CV

Joseph Grigely

East Longmeadow, Massachusetts, USA 1956
Lives and Works in Chicago, USA

Education

National Technical Institute for the Deaf New England College
St. Anselm's College
Oxford University

Solo exhibitions (selection)

2026 **This Is Where We Are,** Palais de Tokyo, Paris, FR
One Wall, One Work: Joseph Grigely, Krakow Witkin Gallery, Boston, US
Monologue of A Deaf Man, M. LeBlanc, Chicago, US

2024 **When Things Fall Apart,** Prats NoguerasBlanchard, Madrid, ES

2023 **In What Way Wham? (White Noise and Other Works, 1996-2023),** MASS MoCA, Massachusetts, USA

2021 **Ever Archive: The Publications and Publications projects of Hans-Ulrich Obrist,** Serralves Foundation, Porto, PT

2018 **Small talk**, NoguerasBlanchard, Madrid, ES

2017 **Park Nights 2017: Joseph Grigely, Blueberry Surprise**, Serpentine Pavilion, London, UK
20, Air de Paris, Paris, FR

2016 **Conversations, 1994-2016**, Gandy Gallery, Bratislava, SK
The Gregory Battcock Archive, Marian Goodman Gallery, London, UK

2015 **The Gregory Battcock Archive**, The Members Library, Grazer Kunstverein, Graz, AT; Kunstverein, Hamburg, DE; Marian Goodman Gallery, London, UK
Even If You Can't Hear, Galerie Francesca Pia, Zurich, CH

2014 **Amy Vogel: A Paraperspective. A collaboration with Joseph Grigely**, Cleve Carney Art Gallery, Glen Ellyn, USA
The Gregory Battcock Archive, Whitney Biennal, Whitney Museum, New York, USA

2013 **Joseph Grigely and Amy Vogel: Inside the Outside**, Alderman Exhibitions, Chicago USA

2012 **Remains**, Air de Paris, Paris, FR

2010 **The Information Economy**, The Architectural Association, New-York Art Book Fair, New York, USA

2009 **The Gregory Battcock Archive**, Rowley Kennerk Gallery, Chicago, USA
The Paradise, Douglas Hyde Gallery, Dublin, IE
Songs Without Words, Sara Meltzer Gallery, New York, USA

2008 **St Cecilia**, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, US; Museum of Contemporary Art, Chicago, USA

2007 **St Cecilia**, Contemporary Museum, Baltimore, USA; Orange County Museum of Art, Newport Beach, USA

2006 **Very different things about the same thing**, Cohan and Leslie, New York, USA

2005 **It's Everywhere**, Air de Paris, Paris, FR

2004 **Remembering is a difficult job, but somebody has to do it**, Nadine Gandy Gallery, Prague, CZ
Blueberry Surprise, The Suburban, Chicago, USA
Ten Years of Conversations, Yerba Buena Center for the Arts, San Francisco, USA

2003 **Lost in jersey city**, (with Ellen Cantor), fa projects, London, UK
Comes from Living in Jersey, Francesca Pia, Berna, CH
Vox Populi, Cohan Leslie and Browne, New York, USA
Glassfab.4 : secret-Joseph Grigely- speech bubble, Gandy Gallery, Prague, CZ

2002 **YOU**, Air de Paris, Paris –FR

2001 **Joseph Grigely : White Noise**, Whitney Museum of American Art, New York, USA;
Foundation Joan Miro, Barcelona, ES
Multiples, Gandy Gallery, Prague, CZ

2000 **Joseph Grigely - Something Say**, Cohan, Leslie and Browne, New York, USA; Index, Stockholm, SE; Jack Hanley Gallery, San Francisco, USA; Küstlerhaus Palais, Thurn und Taxis, Bregenz, AT

1999 **The Pleasure of Conversing**, Wadsworth Atheneum Museum of Art, Hartford, USA
Fireside Talk, Air de Paris, Paris, FR
Addenda to Freud's Psychopathology of Everyday Life: Portraits of Conversations, Der Standard, AT
Publications and Publication Projects, 1994-1999, Cranbrook Art Museum, Michigan, USA

