüitas, CentroCentro, Palacio de Cibeles, Madrid, ES
The old dream of symmetry, NoguerasBlanchard, Madrid, ES

2018 **Cuerpos pájaros [Body-Birds]**, Buenos Aires Museum of Modern Art, Buenos Aires, AR

2017 **On affection,** NoguerasBlanchard, Barcelona, ES

2016 **Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals**, SlyZmud Projects, Buenos Aires, AR

2015 **Todo afuera adentro [All outside inside]**, Móvil - Arte Contemporáneo, Buenos Aires, AR

2009 **Barda del Medio [Middle Bard]**, Centro Cultural Jorge Luis Borges, Buenos Aires, AR

Group exhibitions (selection)

2026 **Passer d'un rêve à l'autre,** 18e Biennale de Lyon, FR
Playing House. An Art Biennale with Children and Young People, Groningen Museum, NL
Haunted by Waters, Into Nature, Groningen, NL
Layered Realities: Photography & Collage, Fotomuseum Hilversum, NL
Tejiendo historias, MUCAC, Málaga, ES
Ficcións especulativas, Colexio de Fonseca, Universidade de Santiago de Compostela, ES
Threads of Kinship, Kadist, Paris, FR
La vie climatique. Histoires sensibles des collections privées - Triennale De leur temps #8, Musée d'Art Contemporain [mac], Marseille, FR
Girar como planetas que rotan en su prado nocturno, Centre Cultural La Nau, València, ES

2025 **Nothing But The Truth**, Kadist, Paris, FR
In anderen Händen, Miettinen Collection, Berlin, DE
Delinking and Relinking, van Abbemuseum, Eindhoven, NL
Puppets Masters, Museum Jan Cunen, Oss, NL
Seized Atelier, INFRASONICA, Amsterdam, NL
Vulnerable Objectivities, Servais Collection, The Loft, Brussels, BE

2024 **Unravel,** Stedelijk Museum, Amsterdam, NL
Take a Breath, Irish Museum of Modern Art, Dublin, IR
Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art, Miami, US
Un desorden distinto, La Capella, Barcelona, ES
Unravel, Barbican, London, UK
Housewarming: Activations for a new location, de Appel, Amsterdam, NL
Pensare come una montagna, GAMeC, Bérgamo, IT
Playing with closed eyes. 100 years of surrealism, Galeria RGR, Mexico City, MX

2023 **Textiel biënnale 2023. Images of power,** Museum Rijswijk, Rijswijk, NL
This too is a map, **12th Seoul Mediacity Biennale**, Seoul, KR
Picasso: Sin Título, La Casa Encendida, Madrid, ES
Una casa sense foc és com un cos sense sang, Centre Cívic Can Felipa, Barcelona, ES
Translating Worlds, DEPO, Istanbul, TR
Interspecies Entanglements, Site Gallery, Sheffield, UK
Embustes y maravillas. Representaciones inverosímiles de lo otro, Casa de Iberoamérica, Cádiz, ES
Seeds of Memory, Fries Museum, Leeuwarden, NL
Tales of Disorder, Galería Pelaires, Mallorca, ES
Chaleur Humaine Triennale Art & Industrie 2023, Dunkerque, FR
Clubs. Art a la pista, Sala Apolo, Barcelona, ES

2022 **Arcadia 2022. We made it together**, Arcadia, Leeuwarden, NL
De Rebelse Lusthof, Paradys, Arcadia Triennale, Leeuwarden, NL
What Lies Beneath, Vortic Art, online
THE COLLECTION IS..., Van Abbe Museum, Eindhoven, NL
Unweaving the binary code, Hannah Ryggen Triennale, Torgarden, NO
La colección: diálogos, Collegium Museum, Arévalo, ES
Forget the stars* , RING art space, Stockholm, SW
Unweaving the binary code, Kunsthall Trondheim, Trondheim, NO
Secrets of making #2, TextielMuseum, Tilburg, NL

Delinking and Relinking - Multi-Sensory Collection Display, Van Abbemuseum, Eindhoven, NL
Revelations on a shapeless sphere, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
Panorama Madrid 02, CentroCentro, Madrid, ES
Total Climate Part 1: The infinitesimal and the mobile, Nicoletti, London, UK
Roto Abierto, Galería Luis Adelantado, Valencia, ES
A Lasting Truth Is Change, Van Abbemuseum, Eindhoven, NL
Versos y versions: de la palabra a la imagen, Centro Cultural Galileo, Madrid, ES

