CV

Leandro Erlich

Buenos Aires, 1973
Lives and works in Buenos Aires, AR

Education

1993 Universidad de Buenos Aires, AR

Solo exhibitions (selection)

2026 **Leandro Erlich,** Amos Rex, Helsinki, FI
Sotto gli Archi del Tempo, UMoCA, Colle di Val d'Elsa, IT
Hybrids. Leandro Erlich al Negozio Olivetti, Negozio Olivetti-Piazza San Marco, Venezia, IT
Leandro Erlich, Grand Palais, Paris, FR
Entre temps, Xippas, Paris, FR

2025 **La Nevera en Sala,** Prats Nogueras Blanchard, Madrid, ES
Concrete Coral, Reefline, Miami Beach, USA (permanent installation)
La Estrategia de la ilusión, Fundación MACRO, Buenos Aires, AR

2024 **Weightless,** Kunstmuseum, Wolfsburg, DE
Un volo notturno dietro una finestra murata, Galleria Continua, San Gimignano, IT

2023 **VR pool**, Galleria Continua- Les Moulins, Boissy-le-Châtel, FR
Run for the music (Nuit de la Culture + VF ART Projects), Gaalgebierg Park, Esch-sur-Alzette, LU
The building, Liberty Science Center, Jersey City, US
Oltre la soglia, Palazzo Reale Milano, Milano, IT
De l'ascenseur à l'escargot, Xippas Gallery, Geneve, CH.

2022 **Leandro Erlich: Liminal,** PAMM - Pérez Art Museum Miami, Miami, US
Seeing Is Not Believing, The Museum of Fine Arts, Houston, US
A tensão, Centro Cultural Banco do Brasil, São Paulo, BR

2021 **Nubes,** Baronian Xippas Knokke, BE
A tensão, CCBB, Belo Horizonte, BR
Cont[IN]ua projects, Galleria Continua, Beijing, CN
The Cloud, Voorlinden Museum, Wassenaar, NL (permanent)
Edificio – Buenos Aires, Fundación Santander, Buenos Aires, AR (permanent)

2020 **Soprattutto**, Galleria Continua, Rome, IT
Infinite Staircase, KAMU, Kanazawa, JP (permanent)
The Cloud, Voorlinden Museum, NL (permanent)
Escalera Horizontal, Santander Foundation, Buenos Aires, AR (permanent)

2019 **Both Sides Now**, Buk-SeMA, Seoul, KR
Order of importance, Beachfront at Lincoln Road, Miami Beach, US
Próximamente, Galería Ruth Benzacar, Buenos Aires, AR
The Confines of the Great Void, CAFA Art Museum, Beijing, CN
Real, La Casa Naranja, Córdoba, AR

Liminal, MALBA, Buenos Aires, AR (curated by Dan Cameron),
Collection de Nuages, San Filippo de Neri Oratorio, Bologna, IT

2018 Sous le Ciel, Bon Marché Rive Gauche, Paris, FR
Construction of Reality: Leandro Erlich, HOW Art Museum, Shanghai, CN
Cosmic & Domestic, Art Front Gallery, Tokyo, JP
Ball Game, Planetario Galileo Galilei, Buenos Aires, AR
The Thirtieth Year, Galerie Krinzinger, Viena, AT

2017 Leandro Erlich: Seeing and Believing, Mori Art Museum Tokyo, Tokyo JP
Swimming Pool, Voorlinden Museum, Wassenaar, NL
Maison Fond, Parvis de la Gare du Nord, Paris FR
Valkirias de Otazu-Preludio del Señorío, Bodegas de Otazu, Pamplona, ES
Corre por la Música, BIENALSUR, Museo de Arte de Tigre, Buenos Aires, AR
Enjoy, Chiostro del Bramante, Roma, IT
Certezas Efímeras, Fundación Telefónica, Madrid, ES
Bienal de Cuenca, Cuenca, ES
Full Moon, Voorlinden Museum, Wassenaar, NL
Port of Reflections, Neuberger Museum of Art, New York, US

2016 Puerto de Memorias, MUNTREF-CAC, Buenos Aires, AR
La democracia del símbolo y otras historias, NoguerasBlanchard, Madrid, ES
Argentina, Galeria Nogueras Blanchard, Madrid, ES
Blind Window, Luciana Brito Galeria, São Paulo, BR