1998 **Barbican Conversations**, Barbican Centre, London, UK
Conversations and Portraits, Douglas Hyde Gallery, Dublin, IE
I am such a petite thing, Galerie Francesca Pia, Berna, CH; Masataka Hayakawa Gallery, Tokyo, JP
Pretty Paper, Center for Contemporary Art, Kitakyushu, JP

1997 **Little Piglet**, Air de Paris, Paris, FR
Storytellers, Galerie Arndt & Partner, Berlin, DE
Conversation + Portraits, Revolution Gallery, Detroit, Michigan, USA

1996 **The Pleasure of Conversing**, Anthony d'Offay Gallery, London, UK
Migrateurs, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, FR
Portraits, AC Project Room, New York, USA
Conversations and Portraits, FRAC-Limousin, Limoges, FR
Ordinary Conversations, MIT List Center for the Visual Arts, Cambridge, UK

1995 **Figures of Speech**, AC Project Room, New York, USA

1994 **Conversations with the Hearing**, White Columns, New York, USA
Body Signs: Deviance, Difference, and Eugenics, Washington Project for the Arts, Washington, USA

Group exhibitions (selection)

2026
Summer exhibition, Royal Academy, London, UK
Oh What a Time, Air de Paris, Paris, FR
One Wall, One Work: Joseph Grigely, Krakow Witkin Gallery, Boston, USA
Vivre en plusieurs langues, [mac] musée d'art contemporain, Marseille, FR
Possible Worlds: 20 Years of the Wynn Newhouse Awards, Syracuse University Art Museum, New York, USA
Ben Kinmont, 41 Bleecker Street, New York, USA

2025
Do you speak sign language? Conversations with Joseph Grigely, Le Shed-Centre d'art contemporain de Normandie, Maromme, FR
Modelling Life, Z33 House for Contemporary Art Design & Architecture, Hasselt, BE
To Vincent: A Winter's Tale, Fondation Vincent Van Gogh, Arles, FR

2024
Alchemy of encounter, Collection Lambert, Avignon, FR
In Conversation: The Museum and the Collection, Es Baluard Museu d'Art Modern, Palma de Mallorca, ES

2023
Tell Me What You Want, Bel Ami, Los Ángeles, USA
What, Krakow Witkin Gallery, Boston, USA
À table!, Gallerie Robespierre, Grand-Synthe, FR

2021
Nourrir le corps nourrit l'esprit, Abbaye Saint André-Centre d'art contemporain, Meymac, FR

2019
The Extended Mind, Talbot Rice Gallery, Edinburgh, UK
That Which is Not Drawn, Marian Goodman Gallery, London, UK
Lignes de vies-une exposition de légendes, , MAC VAL, Vitry-sur-Seine, FR

2018
VII Bienal Internacional de Arte Contemporáneo Fundación ONCE, CentroCentro, Madrid, ES
Take Me (I'm Yours), Villa Médicis, Rome, IT
Beautiful world, where are you?, Liverpool Biennial 2018, Liverpool, UK

2017
Vis à Vis, Ampersand, Lisbon, PT
Le Son Entre, FRAC Nord-Pas de Calais, Dunkerque, FR

2016
D'une Méditerranée, l'autre, FRAC Provence Alpes-Côte d'Azur, Marseille, FR
WITHIN/Infinite Ear, Sentralbadet, Bergen, NO
Long live the old flesh, Nogueras Blanchard, Barcelona, ES
Conversations 1994-2016, Gandy Gallery, Bratislava, SK
QUELQUES MANUSCRITS trouvés dans une cervelle, Galerie Martine Aboucaya, Paris, FR

2015
The Translator's Voice [La Voix du traducteur], Frac Lorraine Metz, FR; FUNDACIÓN MARCO, Vigo, ES; Sogn og Fjordane Kunstmuseum, Førde, NO