2021 **Prix de Rome 2021,** Stedelijk Museum, Amsterdam, NL
La puntada subversiva. Tèxtil contemporani del Museo Centro de Arte Dos de Mayo, Centre Grau-Garriga d'Art Tèxtil Contemporani, Barcelona, ES
IV Bienal de Performance, Fundación Babilonia para las Artes, la Ciencia y la Cultura, Buenos Aires, AR
PRIX DE ROME 2021
Más Allá, El Mar Canta - Diasporic Intimacies and Labor, Times Art Center, Berlin, DE
Practicas artísticas en un planeta en emergencia, CCK, Buenos Aires, AR
Personae. Máscaras contra la barbarie, Es Baluard Museu d'Art Contemporani, Palma de Mallorca, ES
S_HE DEVIL 12, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT
When in Doubt, Go to a Museum, City Museum of Ljubljana, Ljubljana, SLO
Simbiología. Prácticas artisticas en un planeta en emergencia, Centro Cultural Kirchner, Buenos Aires, AR
7 Works to Bend Time, James Madison University, Harrisonburg, USA
Parar la fresca, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
Estar a la lluna, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES

2020 **Ara mateix. Tot està per fer i tot és possible**, Arts Santa Mònica, Barcelona, ES
Words at an Exhibition–an exhibition in ten chapters and five poems, MOCA Busan, Busan Biennale, Busan, SK
Colección XVIII: Textil, Centro de Arte Dos de Mayo, Madrid, ES
Storia notturna, Centrale Fies, Dro, IT
Common Threads, TextielMuseum, Tilburg, NL
Performance/Documentation/Presentation, LundsKonsthall, Lund, SE
The total scab–free solidarity and performative silence that struck floor–shows and soundstages from Desert to NJ coast for over half a year, A Tale of a Tub, Rotterdam, NL

2019 **11th Biennial d'Art Leandre Cristòfol**, Centre d'Art la Panera, Lleida, ES
Post-Opera, TENT, Rotterdam, NL
A Day with Marie Vassilieff, MABA [Maison des Arts Bernard-Anthonioz], Nogent-sur- Marne, i.c.w. Villa Vassilieff, Paris, FR
BienalSur, Bienal Internacional de Arte Contemporáneo de América del Sur, Museo Genaro Pérez, Córdoba, AR
Cold Prey, Lubov Gallery, New York, USA

2018 **Somatechnics,** Museum of Modern and Contemporary Art of Bozen, IT
Lunds konsthall Ute - Videokonst frå Argentina, Lunds konsthall, Lund, SE
A Fleshly School of Poetry, D21 Kunstraum, Leipzig, DE
Los efectos de la presión y la súbita expulsión, Galería Hilario Galguera, México City, MX
Akademia: Performing Life, Villa Vassilieff, Paris, FR

2017 **I would prefer not to,** La Casa Encendida, Madrid, ES
Rolling Snowball/8, Chinese European Art Center, Xiamen, CN
Los Derivados [The Derivatives], SlyZmud Gallery, Buenos Aires, AR

2016 **The Economy is Spinning,** Onomatopee, Eindhoven, NL
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
These shapes remind me of you, Juliette Jongma, Amsterdam, NL

Rolling Snowball/7, Djupivogur, IS
Influenza, blip blip blip, Leeds, UK

2015 **Motion, Labour, Machinery**, TENT, Rotterdam, NL
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Performances (selection)

2025 **Fire on the Mountain, Light on the Hill,** COLLECTIVE, Edinburgh, UK

2024 **Que este mundo permanezca**, GAMeC, Bérgamo, IT
Salía de la Tierra, De Appel, Amsterdam, NL
De Rebelse Lusthof, ,Fries Museum Leeuwarden, NL

2023 **Even in the dark I know I am sleeping with myself,** Stichting Perdu, Amsterdam, NL
Di Donne, Madonne e Martiri, icw Antonella Fittipaldi, BIENALSUR/ Academia de España, Roma, IT
Five Spells and a Song, icw Seung-hee Lee , Seoul Museum of Art, KR

2022 **Onze Roeping, On Joyful Militancy**, ROZENSTRAAT, Amsterdam, NL
El ala interior, ICW Agustina Muñoz, Performance Biennale, Buenos Aires, AR

