CV

Juliana Cerqueira Leite

Chicago, USA, 1981
Lives and works in New York, USA

Education

2007 MA Drawing Camberwell College of Art, London, UK
2006 MFA Sculpture Slade School of Fine Art, UCL, London, UK
2004 BFA Sculpture Chelsea College of Art & Design, London, UK

Solo exhibitions (selection)

2024 **Juliana Cerqueira Leite: Other Symmetries,** Casa Triângulo, São Paulo, BR
Farol Santander POA, Porto Alegre, BR

2023 **HUB-Robeson Gallery,** Pennsylvania, USA
Habitual, NoguerasBlanchard Madrid, ES

2022 **DECAPITAR,** PROXYCO Gallery, New York, USA

2021 **The swamp of forever. Chapter 4: Origin,** NoguerasBlanchard, Madrid, ES
Collaboration Katie #1, Alma Zevi, Venice, IT

2020 **Hotel Marajoara,** Galeria Casa Triângulo, São Paulo, BR
Convergence, Alma Zevi Gallery, Venice, IT

2019 **OROGENESIS**, National Archaeological Museum, Naples, IT
Until Different, Division Gallery, Arsenal Contemporary Montréal, CA

2018 **UNTIL DIFFERENT,** Arsenal Contemporary, New York, USA
Fratura: Arte Atual, Instituto Tomie Ohtake, São Paulo, BR

2017 **BLOOM,** T.J.Boulting, London, UK
Solaris, Alma Zevi Gallery, Venice, IT

2016 **Intransitive,** Regina Rex Gallery, Lower East Side, New York, USA
Juliana Cerqueira Leite, TJ Boulting Solo Booth at Art Rotterdam, NL

2014 **Juliana Cerqueira Leite,** Cass Sculpture Foundation, Sussex, UK

2013 **Positional,** Galeria Casa Triângulo, São Paulo, BR

2012 **Precede/Proceed,** Galleria Lorcan O'Neill, Rome, IT
Portmanteau, T.J. Boulting, London, UK

2011 **The Climb is Also The Fall,** A.I.R. Gallery, DuMBO, New York, USA

2009 **Up, Down, In, Out,** Trolley Gallery, London, UK

Group exhibitions (selection)

2025
Una distancia insalvable, Fundación Cerezales Antonino y Cinia, León, ES
The Unknown and Its Poetics, Kinosaito, Verplanck, NY, USA

2024
Fulminantes, ArteFASAM, São Paulo, BR
Frieze Sculpture 2024, Regent's Park, London, UK
Poetics of Encryption, KW Institute for Contemporary Art, Berlín, DE; Kunstal Charlottenborg, Copenhagen, DK
In Absentia, 601Artspace, New York, USA
I Opened the Curtain to See What Lays Behind, Carlier I Gebauer, Berlin, DE

2023
Meridiano espíritu fantástico, L'Antiga Farinera (Bombon Projects, Joan Prats, and NoguerasBlanchard), Corçà, Girona, ES
Tuercas: Una historia de ciencia ficción recluida en giros, L21 Gallery, Palma, ES

2022
Kingdom of the Ill, Museion, Bolzano, IT
Mouthed Echoes, Lyles & King, New York, USA
Por muito tempo acreditei ter sonhado que era livre, Instituto Tomie Ohtake, São Paulo, BR
Paulina Stasik, Juliana Cerqueira Leite, Mercedes Llanos, Lyles & King, New York, USA

2021
Por um sopro de fúria e esperança, MuBE, São Paulo, BR
Estar a la lluna, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
Abracadabra!, Alma Zevi, London, UK
La vista y el tacto [ca. 1929-30], Centro Federico García Lorca, Granada, ES
That surface in which we are, The Catskills Gallery, New York, USA
Her Kind, Sargeant's Daughters, New York, USA
Estar a la lluna, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES

2020
Birth Culture, FrauenMuseum, Hittisau, AT
New York Meets Tbilisi: Defining Otherness, Assembly Room, curated by Nina Mdivani and supported by Kunstraum LLC, New York, USA

2019
The Swamp of Forever. Chapter 1: Love, NoguerasBlanchard, Barcelona, ES
Dear Amazon, Ilmin Museum, Seoul, KR
Portraits: Selections of Work from the Collection, Arsenal Contemporary, Montreal, CA
Sick and Desiring, Hordaland Kunstsenter, Bergen Assembly 2019, Bergen, NO
Perverse Furniture, Artspace New Haven, New Haven, USA

2018
In The Company Of, TJ Boulting, London, UK
Body of Evidence, Peninsula Gallery, Redhook, New York, USA
Prima Materia, La Casa Art Park, Gardiner, New York, USA
In Practice: Another Echo, Sculpture Center, LIC, New York, USA
Eye to Eye, Arsenal Contemporary, New York, USA

2017
Glorious Object, Patrick Parrish Gallery, New York, USA
Space Odyssey, Radiator Arts Catalyst, LIC, New York, USA
the problem with having a body is that it always needs to be somewhere, The Approach, London, UK
Core Remission, Gr_und, Berlin, DE
Antarctic Pavilion, Venice Biennale 2017, Venice, IT
1st Antarctic Biennale, Akademik Vavilov and multiple locations, Antarctica, AQ

2016
Sculptor's Drawings, Alma Zevi Gallery, Venice, IT
She Reconfigured, Center for Performance Research, New York, USA
The Measure of Our Travelling Feet, Marres Contemporary Art Center, Maastricht, NL

Manual Override, collaboration with Zoë Claire Miller. The Landing Strip, Neükolln, Berlin, DE
5th Moscow International Biennale for Young Art, Moscow, RU
Now You See Me, TJ Boulting Gallery and Photo London, UK
Frottage, Outlet Gallery, Brooklyn, USA
Ma, Spring Break Art Show 2016, New York, USA

2015 **Lustwarande 2015,** commission of new monumental sculpture, De Oude Warande
forest, Tilburg, NL
Gust, Global Committee, New York, USA

2014 **Vancouver Biennale,** Vancouver B.C, CA
Casa Triângulo no Pivô, Pivô Art and Research, São Paulo, BR

2013 **Spaced In Spaced Out,** Lendi Projects, Celerina, CH
Material Traces, Leonard and Ellen Bina Gallery, Concordia University, Montréal, CA
New Directors, Anthology Film Archives, New York, USA
New Age of Aquarius, DUVE Gallery, Berlin, DE
A Thin Place, Schönleinstraße 33, Berlin. Curated by Amanda Schmitt, DE

2012 **Higher Atlas,** 4th Marrakech Biennial, MA
Art Public | Art Basel, Miami Beach, USA

2011 **British Art Now,** Saatchi Gallery in Adelaide, AU
Nothing Ever Touches, Chiles Matar, New York, USA
From Slapstick to Horror, Latitude Festival, Suffolk, UK
London International, KCCC, Klaipeda, LT
Polemically Small, Torrance Art Museum, California, USA
MACO Nuevas Propostas, With T.J. Boulting, Mexico City MX
Waived Gallery, Jack Chiles, New York, USA
Physical Center, Guest Projects, Yinka Shonibare Studio, London, UK

2010 **Newspeak: British Art Now,** Saatchi Gallery, London and Adelaide, AU
Bold Tendencies IV, Hannah Barry Gallery, Peckham, London, UK
A Collective Noun, Faggionato Fine Art, London, UK
FIT, AllanNederpelt Gallery, Greenpoint, Brooklyn, USA
Excalibur, Foundry Sculpture Show, Brooklyn, USA