2014
The New [New] Corpse, Sector 2337, Chicago, Illinois, USA
Art of the Lived Experiment, Bluecoat, Liverpool, UK
La Mer, Salut d'honneur Jan Hoet, Mu.ZEE, Ostende, BE
Please Come to the Show: Invitations and Event Flyers from the MoMA Library, Museum of Modern Art, Nueva York, USA; The Exhibition Research Centre, Liverpool, UK; Whitney Biennial, Whitney Museum of America Art, New York, USA; Dallas Biennial, Goss Michael Foundation, Dallas, USA.
Symphonie plastique, Frac Ile-de-France/ Le Plateau, Paris, FR
Rose, CEAAC, Strasbourg, FR
Art by Telephone Recalled, Art Center of La Panacée, Montpellier, FR

Lumière Noire, FRAC Aquitaine, Bourdeaux, FR

2013 **Le principe Galapagos**, Palais de Tokyo, Paris, FR
Personal, Political, Mysterious, Flag Art Foundation, New York, USA
Paginations et Machinations, Air de Paris, Paris, FR
En quatre temps, trois mouvements, FRAC Ile-de-France, Théâtre de la Colline, Paris, FR
Zak Kyes Working With ..., Tensta Konsthall, Stockholm, SE
The Alphabet for the Land Workshop, S AM Swiss Architecture Museum, Basel, CH

2012 **Zak Kyes Working With...,** Architectural Association, London, UK; Graham Foundation, Chicago, USA
Funny, The Flag Art Foundation, New Yok, USA
Microarchives, Royal Academy of Fine Arts, Antwerp, BE
What can a body do ?, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, USA
When Joseph meets Nico and Jean-Baptiste, Vleeshal, Middelburg, NL
Gebärde Zeichen Kunst, Kunstraum Kreuzberg/Bethanian, Berlin, DE
DESTROY DESIGN - Modern Living, Taipei Fine Arts Museum, Taipei, TW

2011 **Zak Kyes Working With...,** Museum of Contemporary Art, Leipzig, DE
Alice in Wonderland, Tate Liverpool, UK
ERRE, Centre Pompidou, Metz, FR (co-curated with Helene Guenin) *
Highlights from the Maurice van Valen Gift, Stedelijk Museum, Amsterdam, NL
Nul si découvert / Void if removed (Concrete Erudition 4), Le Plateau, FRAC Ile-de-France, Paris, FR
Medusa's Mirror, ProArts, Oakland, USA
Evento 2011, CAPC Bordeaux, Bourdeaux, FR
The World as Text, Center for Book and Paper Arts, Columbia College, Chicago, USA
Nomadic Text, What it is, Oak Park, USA

2010 **A Torrent of Words: Contemporary Art & Language**, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
The Jewel Thief, The Tang Museum, Skidmore College, USA
Robert Filliou, The Artist's Institute, New York, USA
You are looking at Art about looking at Art, Noble & Superior Projects, Chicago, USA
Fair Report, PS1, New York, USA
Die Grosse Inventur, Galerie Francesca Pia, Zurich, CH
The more I draw, Museum für Gegenwartkunst, Siegen, DE
Double Bind / Arrëtez d'essayer de me comprendre!, Villa Arson, Niça, FR

2009 **Wall Rockets: Contemporary Artists and Ed Ruscha**, Albright-Knox Art Gallery, Buffalo, USA
REF 1990/2000 tg 59200 Joli Pavillon 300m2, Musée des Beaux-arts Eugène Leroy, Tourcoing, FR
Niet Normaal, Beurs van Berlage, Amsterdam, NL
Gagarin: The Artists in their Own Words, S.M.A.K, Ghent, BE
Performa 09 Biennal, New York, USA
Dr. Wax, DOVA Temporary, Chicago, USA
40 Years/ 40 Projects, White Columns, New York, USA
Fax, The Drawing Center, New York, USA
Missing, Barbara Krakow Gallery, Boston, USA
Mark Making, Lora Reynolds Gallery, Dallas, USA
Wake Up, Please, Le Quartier, Quimper, FR
Unbuilt Roads, e-flux project space, New York, USA