2021 **Yegua-yeta-yuta,** Bienal B.P 21, Buenos Aires, AR
t.b.a., as part of **The City Talks Back**, commissioned by Theatrum Mundi, London and Onassis Foundation, Athens, GR.
Molecular Love (a mestizo act), Times Art Center, Berlín, DE
Más allá, el mar canta, Times Art Center, Berlin, DE
Priestesses of Disgrace, Theatrum Mundi, Onasis Foundation, Athens, GR

2020 **The Sphinx of Milan**, commissioned by ExtraExtra, Theatre Rotterdam, NL
Molecular Love – Act: 2, Lunds Konsthall, Lund, SE
The Captive: 'Here's a Heart for Every Fate', as part of 'Telling Untold Stories' - Positions #5, Van Abbemuseum, Eindhoven, NL
Bestiario de Lengüitas, MUSEION – Museum of Modern and Contemporary Art of Bozen/Bolzano, IT

2019 **Oh Eduarda!**, Museo de Arte Moderno de Buenos Aires, AR
Yegua-yeta-yuta, commissioned by Latitudes, as part of **Today is Our Tomorrow**, PUBLICS, Helsinki, FI
Scores for Rotterdam i.c.w. The Codarts Composers Ensemble, Tarwewijk choir & de Groene Connectie, as part of the exhibition Post-Opera, TENT, Rotterdam, NL

2018 **Yegua-yeta-yuta**, Museo Jumex, Mexico City, MX
La Facultad, as part of Cine Moderno, Careof, Milan, IT
Yegua-yeta-yuta as part of Idiorritmias, Barcelona Museum of Contemporary Art, ES
La facultad, REDCAT Gallery, Los Angeles, USA

2017 **Yegua-yeta-yuta**, Picnic Sessions, Centro de Arte 2 de Mayo, Móstoles, ES
Yuko & Justine, LIVE WORKS, Vol. 5, Centrale Fies, Trento, IT
Molecular Love, FLAM [Festival for Live Art], Arti et Amicitiae, Amsterdam, NL

2015 **The Baroness of Cosmic Arithmetics**, NZZN Festival, Wolfart, Rotterdam, NL

2014 **POW! – It Makes us Think of a Dance and a Fête as Much as of War** (On Violence), EVA International Biennial, Irish Museum of Modern Art, Dublin, IR
Composing Through Words, Het Veem Theatre, Amsterdam, NL
Florian, as part of Doors of Perception, A Tale of a Tub, Rotterdam, NL

2013 **FLESH**, Galata Fotoğrafhanesi, Dutch Art Institute & If I Can't Dance I Don't Want To Be Part Of Your Revolution, Istanbul, TR

2012 **The Poetry Reading Program**, OFF Documenta 13, Kassel, DE
There's a lot to do back home, Lost & Found, Theatrum Anatomicum, De Waag Society, Amsterdam, NL

Workshops, screenings & lectures (selection)

2024 **Lecture, Unsettling Sandberg Institute Amsterdam, NL**
Final examiner, Mater in Typographie, ArtEZ, Anhem, NL

2022 **C4,** Kunstmuseum Liechtenstein, Vaduz, LI
Board member Jacuzzi Space, Amsterdam, NL

2021 t.b.a., **Salon Suisse,** Architecture Biennale Venice, Venice, IT
Bestiario de Lengüitas, CAC Brétigny, Brétigny-sur-Orge, FR
Head of TXT Department, Gerrit Rietveld Academie, Amsterdam, NL

2020 t.b.a. Tutor at BFA, ArtEZ, Arnhem, NL
t.b.a., public program as part of Tony Cokes' exhibition at BAK, Utrecht, NL
Digital Dialogue, Stroom, Den Haag, NL
Lecture and workshop at MFA Approaching Language, Sandberg Institute, Gerrit Rietveld Academie Amsterdam, NL
Lecture "**Ways of World-Making**", Design Academy Eindhoven, NL
Tutor at COOP study group: **CHUSMA**, a dirty editorial i.c.w. Julia Morandeira, MFA, Dutch Art Institute, ArtEZ, Arnhem, NL