2009 **Subject|Matter,** The Cass Sculpture Foundation, Chichester, UK
Boxing Gloves and Bustiers, Soho20 Gallery, New York, USA
Seven Easy Steps, Horton Gallery, New York, USA
Bodyscapes, KUBE Gallery, Poole and Weymouth, UK
Return to Reason, HRL Contemporary, Gallery 77, London, UK

2008 **East Wing Collection 8,** Courtauld Art Institute. London, UK
Beyond Body and Gesture, Stephen Ongpin, London, UK
The Future Can Wait, Truman Brewery, London, UK
Dis-locate Festival, Ginza Art Lab, Tokyo, JP
Ethereal, Motdar, Copenhagen, DK
The Future Was Then So What Now? Scope, New York, USA

2007 **The Future Can Wait: The New London School,** Atlantis Gallery, London, UK

2006 **New Figurative Realism,** Clapham Art Gallery, London, UK
The Mouse that Roared, Project 133, London, UK

Awards and Grants

2025	New York State Council on the Arts Support for Artists Grant
2024	Atelier Calder Residency 2025, FR
2023	Yale School of Art Faculty Personal Practice Award
	Nominee Pipa Art Prize, BR
2022	Purdue University Travel Research Grant
2019	Pollock-Krasner Foundation Grant, USA
2016	Furla Art Prize – 5th Moscow International Young Art Biennial, RU
2010	A.I.R. Gallery 2010-2011 Fellowship, New York, USA
2006	Kenneth Armitage Sculpture Prize, Kenneth Armitage Foundation, London, UK

Residencies

2025	Atelier Calder Residency, Saché, FR
2022	Fonderia Artística Battaglia, Milan, IT
2021	LaCasaPark, New York, USA
2019	Residency 80121, Naples, IT
2018	Pivô Art and Research - São Paulo, BR
2017	1st Antarctic Biennale Expedition – Antarctica, AQ
2014	Vancouver Sculpture Biennale International Residency, CA
2013	FAAP (Fundação Armando Álvarez Penteado) - São Paulo, BR
2012	4th Marrakesh Biennial Production Residency - Marrakesh, MA Sculpture Space – Utica, New York, USA
2009	Self-Directed Winter Residency - The Banff Arts Centre, Alberta, CA

Collections

Pinault Collection, Paris, FR
Saatchi Art Collection, London, UK
Olivier Berggruen Collection, Zurich, CH
Kahane-Landau, Bologna, IT
Pierre Trahane (Arsenal Contemporary), Montreal, CA
Walker Arts Center (Contemporary Art Museum), Minneapolis, USA
University of Michigan, Michigan, USA
Tufts University, Boston, USA
The Wellcome Trust, London, UK

Selected Bibliography and Articles

Codognato, Mario; Hannah, Dehlia; Samman, Nadim. **"Orogenesis",** Trolley Books, (London; 2019)
R. Chuner: **"Juliana Cerqueira Leite: Arsenal Contemporary, New York",**
Artforum Magazine, Vol. 57, No. 5, (January 2019)
D. Hannah: **"Hopeless Utopia",** Frieze Magazine, Issue 188, (June 2017)
P. Griffith**: "Juliana Cerqueira Leite: Intransitive",** The Brookyn Rail, Industry City, New York (April 201)
A. Jones: **"Material Traces: Performativity, Artistic "Work" and New Concepts of Agency",** The Drama Review, , Vol. 59, No. 4: 18-35. MIT Press (Winter 2015)
R. Clark & S. Sherwin: **"This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb",** The Guardian Newspaper, (April 2014)
G. Guglielmino: **"This is Now: A Geographical Guide to Cutting Edge Contemporary Art"**, Umberto Allemandi & C., Torino (2013)
A. Jones: **Material Traces**, Leonard and Ellen Bina Gallery, Concordia University Press. On occasion of the exhibition Material Traces (2013)
N. J. Samman: '**Juliana Cerqueira Leite – Portmanteau'**, Third Text, Routledge, No.121, Wol. 27, Issue 2, (March 2013)