2008 **Rotation**, Rowley Kennerk Gallery, Chicago, USA
I'm Full of Byars: James Lee Byars - A Homage, Kunstmuseum Bern, Berna, DE

Wall Rockets, FLAG Art Foundation, New York, USA
Pleinairism, i8 Gallery, Reykjavik, IS
Pick-up, STUK, Louvain, BE
Histoires de point d'ironie, galerie du jour Agnès b., Paris, FR
The Wizard of Oz, CCA Wattis Institute of Contemporary Arts, San Francisco, USA
Collections, Permanent/Provisoire 2, Musee des Beaux Arts Tourcoing, Tourcoing, FR
Photograhic Works to Benefit the Foundation for Contemporary Arts, Cohan and Leslie, New York, USA

2007
Airs de Paris, Galerie Delphine Pastor, MC
Ici et Là, CAPC, Bourdeaux, FR
Mouth Open, Teeth Showing : Works from the True Collection, Henry Art Gallery, Washington, USA
Social Systems, Newlyn Art Gallery, Cornwall, UK
Open & Shut, Skestos Gabriele Gallery, Chicago, USA
Talk to Me, Contemporary Arts Center, Cincinnati, USA
The Magic Line, Museo d'arte moderne e contemporanea, Bolzano, IT
24th Experiment Marathon, The Serpentine Gallery, London, UK
Go Between, Dan Devening Projects + Editions, Chicago, USA

2006
Classification: Alternative Forms of Knowledge in Contemporary Art, Ella Fontanals Cisneros Foundation, Miami, USA
Between Your Hand and My Head, Western Front Exhibitions, Vancouver, CA
Breathing Time, Tulane University, New Orleans, USA
Les visiteurs, Chateau de Chareil-Cintrat, Chareil-Cintrat, FR
Romance, Cristina Guerra Contemporary Art, Lisbon, PT
Home for the Free, Hyde Park Art Center, Chicago, USA
Mathilda is calling, Institut Mathildenhöle, Darmstadt, DE
Premio Biella Incisione, Fondazione Museo del Territorio Biellese, Biella, IT

2005
Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Bilbao, Bilbao, ES
Ghost Transmissions, CD project with Nico Dockx, Cubitt, London, UK
Clouding Europe, Gandy Gallery, Bratislava, SK
Sounds Like Drawing, The Drawing Room, London, UK
Blind at the Museum, Bancroft Museum, University of California, Berkeley, USA
EindhovenIstanbul, Van Abbemuseum, Eindhoven, NL
Much madness is divinest sens, Cohan & Leslie, New York, USA

2004
Trafic d'influences: Art & Design (Collection Frac Nord-Pas de Calais), Tri postal, Lille, FR
Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, London York, USA
Point d'ironie, International Centre of Graphic Arts, Ljubljana, SI
Aménager la maison, Habiter le musée, Museo d'arte Contemporanea di Villa Croce, Genova, IT
Genova Summer Show, Cohan and Leslie, New York, USA; Musée du Design et d'Arts Appliqués-Contemporains, Lausanne, CH
Marie-Ange Guilleminot/ Joseph Grigely / Teresita Fernández / Tomoko Maezawa / Toshinari Sato, Masataka Hayakawa Gallery, Tokyo, JP
Vollevox, Théatre Mercelis, Brussels, BE
Pick-up, Public, Paris, FR
Utopia Station, Haus der Kunst, Munich, DE
Why not live for art?, Tokyo Opera City Art Gallery, Tokyo, JP
Fab°, Espace Paul Ricard, Paris, FR
10th Anniversary Exhibition, Revolution, Detroit, USA

2003
Mouvements de fonds, acquisition du FNAC / 2002, Marseille, FR
Utopia Station, Biennale de Venice, Venice, IT

Exhibitions of An Exhibition, Casey Kaplan Gallery, New York, USA; Masataka Hayakawa Gallery, Tokyo, JP
Neuva Film Festival, Tokyo, JP
Reading : Material, Volume, New York, USA
Private and Public, Hausler Galerie, Munich, DE