2015 Pulled by the Roots, ZKM, Karlsruhe, DE
National Performing arts Center-National Kaohsiung Center for the Arts, TW
La Democracia del símbolo, Obelisco de Buenos Aires, MALBA, Buenos Aires, AR
Maison fond, Nuit Blanche (permanent), Gare du Nord, Paris, FR

2014 Mirrors, Braverman Gallery, Tel Aviv, IL
Swimming Pool, 21th Century Museum of Contemporary Art, Kanazawa, JP
Fragment of Illusion, Artfront Gallery, Tokyo, JP
Festival Images, Vevey, CH
Port of Reflections, MMCA, Seoul, KR

2013 Lost Garden, NoguerasBlanchard, Madrid, ES
Hospice Saint-Charles, Rosny sur Seine, FR
Dalston House, Barbican Centre, London, UK
La Invención, Luciana Brito Galeria, São Paulo, BR

2012 Un ascensor, tres nubes, una tienda, tres fotos, Galería Ruth Benzacar, Buenos Aires, AR
Edificio, Usina del arte, Buenos Aires, AR
Inexistence, SongEun Artspace, Seoul, KR

2011 Two Different Tomorrows, Sean Kelly Gallery, New York, US
Leandro Erlich, Galleria Continua, Le Moulin, Boissy-le-Châtel, FR

2010 Jardín Perdido, Museum of Latin American Art (Molaa), Long Beach, US

2009 Fragmentos de una casa, Luciana Brito, São Paulo, BR

2008 PS1, MoMA, New York, US
Changing rooms, Galleria Continua, San Gimignano, IT
La Torre, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Pequeños modelos de grandes proyectos, NoguerasBlanchard, Barcelona, ES

2007 Leandro Erlich, Galería Ruth Benzacar, Buenos Aires, AR

2006 Galerie Emmanuel Perrotin, Miami, US

O Consultório do Psicanalista, Galeria Brito Cimino, São Paulo, BR
MACRO, Roma, IT

2005 **Albion Gallery**, London, UK
El consultorio del psicoanalista, NoguerasBlanchard, Barcelona, ES
Leandro Erlich, Le Grand Café, Saint-Nazaire, FR

2003 **El Ballet Studio**, Centre d'Art Santa Mónica, Barcelona, ES

2002 **El Living**, Galerie Gabrielle Maubrie, Paris, FR

2001 **Neighbors: an installation by Leandro Erlich**, El Museo del Barrio, New York, US

2000 **Feet under** (en colaboración con Judi Werthein), White Box Gallery, New York, US
Ruth Benzacar Gallery, Buenos Aires, AR

1999 **El Living**, Kent Gallery, New York, US
Rain, Moody Gallery Houston, US

1997 **Inner City**, Consulado General de Argentina, New York, US

1993 **Centro Cultural Recoleta**, Buenos Aires, AR
Espacio Giesso, Buenos Aires, AR

1991 **Centro Cultural Recoleta**, Buenos Aires, AR

Group exhibitions (selection)

2026 **Energía y optimismo para toda la vida. 60 años de Ruth Benzacar Galería de Arte**, Ruth Benzacar, Buenos Aires, AR
L'assalt de la il·lusió, Centre d'Arts Santa Mònica, Barcelona, ES

2025 **Ensayos sobre la felicidad,** BOG 25, Bienal Internacional de Arte y Ciudad Bogotá, CO
Pièces à vivre, Galleria Continua, Paris, FR
Echoes and Fields, Xippas Gallery, Geneva, CH
Infinite Garden – The Joy of Diversity, Expo 2025, Forest of Tranquility Osaka, JP