2019 **FOCUS** i.c.w. Suzanne Wallinga, walkthrough Alejandro Cesarco, a solo exhibition at Witte de With, Rotterdam, NL
Bestiario de Lengüitas i.c.w. Latitudes [Mariana Canepa Luna & Max Andrews], as part of Today is Our Tomorrow Festival organized by Publics, Helsinki, FI
Since we are here [screening & project presentation i.c.w. Celine Berger and Jacco van Uden], Rijksakademie Public Program, Rijksakademie van Beeldende Kunsten, Amsterdam – Uncertainty Seminars: Other Than Art's Sake, Stroom, The Hague, NL

2018 **Latex, unicorn, languages: for a dishonest research**. Conversation i.c.w. Elisabeth Lebovici, Inga Lāce and Virginie Bobin, Villa Vassilieff, Paris, FR
How attached are you to your body?, workshop i.c.w. Jacco van Uden, Brave New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL
Bestiaire of Tonguelets, workshop i.c.w. Decorum choir, Barcelona Museum of Contemporary Art, Barcelona, ES
Artist talk, SOMA, Mexico City, MX
Collective work and performative practices workshop i.c.w. Paris 8 University / Master Scènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR
Aula for reversing bodies, workshop, D21 Kunstraum, Leipzig, DE
Artists & Fiction workshop i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR
Le Test, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, Paris, FR
The traffic signs and the pavements throb / performing soundscapes i.c.w. John Bingham-Hall, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité internationale des arts, Paris, FR

2017 **The actions and values of artistic practice, workshop** i.c.w. Joram Kraaijeveld, Platform BK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Cologne, DE
OWNNOW: individual encounter with drawings by René Daniëls, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL

Drops on a hot stone, lecture i.c.w. Jacco van Uden & Céline Berger, Across the Board at Witte de With Center for Contemporary Art, Rotterdam, NL
The body as research tool: Performing urban soundscape i.c.w. John Bingham-Hall AtelierTM Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR
Le Final, Performances/projections, CAC Brétigny, Brétigny-sur-Orge, FR

2016 **Face to face meetings with students**, Dutch Art Institute / ArtEZ, Arnhem, NL
The Holy Girl (La Niña Santa) by Lucrecia Martel, screening, W8 Summer Cinema, Amsterdam, NL
Video Program, SlyZmud Project, Casa Brandon, Buenos Aires, NL
Artefactos universales / Objetos culturales, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR
De Jaren 90 V: De eindeloze grenszone, Perdu, Amsterdam, NL

2015 **I committed a Happening**, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit Amsterdam, NL; Lectura performance at La Verdi Artist-run space, Buenos Aires, AR

2014 **5 Voices on administrative detention**, lecture performance commissioned by Amnesty International, NL. Das Theatre Verlängertes Wohnzimmer, Berlin, DE; University of Maastricht, Maastricht, NL, Leiden University, The Hague, NL
What begins and ends within our own edges i.c.w. Ohad Ben Shimon, lecture performance, PrintRoom, Rotterdam, NL
The Well-Tempered Calculator, as part of Performatón, Museo de Arte Moderno de Buenos Aires, AR.

2013 **5 Voices on administrative detention**, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL
Jet lag, lecture-performance, Dutch Art Institute, Arnhem, NL
What you have is what you have, as part of Making Use, Dutch Art Institute at the Van Abbemuseum, Eindhoven, NL

2012 **#CareerChange**, lecture-performance, Dutch Art Institute Kunstvlaai: Festival of Independents' INexactly THIS, Amsterdam, NL
Useful Art, Co-op Academy & Van Abbemuseum, Liverpool Biennial, Liverpool, UK
I don't build a style I expand my voice, lecture-performance, Dutch Art Institute, Arnhem, NL
Derailments, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL

2008-2011 **Aesthetics II**, teaching position, National University of the Arts, Buenos Aires, AR

Awards and Grants

2026 **Mondriaan Fonds, Artist** Basic, Amsterdam, NL

2024 **Kindervoucher**, Mondriaan Fonds, Amsterdam, NL

2022 **Fondation d'entreprise Pernod Ricard, Paris, FR**
Stichting Niemeijer Fonds, NL

2021 **Nominee. Prix de Rome,** Amsterdam, NL
VIII Premio Internacional de Arte Marta García-Fajardo, Fundación María José Jove, A Coruña, ES

2020 **Stichting Stokroos**, Utrecht, NL

2019 **Premio ARCO Jóvenes Artistas – Adquisición CA2M**, Madrid, ES

2019-22 Mondriaan Fonds - Werkbijdrage Bewezen Talent, NL

2018 Nominee. 2018 Frieze Artist Award, London, UK

2017-18 Andrea von Braun Stiftung, Munich, AL
Het Pauwhof Fonds, Haren, NL
Stichting Niemeijer Fonds, Haastrecht, NL