2002
Le manuscrit trouvé dans une bouteille, Crac Alsace, Alsace, FR
Just What it Says, Bodybuilder & Sportsman, Chicago, USA
Imagine, you are standing here in front of me, Caldic Collection, Boijmans van Beuningen Museum, Rotterdam, NL
To Whom It May Concern, CCAC Wattis Institute in San Francisco, San Francisco, USA
Relational Art from the 1990's to Now, San Francisco Art Institute, San Francisco, USA
Ideal Avalanche, The Pond, Chicago, USA
Stories, Haus der Kunst, Munich, DE
Time Machine, Kunstmuseum, Berna, CH
Alchimie de la rencontré, Frac Champagne-Ardenne, Reims, FR

2001
MEGA-WAVE, International Triennale of Contemporary Art, Yokohama, JP
Dévolver, Vivent les FRAC, Institut d'Art Contemporain, Villeurbanne, FR
Azerty, un abécédaire autour des collections du FRAC Linousin, Centre Pompdou, Paris, FR
Biennale de Berlin, Berlin, DE
Languaje is a virus, École Supérieure d'Art, Perpignan, FR

2000
Eiszet, Kunsthausem, Berna, CH
Contacts, Fri-Art, Fribourg, CH
Scenes of Sounds, Tang Museum, Skidmore College, Saratoga, USA; Victoria & Albert Museum, London, UK
Acquisitions 1996 1997 1998, Le FRAC Nord- Pas de Calais, Dunkerque, FR
Narcisse blessé, Autoportraits contemporains 1970-2000, Passage de Retz, Paris, FR
Voilà, le monda dans la tête, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Some secrets, Kunsthalle St. Gallen, St. Gallen, CH
Paula Hayes, Joseph Grigely, The Suburban, Oak Park, USA
Whitney Biennial, The Whitney Museum of American Art, London York, USA
Retrace your steps: Remember Tomorrow , Soane Museum, London, UK
Une histoire parmi d'autres, Collection Michel Poitevin, Frac Nord-pas-de-Calais, FR
And...And...And...And, Het Consortium, Amsterdam, NL
Events, Galerie Yvon Lambert, Paris, FR
Babel, Ikon Gallery, Birmingham, UK
La ville, le jardin, la mémoire, French Academy, Rome, IT; Laboratorium, Antwerp, BE
The Time of our Lives, New Museum of Contemporary Art, New York, USA
Changement d'air: quelques expériences contemporaines, Musée d'Art Moderne de Lille Métropole, FR
Le Jeu des 7 familles, Musée d'art moderne et contemporain, Geneva, CH

1998
The Tree-Trimming Party, Matthew Marks Gallery, New York, USA
Voiceover : Sound and Vision in Recent Art, National Touring Exhibition, Hayward Gallery, London, UK
The Manchester Storybooks Art Transpennine 98, Tate Gallery, Liverpool and the Henry Moore Sculpture Trust, UK
Printemps de Cahors, Cahors, FR
Biennale de Sydney, Sydney, AU
An unrestricted wiew of the Mediterranean, Kunsthaus, Zurich, CH
Play Mode , The Art Gallery, University of California, Irvine, USA
La Table, Air de Paris, Paris, FR

Imitating Christmas, Wiensowski & Harbord, Berlin, DE (cur. Jens Hoffman)
Recent Aquisitions , FRAC Nord-Pas de Calais, Dunkerque, FR
Recovering Lost Fictions (with Kathleen Gilje), Bravin Post Lee Temporary, New York, USA; Revolution Gallery, Detroit, USA
Maria Eichhorn, Naofumi Maruyama, Joseph Grigely, Masataka Hayakawa Gallery, Tokyo, JP
Bonne Année!, Air de Paris, Paris, FR
Resolution , Galerie Arndt & Partner, Berlin, GE