2024 **Lo que la noche le cuenta al día** Museo MAR, Mar de Plata, Provincia de Buenos Aires, AR
Art Field Nanhai, Nanhai Art Center, Foshan City, Guangdong, CN
La Saga des Grands Magasins- De 1850 à nos jours, Cité de l'Architecture et du Patrimoine, Paris, FR
Ennova Art Biennale Ennova Art Museum- Langfang City, Hebei Province, CH
Demain est annulé, Salle Gilbert- Gaillard/ Fondation EDF Clermont- Ferrand, FR
The Nature Above, Forest Festival of the Arts- Okyama, JP
Cartier and Japan: Half Century "MUSUBI" Exhibition- Dialogue on Beauty and Art, Tokyo National Museum Hyokeikan- Cartier, Tokyo, JP
Un' Amicizia Continua, St. Regis Roma – Galleria Continua, Roma, IT
Shifts and Phases;, Xippas Gallery, Geneva, CH
Glasstress 8 1/2 Fondazione Berengo Art Space, Murano in Venice, IT
Extra-Spatial, Xippas, Punta del Este, UY
Lo que la noche le cuenta al día, Fundación PROA, Buenos Aires, AR
Lacan l' Exposition. Quand l`Art rencontré la psychanalyse, Centre Pompidou Metz, Metz, FR
Demain est Annulé, Fondation EDF, Paris, FR
Vivre lòeuvre/ voyage aux frontiers de làrt immersive contemporain, Pully Art Museum, Pully, CH
Couleur Lumière, Galleria Continua, Paris, FR

2023 IV BIENALSUR, Museo de Arte Contemporáneo, Buenos Aires, AR
La notte- De Renava off x Centre Pompidou, Caserne Montlaur, Bonifacio, FR
El Paisaje Invisible, Galería Xippas, Punta del Este, UY
ARGENTINA. QUEL CHE LA NOTTE RACCONTA AL GIORNO, Padiglione d'Arte Contemporanea (PAC) Milan, IT
The Ability To Dream, Galleria Continua Les Moulins, Boissy-le-Châtel, FR

2022 WEST BUND 2022 Art Fair Shanghai | Galleria Continua, Shanghai, CN
Le Songe d'Ulysse, Fondation Carmignac, Porquerolles, FR
Le Serpent cosmique, Musée de l'Hospice Comtesse, Lille, FR
Foire Foraine d'Art Contemporain, Le 104, Paris, FR
Traverser la nuit, MAAT – Museum of Art, Architecture and Technology, Lisbon, PT
Food Forever, Kew Gardens, London, UK
Escultura Nacional e Internacional, Centro Nacional de Fotografía, Torrelavega, ES
Metanarrativas. Colección MUSAC, MUSAC, León, ES

2021 The Tides of the Century, Ocean Flower Island Museum Danzhou, CN
Nulla é perduto. Arte e materia in transformazione, GAMeC, Bergamo, IT
Back to Nature, Villa Borghese, Rome, IT
Evolution: The Future of the Public, CAFA Museum, Langfang, CN
Super Fusion- 2021 Chengdu Biennale, Chengdu Museum of Contemporary Art & Tianfu Gallery, Chengdu, CN
The Macao International Art Biennale 2021, Macao, CN
The Undomesticated Domestic: Artists of the 1990s Herlitzka & Co., Buenos Aires, AR
Reunión, Galería Ruth Benzacar, Buenos Aires, AR
Estar a la lluna, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES

2020 Escape Routes, Bangkok Art Biennale, Bangkok, TH
Rendez-Vous, Voorlinden Museum, Wassenaar, NL
The Power of Things, KAMU Kanazawa, Kanazawa, JP
Power of Harmony-The First Jinan International Biennale, Shandong Art Museum & Jinan Art Museum, Jinan, CN
Tokyo Art Fair Online Exlusive, Art Front Gallery, Shibuya, JP

2019 Beyond, Manarat Al Saadiyat, Abu Dhabi, UAS
Racing the Galaxy, Astana Art Show, Astana, KZ
Reconsiderando el monumento, Palacio Quintanar, Segovia, ES
Heimat / Mi Tierra, Foundation Otazu, Pamplona, ES
Ah, l'art? Ah, l'art!, M|A|C Mataró Art Contemporani, Barcelona, ES
Parcours Bienalsur, Fondation Opale, Crans Montana, SH
Tentative de Bonheur, Maif Social Club. Paris, FR
Del Objeto al Sujeto: de la tradición escultórica a la contemporaneidad, Galería El Museo, Bogotá, COL

2018 The Thirstieth Year, Krinzinger Projekte, Vienna, AT
Les Extatiques, Paris La Défense, Paris, FR
Echigo-Tsumari Art Triennale 2018, Echigo-Tsumari Satoyama Museum of Contemporary Art, Tokamachi, JP
L'invention de Morel, Maison de l'Amerique Latine, Paris, FR
A Beautiful Elsewhere – Fondation Cartier pour l'Art Contemporain, Power Station of Art, Shanghai, CN
Le grand écart, TsingHua University Art Museum, Beijing, CN