2017 Pernod Ricard Fellowship / Villa Vassilieff, Paris, FR

2016 Amsterdams Fonds voor de Kunst, Amsterdam, NL
de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Mención especial Premio Faena a las artes, Buenos Aires, AR

2015-16 Prins Bernhard Cultuurfonds/Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping/Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2015 GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Torino, IT

2012-13 Van Beek-Donner Stichting, Rotterdam, NL

2011-12 Son Sard Trust Foundation - M. Marta Sánchez Elía de Nuñez, Buenos Aires, AR

Public and Private Collections

Adastrus/Collegium Museum Collection, ES
Banco de España, Madrid, ES
Centro de Arte Dos de Mayo [CA2M], Madrid, ES
Es Baluard Museu d'Art Contemporani, Palma de Mallorca, ES
Fries Museum, Leeuwarden, NL
Fundación María José Jove, A Coruña, ES
Institute of Contemporany Art Miami [ICA MIAMI], Miami, US
Kadist, San Francisco, US/Paris, FR
Kunstmuseum Liechtenstein, Vaduz, LI
Museion, Museo d'Arte Moderna e Contemporanea di Bolzano, Bolzano, IT
Museo de Arte Moderno de Buenos Aires [MAMBA], Buenos Aires, AR
Museo Nacional Centro de Arte Reina Sofia, [MNCARS], Madrid, ES
Philara Collection, Dusseldorf, DE
Stedelijk Museum, Amsterdam, NL
Textiel Museum, Tilburg, NL
Van Abbemuseum, Eindhoven, NL

Selected artist's writings and publications

Bestiario de Lengüitas [Bestiary of Little Tongues], K Verlag, Berlin, DE, 2024
Onze Roeping, on Joyful Militancy, i.c.w M. Krijger, A. Fournier, ROZENSTRAAT, Amsterdam, NL, 2023

Cuentos mestizos. Mercedes Azpilicueta, i.c.w S. González, M. Segade, Turner, Fundación María José Jove, ES, 2023
Bestiario de Lengüitas [Bestiary of Little Tongues], commissioned by CentroCentro, Madrid, ES, CAC Brétigny - Centre d'art contemporain, FR, Museum of Modern and Contemporary Art of Bozen, IT, 2021
NORMAL, Revista de Creación Contemporánea, Madrid, 2020
Cuerpos Pájaros [Body-Birds], Museo de Arte Moderno de Buenos Aires, 2018
Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals, i.c.w. Daniela Brunand, Valentine de Saint-Point, des feux de l'avant-garde à l'appel de l'orient, Interférences collection, Presses Universitaires de Rennes, 2018
Cóncavo y Convexo, Nací en el interior [poetry book], Amigas Íntimas, Buenos Aires, AR, 2018
Bestiaire of Tonguelets, micro-edition, Villa Vassilieff / Bétonsalon, Paris, 2018
NON STOP: about astral trips, mosquitoes and corpses, El Flasherito newspaper, Buenos Aires, 2017
Sports et Divertissements, I would prefer not to, La Casa Encendida, Madrid, 2017