1997 Do It, 1997-2000, a travelling exhibition (cur. H.-U. Obrist)
Smooth, Air de Paris, Paris, FR
Uncovering Lost Fictions: Caravaggio's Musicians, MIT List Center for the Visual Arts, Cambridge, UK
Istanbul Biennial, Istanbul, TR
Angel, Angel, Kunsthalle, Vienna, AT
Blue Print, De Appel, Amsterdam, NL
Transit, ENSBA, Paris, FR

1996 Semikolon, Portikus, Frankfurt, DE
The Power of Suggestion: Narrative and Notation in Contemporary Drawing, Museum of Contemporary Art, Los Angeles, USA
de Rode Poort, Museum van Hedendaagse Kunst, Gante, BE
NowHere, Louisiana Museum of Modern Art, Louisiana, DK
Manifesta 1, Centrum Beeldende Kunst, Rotterdam, NL
Shopping, Deitch Projects, Nueva York, USA
Drawings from the MAB Library, AC Project Room, New York, USA
A Show for Pleasure, Air de Paris, Paris, FR
Perfect, Galerie Mot & Van den Boogaard, Brussels, BE
Supastore de Luxe, UP&Co., New York, USA
The Materialization of Life, Printed Matter, New York, USA

1995 La Belle et la Bête: Art Contemporain Américain, Musée d'At Moderne de la Ville de Paris, Paris, FR
TransCulture, XLVI Venice Biennale, Venice, IT
Hansen, Naoshima Museum of Contemporary Art, Naoshima, JP
Action Station, Santa Monica Museum of Art, Santa Mónica, California, USA
Linking Worlds, Nicole Klagsbrun Gallery, New York, USA (Organized by Jeff Koons)
Smells Like Vinyl, Roger Merians Gallery, New York, USA (cur. Sarah Seager Thaddeus Strode)
August 28, Rio Honda College, Los Angeles, USA (cur. Bill Radawec)
Vis/Ability: Views from the Interior, Slusser Gallery, University of Michigan, Ann Arbor, Michigan, USA

1994 The Natural World, AC Project Room, New York, USA (cur. Alyson Shotz).
A Life of Secrets, AC Project Room, New York, USA (cur. Kim Jones).

1993 The Newark Museum, Washington, USA (cur. Joseph Jacobs)*

1992 Summer Group Show, BlumHelman Warehouse, New York, USA

Public collections

Whitney Museum of American Art, USA
CNAP - Centre National des Arts Plastiques, Paris, FR
Museum of Modern Art, New York, USA
The Tate Modern, London, UK
The Walker Museum, Minneapolis, USA
The Museum of Contemporary Art, Chicago, USA

The Stedelijk Museum, Amsterdam, NL
FNAC- Fonds National d'Art Contemporain, Puteaux, FR
FRAC Île de France, Paris, FT
FRAC Aquitane, Bourdeaux, FR
FRAC Nord-Pas de Calais, Dunkerque, FR
FRAC Languedoc-Roussillon, Montpellier, FR
FRAC Limousin, Limoges, FR
Flemish Ministry of Education
Kunsthaus, Zurich, CH
Kunstmuseum, Bern, CH
Museum für Kommunikation, Berna, CH
SMAK, Gante, BE
Louisiana Museum of Modern Art, Humlebaek, DK
Musée de Desing et d'Arts Appliqués/Contemporains, Lausana, CH
Les Arts au mur Artothèque, Pessac, FR
Wadsworth Atheneum, Hartford, USA
Seattle Art Museum, USA
Birmingham Museum of Art, UK
University of California Museum of Art, Berkeley, USA
Orange County Museum of Art, USA
Museum van Hedendaagse Kunst, Gante, BE
Collection Lambert, Musée d'Art Contemporain, Avignon, FR