2017 Windowology, the world through the window, Spiral Garden, Tokyo, JP
Dialéctica, Galería Xippas, Punta del Este, UY.
No Place Like Home, The Israel Museum, Jerusalem, IL
Nonexistent Place, JUT Art Museum, Taipei, TW
Pedra no Céu – Arte e Arquitetura de Paula Mendes da Rocha. MuBE, São Paulo, BR

2016 **Impermanencia: La Mutación del Arte en una Sociedad Materialista**, XIII Bienal de Cuenca, EC
Full Moon, Museum Voorliden, Wassenaar, NL
Borges: Ficciones de un tiempo infinito, Centro Cultural Néstor Kirchner, Buenos Aires, AR
Special Exhibition celebrating SonEun Foundation Chairman Mr. Sang, SongEun Art Fondation, Seoul, KR

2015 **Visual Deception II: Into the Future**, Nagoya City Art Museum, JP
Cono Sur, Galería Xippas, Punta del Este, UY
Lexus Hybrid Art, Theatre Rossiya, Moscow, RU
My Buenos Aires, La Maison Rouge, Paris, FR
Daros Latinamerica, PROA, Buenos Aires, AR
Invento | As Revoluções que nos Inventaram, OCA, São Paulo, BR
Follia Continua!, 25 ans de la Galleria Continua, Le 104, Paris, FR
Lille 3000, Renaissance, Tri Postal, Lille, FR
15. Luciana Brito Galeria, São Paulo, BR

2014 **Merchants Store**, Sydney Art Festival, Sydney, AU
"Reflection" Oi! Art Space, Hong Kong, CN
La tormenta, Tecnópolis, Buenos Aires, AR
MAR, Mar de Plata, AR
II Biennal Montevideo, Montevideo, UY
Visual Deception II - Into the future, The Bunkamura Museum of Art, Tokyo, JP
Invento | As Revoluções que nos Inventaram, OCA, São Paulo, BR
Fruits de la Passion. Centre Pompidou Collection, Hyogo Prefectural Museum of Art, Kobe, JP
In Situ. Arte en el Espacio Publico, Sala Fey, Bariloche, AR
Ilusiones, Casa Daros, Rio de Janeiro, BR

2013 **BUNNY SMASH design to touch the world,** Museum of Contemporary Art Tokyo, JP
Maison particulière (art center), Brussels, BE
Anti-Gravity, Toyota Municipal Museum of Art, Aichi, JP
Jetztzeit (el tiempo del ahora) + La espalda del ángel, Centre d'art la Panera, Lleida, ES
Buenos Aires, PROA, Buenos Aires, AR
Tecnopolis, Buenos Aires, AR
Shanghai International Arts Festival, Shanghai, CN

2012 **Le Voyage à Nantes**, Nantes, FR
Where is the Time, Izolyatsia, Donetsk, UA
104-Centquatre, Paris, FR
Art museum Z33, Hasselt, BE
Echigo–Tsumari Art Triennale, Echigo–Tsumari, JP
Una mirada múltiple. Colección de Ella Fontanals-Cisneros, XI Bienal de La Habana, Museo Nacional de Bellas Artes (MNBA), La Habana, CU
Louvre Abu Dhabi, Gardens of Maharat Al Saadlyat, Abu Dhabi, AE
Lifelike, Walker Art Center, Minneapolis, Minnesota, US
Fruits de la passión, Centre Pompidou, Paris, FR
Tecnópolis, Buenos Aires, AR
Museo cantonale d'arte e Museo d'arte, Lugano, CN
The Armony Show, New York, US

2011 **Museo de arte moderno de Buenos Aires**, Buenos Aires, AR
104-Centquatre, Paris, FR
Paris Delhi Bombay, Centre Pompidou, Paris, FR

2010 **Caves Vranken/Pommery**, Reims, FR
Lugar Algum, SESC Pinheiros, São Paolo, BR

Setouchi International Art Festival, JP
Mudam Collection, Mudam Luxembourg, LU
Modelos para armar. Pensar Latinoamérica desde la Colección MUSAC, MUSAC, León, ES

2009 Argentina hoy, Centro Cultural Banco do Brasil, São Paolo, BR
Los Impolíticos, Palazzo delle Arti, Nápoles, IT (curated by Laura Bardier)
El consultorio del psicoanalista, Fundación Proa, Buenos Aires, AR
Kreëmart and the American Patrons of the Tate at Haunch of Venison, Kreëmart, New York, US.