Selected Bibliography and Articles

I. Scott "**Can there be history without facts?**", ArtReview, London, UK (2024)
N. Durrant: **"Unravel: at the Barbican Art Galery review -- let the complex fabric of this textile show envelop you" Standard, London, UK (2024)**
O. Ferrucci: **"Best Mexico City Exhibitions,", Whitewall, Mexico, MX (2024)**
R. Reinsma"Moedergolven, ", Metrolis, M Amsterdam, NL (2023)
Babela **"Mercedes Azpilicueta, En pocas palabras" El País, Madrid , Es (Febrero, 2023)**
J. Savloff: **"Qué título le pondrías a este Picasso? Dos artistas argentinos recrean su obra en España", Cultura, Clarín, Buenos Aires AR (2023)**
S. González, M. Segade: "**Cuentos mestizos. Mercedes Azpilicueta**", Turner, Fundación María José Jove (2023)
C. Fijen "Het wandkleed ontrafeld", Metropolis M, Amsterdam, NL (2023)
N. Gawellek, *Susurros barrocos [Barockes Flüstern]*," KUBAPARIS, DE , Alethea Magazine, DE (2022)
J. Montes "*Monja, soldado, macarra, ícono"* Babelia, El País, Madrid, ES (2022)
***Volkskrant "Uit de nominaties voor de (…) Prix de Rome"* Amsterdam, NL (2021)**
K. Keijer," *Echo's van een pandemie,"* Het Parool, Amsterdam, NL (2021)
E. Fullerton," *Nun, womanizer, conquistador: Mercedes Azpilicueta at Gasworks"* Art in America, New York, USA (2021)
A. Jones " *Mercedes Azpilicueta "Bondage of Passions" at Gasworks"* Mousse Magazine, Milan, IT (2021)
G. Lasserre "*Bestiario de Lengüitas by Mercedes Azpilicueta at CAC Brétigny*" Zero Deux, Nantes, FR (2021)
F. Filisetti: "**Mercedes Azpilicueta, It's all about affection**", CACTUS 10d, Milan (2020)
L. Michalak: "**I sogni argentini di Azpilicueta**", Robinson, La Repubblica (February 2020)
S. Senette: "**Nel Bestiario di Mercedes**", Corriere dell'Alto Adige, Bolzano (February 2020)
L. ter Borg: "**Uitbundige kleuren met een bittere ondertoon**", NRC Handelsblad, (January 2020)
R. Estévez: "**Best of 2019 – Mercedes Azpilicueta at Museo de Arte Moderno de Buenos Aires**", curaduría de Laura Hakel, Artforum, Nueva York (December 2019)
M. Nieuwenhof: "**Expositie in Van Abbemuseum over 'onvertelde verhalen'**", Eindhovens Dagblad, Eindhoven (December 2019)
B. Espejo: "**Toca con tus Orejas"**, Babelia, El País, Madrid, (October 2019)
L. Espino: "**Artistas que lo bordan**", El Cultural, Madrid (November 2019)
S. Huisman: "**Artist portrait**", MetropolisM, Amsterdam (December 2019)

S. Huisman: "**Grappig, ongemakkelijk, ongrijpbaar: belichaamde stemmen bij Mercedes Azpilicueta**", Feature Profile, Metropolis M, Amsterdam (April 2019)
L. Baasch: "**Cuerpos Pájaros**", Revista Otra Parte, Buenos Aires (2019)
I. Sully: "**To obtain a voice (in our own affairs) - Post-Opera at TENT**", Metropolis M, Amsterdam (2019)
A. Frandzman: "**Mercedes Azpilicueta y el aleteo del lenguaje**", El Gran Otro, Arte y Psicología, Buenos Aires (2019)
J. Villaro: "**Cuerpos hechos de gritos y susurros**", Revista ñ, Clarin, Buenos Aires. (January 2019)
"**Akademia: Performing Life at Villa Vassilieff/Paris**", Mousse Magazine, Milano (2018)
"**Generation GlamCult**", Glamcult Magazine, Amsterdam (2018)
F. García: "**Mercedes Azpilicueta. La vida de los otros (The lives of others)**", La Nación, Buenos Aires, (March 2017)
B. Espejo: "**Todo afuera adentro (All Outside Inside)** ", El País, Madrid (February 2016)
"**Argentinos de Penúltima Generación (Argentinian from Penultimate Generation)**", El Mundo, Madrid (February 2016)
K. Kleijn: "**Rondgang Rijksakademie OPEN 2016**", De Groen Amsterdammer, Amsterdam (November 2016)
E. Steer: "**ArteBA: Buenos Aires Independent Galleries**", ELEPHANT The Art Culture Magazine, London (May 2016)
M. Segade: "**Nadie sabe lo que un cuerpo es capaz (Nobody knows what a body is capable of)**", La Nación, Buenos Aires (May 2016)
A. Massiac: "**Brave New World**", RijksakademieOPEN, Metropolis M, Amsterdam (November 2015)
I. Ledesma: "**Todo Afuera Adentro (All Outside Inside)**", ixchelledesma, (May 2015)
M. Reyes Franco: "**Everything outside inside**", Art Elsewhere, Puerto Rico (2015)
L. Beuningen: "**Use Value**", Metropolis M, Amsterdam (August 2013)
W.S. van Vliet: "**Lost & Found, een dissectie van het creatieve brein**", Mediamatic, Amsterdam (December 2012)