Private collections

Caldic Collection, Rotterdam, NL
COLECCIÓN INELCOM de Arte Contemporáneo, Pozuelo de Alarcón, ES
The Netherlands Neuberger Berman Collection, New York, USA
Ringier Collection, Zurich, CH
William and Ruth True, Seattle, USA
Andrea and Charles Bronfman, New York, USA
Beth Rudin Dewoody, New York, USA
Jaime Frankfurt, New York, USA
Larry Eisenstein and Robin Zimmelman, Baltimore, USA
The Dorf family, New York, USA
EVN, AT
Buhl Collection, New York, USA
Satoshi Shiraki and Michiyo Kamata, Tokyo, JP
Norton Family Foundation, Los Angeles, USA
Dennis Scholl, Miami & Aspen, USA
Daisuke Miyatsu, Tokyo, JP
Glenn Fuhrman, New York, USA
Ella Cisneros, Miami, USA

Publications by the artist

"Oceans of Love: The Uncontainable Gregory Battcock", published by Koenig Books Ltd, London; Grazer Kunstverein, Hamburg; Printed Matter, New York, 2016
"MacLean 705" London: The Architectural Association/Bedford Press, 2015
"MacLean 705 and Nomadic Studies," in Pro-Positions: Art and/as Education, ed. Els De Bruyn, Nico Dockx, and Johan Pas. Gante: Royal Academy of Fine Arts, 2014, 127-140.
"The Paraperspective", In Amy Vogel: A Paraperspective. Glen Elyn, Illinois: Cleve Carney Gallery, 2014
"Untitled Conversation (the Bookstore)", in Mapping It Out. Ed. Hans Ulrich Obrist. Londres: Thames & Hudson, 2014.
"Song Without Words", Revue Volume n°7, 2014, p.95-101