2008 Prospect 1, Nueva Orleans, US
Galleria Continua/ Le Moulin, FR
Chanel Mobile Art, Hong Kong, Tokyo, New York, US
II Singapur Biennial, SG
V Liverpool Biennial, UK

2007 Reconstruction # 2, Sudeley Castle, UK
Desplazamientos. Entre la escultura y la instalación, Casa de la Cultura, Buenos Aires, AR
Futureystems: Rare moments, Lentos Museum of Modern Art, Linz, AT
Cuestión xeracional, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection, Fundación de arte Cisneros Fontanals, Miami, US
Stereovision: From 2D to 3D, University if South Florida Contemporary Art Museum, Tampa US

2006 Echigo Tsumari Triennial, JP
Media City Seoul, KR
Casa Abierta, Open House, Contemporary Argentine Art, Embajada Argentina, London, UK
Artes Mundi Prize Exhibition, National Museum Cardiff, Gales, UK
Notre histoire..., Palais de Tokyo, Paris, FR (curated by Nicolas Bourriaud and Jérôme Sans)
Galerie Emmanuel Perrotin, Paris, FR
Espacio Interior, PhotoEspaña 06, Madrid, ES

2005 The Plain of Heaven, Creative Time, Nueva York, US (curated by Peter Eleey)
Pabellón Italiano, 51º Bienale de Venezia, IT (curated by María de Corral)
OffShore, Prix Ricard Paris, FR

2004 The 21st Century Museum of Contemporary Art, Kanazawa, JP
XXVI Bienal de Sao Paulo, São Paulo, BR
Nuit Blanche, Paris, FR
Versao Brasieira, Galeria Brito Cimino, São Paolo, BR
Doubtiful, Universtié de Rennes, FR

2003 Project Argentina, Fundación Tantica, Miami, US
Printemps de Septembre, Toulouse, FR
Art Unlimited, Art Basel, Basel, BR

2002 Fantastic! The Art of Comics and Illusion, Yerba Buena Center for the Arts, San Francisco, US
Culture Meets Culture, I Busan Biennale, KR
4ª Bienal de Shanghai, Shanghai CN
Endless Summer, Kent Gallery, Nueva York, US
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present The Art Museum, Florida International University, Miami, US

2001 Séptima Bienal Internacional de Estambul, TR

Leandro Erlich: The Swimming Pool, 49th Venice Biennale, IT
Fondaco dei Tedeschi via Rialto, Venice, IT
VOX 2001, Kent Gallery, New York, US

2000 **TOURISM** (collaboration with Judi Werthein), VII Bienal de La Habana, La Habana, CU
Biennial, Whitney Museum of American Art, Nueva York, US (cat.)
Natural Deceits: Ten Texas Artists, Modern Art Museum, Fort Worth, US
Site specific, White Box Gallery, Nueva York, US

1999 **Core 1999**, Museum of Fine Arts, Houston, Texas, US (cat.)
Paralelos / Paralelas, Fondo Nacional des las Artes, ARCO Madrid, Madrid, ES (cat.)

1998 **Core 1998**, Museum of Fine Arts, Houston, Texas, US (cat.)

1997 **Primera Bienal de Arte del Mercosul**, Porto Alegre, BR

1996 **AEIUO Installations**, Centro Cultural Recoleta, Buenos Aires, AR

1995 **Twelve Argentinian Artists**, Naciones Unidas, Buenos Aires, AR
Taller De Barracas, Ruth Benzacar Gallery, Buenos Aires, AR
Spring Roll (collaboration with Judith Werthein), Peru Square, Buenos Aires, AR

1993 **Sra. Profilaxis**, Casa de Catalunya, Buenos Aires, AR

Grants and Awards

2017 **Roy. R. Neuberger Exhibition 2017 Award**, New York, US

2013 **Nomination Zürich Art Prize**, Zürich, CH

2012 **Fundación Konex**

2006 **Finalist Prix Marcel Duchamp**, Paris, FR
Finalist Artis Mundi Prize, Cardiff, UK