"On Microarchives" and "Labels for Antwerp Archive," in Avec Une Paire de Ciseaux, ed. Johan Pas. Amberes: Royal Academy of Fine Arts, 2013, p. 97-124.
"Joe Grigely's Cocktails," Artists' Cocktails, ed. Ryan Gander (London: Dent-De-Leone, 2013).
"Songs from St. Cecilia," Annual (Paris), 2012.
"It Has Only Just Begun: Hans Ulrich Obrist in Conversation with Joseph Grigely and Rirkrit Tiravanija", Int. AA Bronson. New York: Printed Matter, 2010.
"The Textual Event," in Anglo-American Scholarly Editing, 1980 – 2005, Ecdotica (2010). Exhibition Prosthetics. London & Berlin: The Bedford Press & the Sternberg Press, 2010.
"Joseph Grigely, Joseph Grigely finds his pit-stop paradise", in Picpus, n° 3, summer 2010
"Right at Home: James Castle and the Slow Life Drawing,", James Castle, ed. John Hutchinson. Dublin: The Douglas Hyde Gallery, 2010
Joseph Grigely, Imbrie, The Douglas Hyde Gallery, Dublin, 2009
"Here to Here," Collaborative essay written with Amy Vogel. To Hell With Journals, 2009.
"Why not to settle? Why not to migrate?" e-mail conversation between Joseph Grigely, Hans Ulrich Obrist, Allesandro Martinelli, and Markus Miessen. Locarno, Suiza: Appart, 2009.
"Untitled contribuition on the catalogue for Voids: A Retrospective of Empty Exhibitions", Musée National d'Art Moderne(Centre Pompidou in Paris (February 2009; travels to Kunstahalle, Bern, September 2009). Zurich: JRP Ringier, 2009.
"W → T1, T2, T3, . . . TN" in Formulas for Now, ed. Hans Ulrich Obrist. London: Thames & Hudson, 2008.
"Joseph Grigely, St Cecilia", ed. Tang/Contemporary Baltimore, New York, 2007
"Joseph Grigely, White", in Cabinet, n° 27, fall 2007
"Les questions sans réponse(s) de l'art contemporain", ed. MAC/VAL, Vitry-sur Seine, 2007
"Joseph Grigely, Blueberry Surprise", Sfc-Michèle Didier, Brussels, 2006
"Blindness and Deafness as Metaphors: An Anthological Essay," Journal of Visual Culture, Summer 2006.
"Letter to a Young Artist," in Letters to a Young Artist, ed. Peter Nesbett. New York: Darte Publishing, 2006.
"Blinky & Barragan." An Exchange with Dianna Frid. The Air is Blue. Ed. Hans Ulrich Obrist and Pedro Reyes. Ciudad de México, 2006.
"Architecture, Disability, and Fear," Domus, September 2005.
Remembering it's a difficult job, but somebody has to do it, Gandy Gallery, Prague, 2005
"Joseph Grigely, Streambeat: Fran Betters and the mysteries of streamside representation", in Cabinet, n° 15, 2004
"The Next Documenta Should Be Curated By An Artist", ed. Jens Hoffmann. Frankfurt: Revolver, 2004. Tr. Croatian in Radionica (Zagreb) March 2004.
"Joseph Grigely, Another Story", in Gagarin, vol. 4#2 November 2003
"Everything is in-between", interview with Hans Ulrich Obrist, Janus, 11/02, 2002, pp. 52-56
Reprinted in Hans Ulrich Obrist: Interviews Volume I. Rome: Fondazione Pitti Immagine Discovery / Charta, 2003.
"Archiving Necessity, Interarchive: Archival Practices and Sites in the Contemporary Art Field", ed. Beatrice von Bismarck, Hans-Peter Feldmann, Hans-Ulrich Obrist, Diethelm Stoller, Ulf Wuggenig. Lüneburg/Köln: Verlag der Buchhandlung Walther König, 2002
"Blueberry Surprise", New Art Examiner, January-February 2002.
"Yours Truly", Jacob Fabricius (ed), Pork Salad Press, Dinamarca.
"Conversation Pieces", CCA Kitakyushu and Korsìnsha Press, Kioto, Japan, Nov. 98
"Portraits", The Douglas Hyde Gallery, Dublin, 1998
"Barbican Conversation", The Barbican Centre and The Public Art Development Trust, London, 1998
"Postcards to Sophie Calle", Michigan Quarterly Review, 37.2, Spring 1998
"4th Artist Book International", (insert) New York 1997.
"Recovering Lost Fictions: Caravaggio's Musicians", Cambridge, Massachusetts, MIT List Visual Arts Center, October 1997.
"Point d'Ironie", Paris, n°1, June 1997
"Your command is my Wish", Artistbook Internation, Paris, 1997
"Do It Now , in Do It" (Museum Version), ed. Hans-Ulrich Obrist, ICI, New York, 1997
"Unrealized Turtles, Unbuilt Roads", ed. Hans-Ulrich Obrist and Guy Tortosa, Hatje Cantz, Münster, 1997
"Kitchen Conversations", Frankfurt am Main, 1996.
"The Pleasure of Conversing", London: Anthony d'Offay Gallery, 1996. French edition: "Le Plaisir de la conversation" translated by Yves Abrioux. Limoges: FRAC Limousin, 1996.

"General Catalogue No 39: Ordinary Conversations", Cambridge, Ma.: MIT List Center for the Visual Arts, 1996.
"Everywhere--Anywhere--Wherever People Talk."; Project for "Shopping," Time Out (New York), No. 50 (September 4-11, 1996): supplement, 15.
"Migrateurs", Musée d'Art Moderne de la Ville de Paris/ARC, 1996.
"How to Visit Susan's Parents" in "DO IT" (Home Version), ed. Hans-Ulrich Obrist. Vienna: Museum in Progress, 1996.
"Seven Questions", in Der Standard (Austria), March 8 & 11, 1996.
"Conversation with K.V.", HTV de Ijsberg (Amsterdam), July-August, 1996.
"Textualterity: Art, Theory, and Textual Criticism", Ann Arbor: University of Michigan Press, 1995.
Figures of Speech. New York: AC Project Room, 1995.
"Deaf & Dumb: A Tale", Nueva York: White Columns, 1994.
"Postcards to Sophie Calle", Parkett, 36 (June 1993), 88-101.
"The Implosion of Iconicity, Word & Image Interactions: A Selection of Papers Given at the Second International Conference on Word and Images", ed. Martin Heusser (Basel: Wiese Verlag, 1993), 237- 42.

Catalogues

Le Principe Galapagos, editions Monstrare, Quimper, 2017
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