2001 **Fundación Joan Mitchell Award**
Unesco Prize Istanbul Bienal, TR

2000 **Premio Leonardo Museo Nacional de Bellas Artes**, Buenos Aires, AR

1998 **Premio Eliza**, Core Program, Museum of Fine Arts, Houston, US

1997 **Core Program Houston**, Pan-American Cultural Exchange-Fundacion Antorchal

1995 **Mention of Honor Braque Prize of Objects**, French Embassy, Buenos Aires, AR

1994 **Taller de Barracas Core Fellowship**, Fundación Antorchas, Buenos Aires, AR

1992 **Fondo Nacional de las Artes**, Buenos Aires, AR

Collections

21st Century Museum of Art Kanawaza, JP
Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, ES

Cisneros Fontanals Art Foundation, Miami, US
Collezione Luigi Carlon, Palazzo Maffei, Verona, IT
Daros-Latinamerica, Zurich, CH
Echigo-Tsumari Satoyama Museum of Contemporary Art, Tokamachi, JP
Fonds National d'Art Contemporain (FNAC), Paris, FR
Foundation Banco Santander Argentina, Buenos Aires, AR
George Eastman House, New York, US
KAMU, Kanawaza, JP
Museum of Fine Arts, Houston, Texas, US
Musée d'Art moderne de la Ville de Paris, Paris, FR
Museo de Arte Contemporanea di Roma (MACRO), Rome, IT
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
MUSAC, León, ES
New Orleans Museum of Art, US
Polaroid Collection, Massachusetts, Massachusetts, US
Tate Modern, London, UK
The Museum of Modern Art, Buenos Aires, AR
The Israel Museum, Jerusalem, IL
Towada Art Center, Towada, JP
Valkirias de Otazu-Preludio del Señorío,Bodegas Otazu, Pamplona, ES

Selected articles

"Melo, Alexander, Regina Silveira and Leandro Erlich", Artforum (August 2016)
J. Robertson and M. Craid: "Themes of Contemporary Art: Visual Art after 1980", Fourth Edition, Oxford University Press (2016)
Hoffman: "Jen. Show Time: The 50 Most Influential Exhibitions of Contemporary Art", New York: DAP (2014)
C. Belchior: "Leandro Erlich", Artforum (March 2014)
J. Kastner: "Leandro Erlich", Arforum (November 2011)
N. Hernández: "Desmontando realidades. Cultura/s." La Vanguardia (December, 2008), p. 16.
A. Puig: "Implícito y explícito", ABCD las Artes y las Letras, ABC (November de 2008), p. 37
J. Díaz-Guardiola: "Caer en el espectácuo no es un problema para mí", ABCD las Artes y las Letras, ABC (November de 2008), pp. 36 - 37
C. Díaz: "Leandro Erlich, rey del simulacro", PÚBLICO (November de 2008), p. 42
B. Espejo: "Leandro Erlich", El Cultural, El Mundo (November de 2008), pp. 30 - 31
Á. García: "En el país de las Maravillas", EL PAÍS (26 de noviembre de 2008), p. 45
E. Oliveras: "Leandro Erlich. Espejismos en lo cotidiano", ArtNexus, No. 70 Volume 7 (2008), pp. 70 - 75
L. Sartori: "La veritá non si vede", DCASA, República, Roma (February, 2008), p. 58 - 60
S. Garcia Navarro: "Leandro Erlich, 100 artistas latinoamericanos", EXIT publications, p. 166
M. Mayer: "Leandro Erlich", Neo2 (December 2007), pp. 124 - 125
E. Grinstein: "Leandro Erlich", Contemporary, Nº74 (2005), p. 54
G. Désanges: "Premio Ricard: Offshore", ExitExpress, Nº14 (October, 2005), p.40
F. Romeo: "Camera con Vista", Case da Abitare (September, 2005)
G. Marrone: "La Biennale di Venezia 2005", b-guided, Nº24 (summer 2005), p. 28
Á. Molina: "Compte amb què mires", El Pais, Quadern / 7 (June, 2005)
T. Macri: "L'artista sul divano di Freud", Il Manifesto (June, 2005)
C. Guariglia: "Otro argentino universal", La Nacion (November, 2004)
G. Renault: A. Rivoire and M. Thual, "Nuit Blanche montre le son", Libération (October, 2004)
"París pasa una Noche en Blanco", El País (October, 2004)
"Desde la Argentina", Noticias (October, 2004)
Asahi Shimbun Weekly AERA (September, 2004)
J. M. Colard: "Leandro Erlich", Artforum (February, 2003)
A. M. Batistozzi: "Tendencias de la última generación", Clarin (May, 2002)
K. Clifford: "Tourism", Artnews (November, 2001)

R. Smith: "**Judi Werthein and Leandro Erlich**", New York Times (July, 2001)
A. Martínez Quijano: "**La nueva Bienal de Venecia se superó en cifras e ingenio**"
Ambito Financiero (June, 2001)
I. Arestizábal: "**El valor de lo ambiguo**", La Nacion, (June, 2001)
A. Tortosa: "**The 49th Venice Biennial soars to the sky**", Buenos Aires Herald (June, 2001)
A. Martínez Quijano: "**Erlich: ficción tardía**", Ambito Financiero (May, 2001)
H. Cotter: "**Leandro Erlich 'Neighbors'**", New York Times (April, 2001)
H. Cotter: "**Leandro Erlich at El Museo del Barrio**", New York Times (April, 2001)
H. Pomeraniec: "**Argentinos en la Bienal de Venecia**", Clarin (April, 2001)
J. Cantor: "**In the Art of the City**", Miami New Times (April, 2001)
E. Grinstein: "**Havana Biennial**", Flash Art (March-April, 2001)
K. Levin: "**Leandro Erlich's Disappearing Act: Parallel Universe**", Village Voice (February, 2001)
N. Israel: "**VII Bienal de La Habana**", Artforum (February, 2001), p.147 - 148
S. García Navarro: "**Tecnología y sentimientos**", La Nación (January, 2001), p.4 / sec.6
J. Herzberg: "**Neighbors: an installation by Leandro Erlich**", El Museo del Barrio, New York (2001)
A. De Arteaga: "**Platea de la Humanidad**", La Nacion (2001)
V. Verlichak: "**Percepciones alteradas**", Revista Noticias (October, 2000)
F. Lebenglik: "**Verdad, Mentira y Ficción**", Página 12 (October, 2000)
A. M. Battistozzi.: "**Una vasta telaraña de espejismos**", Clarin (September, 2000)
J. L. Fernandez: "**Un mundo de ilusiones**", La Nacion (September, 2000)
D. Stein Greben: "**Strolling Under the Swimming Pool**", Artnews (June 2000), p.128 - 129
P. Stetler: "**Through the Looking Glass: the Art of Leandro Erlich**", Museo, Primavera (2000)
C. Viveros-Faune: "**Whitney Biennial Artists**", New York Press (April, 2000), p.17 / sec.2
M. Kimmelman: "**A new team at the Whitney makes its Biennial Pitch**", New York Times, (March, 2000)
Whitney Biennial 2000 Bulletin, (January, 2000), p.102 - 103
V. Noorthoorn: "**Warning: Perception Requires Involvement**", White Box Gallery, New York (2000)
C. Vogel: "**Choosing a Palette of Biennial Artists**", New York Times (December, 1999) p. E5
S. Cash: "**Leandro Erlich at Kent**", Art in America (December, 1999)
"**Goings on About Town: Leandro Erlich**", The New Yorker (October, 1999), p. 23
K. Johnson: "**Leandro Erlich: El Living**", New York Times (October 1999), p. 37
B. MacAdam: "**Leandro Erlich**", Artnews (October 1999), p. 188
K. Levin: "**Voice Choices: Leandro Erlich**", Village Voice (September 1999), p. 82
S. G. Navarro: "**Pensar el espacio**", La Nacion (April, 1999)
A. De Arteaga: "**La apuesta del fondo**", La Nacion (April, 1999)
S. Dewan: "**Remaining Calm**", Houston Press (April, 1999), p. 61
F. Lebenglik: "**El gabinete del Dr. Benedit: Bairon, di Girolamo, El Azem y Erlich**",
Pagina 12, (April, 1999), p. 26
"**Talent Pool: Leandro Erlich**", Houston Chronicle (March, 1999)
P. Johnson: "**Exprit de Core**", Houston Chronicle (March, 1999), p. 8 - 9
"**Argentino usa voyeurismo na arte**", Correio Do Povo, Brazil (October, 1997), p. 20
C. Arenes: "**En Buenos Aires habría un Nuevo Obelisco**", La Nación (February, 1995)
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