CV

Ester Partegàs

La Garriga, 1972
Lives and works in New York and Marfa, Texas, US

Education

1999/00	International Studio and Curatorial Program (ISCP), New York, US
1998	Fine Arts/Multimedia Art post graduate, Hochschule der Künste, Berlin, DE
1996	Fine Arts/Sculpture BA, Universitat de Barcelona, Barcelona, ES

Solo exhibitions (selection)

2026	**Arquitectura menor**, Centro de Arte 2 de Mayo, Madrid, ES **Arquitectura menor,** Es Baluard. Museu d'art contemporani de Palma, Mallorca, ES
2022	**Refugio de Fachada Solar,** NoguerasBlanchard, Madrid, ES
2021	**Guardian**, Essex Flowers, New York, US (with Claire Watson)
2020	**No Retention**, PURE JOY, Marfa, Texas, US
2017	**The Passerby**, NoguerasBlanchard, Madrid, ES
2016	**Poems for Supermarkets**, REMA1000 Supermarket, Copenhagen, DK **Window**, FOUR AM, Lower East Side, New York, US
2015	**The Passerby**, Foxy Production, Nueva York, US **The Source**, Public Sculpture for Percent For Art, New York City Department of **The Source**, Cultural Affairs Commission, New York, US **The Restless Gardens. Curating the Collection**, Centre d'Art La Panera, Lleida, ES
2014	**You are Here**, Anderson Gallery, New York, US **You Are Here**, Marfa Book Company, Texas, US
2013	**Samesation**, Domus Artium 2, Salamanca, ES **Percent for Art Commission**, Plaza de las Americas, New York, US
2012	**Tale of Two Gardens**, Locker Plant, Chinati Foundation, Marfa, US (in collaboration with Santiago Cucullu) **Gos Sa Mer**, Lynden Sculpture Garden, Milwaukee, US
2010	**More World**, Foxy Production, New York, US **Less World**, Christopher Grimes Gallery, Santa Monica, US
2009	**Rebava**, NoguerasBlanchard, Barcelona, ES
2008	**Colapso cotidiano**, Galería Helga de Alvear, Madrid, ES **The Invisible**, The Aldrich Contemporary Art Museum, Ridgefield, US
2007	**Invasores**, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES **What you are, the world is**, Christopher Grimes Gallery, Santa Monica, US Casas Riegner Gallery, Bogotá, CO

Grasses Saturades, NoguerasBlanchard, Barcelona, ES

2006 Saturated Fat, Foxy Production, New York, US
We the people, Christopher Grimes, Santa Monica, US
Less World, Uplands Gallery, Melbourne, AT
Les coses més importants, Cercle Cultural CajaMadrid, Barcelona, ES
Las cosas más importantes, 16 Proyectos de arte español Art, ARCO, Madrid, ES

2005 Barricades, Galería Helga de Alvear, Madrid, ES

2004 Barricades, NoguerasBlanchard, Barcelona, ES
Same, Icon South Beach, Miami Beach, Florida, US
Galeria Ciocca, Milan, IT
Less World, Uplands Gallery, Melbourne, AT
The most important things (specific project), Salina Art Center, Salina, Kansas, US
Civilization is overrated, Foxy Productions, Nueva York, US; Project Spaces at Art Chicago, Chicago, US

2003 Els somnis són més poderosos que els malsons i viceversa, Centre d'Art Santa Mónica, Barcelona, ES
Everyday feels like Sunday, Casas Riegner Gallery, Miami Beach, US
Hollowmess, Hallwalls, Buffalo, New York, US

2002 Samesation, Rice University Art Gallery, Houston, US
Yo recuerdo, Montevideo Arte Contemporáneo, Cádiz, ES
Nosotros tenemos razón, La Casa Encendida, Madrid, ES
Yo Recuerdo, Fundación NMAC, Cádiz, ES

2001 To from from at across to in from. The centerless feeling, De Chiara/Stewart Gallery, New York, US
Galería Helga de Alvear, Madrid, ES

2000 From one fleeting wish to another, De Chiara/Stewart Gallery, New York, US

1998 So lost..., Kunstruimte Galerie, Berlin, DE
Why do I feel sometimes so lost?, DFN Gallery Project Room, New York, US

1996 Fissures, La Capella, Barcelona, ES

Group exhibitions (selection)

2025 STEADY, The Wattis Institute for Contemporary Art, San Francisco, US

2024 STEADY, Ballroom Marfa, Marfa, Texas, US
INSOLACIÓN, TEA, Tenerife, ES

2023 Conduit House, April in Paris, Aerdenhout, NL
Meridiano espíritu fantástico, L'Antiga Farinera (Bombon Projects, Joan Prats & NoguerasBlanchard), Corçà, Girona, ES
Rome, a portrait, Palazzo delle Esposizioni, Rome, IT
Sin cerraduras. Mujeres artistas en la colección Los Bragales, Fundación Mercedes Calles-Carlos Ballestero, Cáceres, ES
Insolación, Tenerife Espacio de Arte, Tenerife, ES

2022 You met me at a very strange time in my life, L21 Gallery, Mallorca, ES
Sin cerraduras. Mujeres artistas en la colección Los Bragales, Centro de exposiciones Fundación Vital, Vitoria-Gasteiz, ES
Aquello / That, Instituto Cervantes, New York, US

Corentin Canesson: Sleep Spaces / Les espaces du sommeil, Visual Arts Center, Texas, US

2021 **El sentido de la escultura,** Fundació Joan Miró, Barcelona, ES

2020 **BAJO LA SUPERFICIE (MIEDOS, MONSTRUOS, SOMBRAS)**, Centro Cultural Conde Duque, Madrid, ES

2019 **Open Sessions 2018–2020: What's Love Got to Do with It?,** The Drawing Center, New York, US
DM, Mercy Pictures, Auckland, NZ
Plàstic, Museu Vida Rural, Espluga de Francolí, Barcelona, ES
Distance, Dorsky Gallery, Curatorial Program, Long Island City, New York, US
A night of philosophy, The New School, New York, US
Social Photography VII, Carriage Center, New York, US

2018 **Marginal Editions / Ten Marginal Years**, Foxy Production, New York, US
Towards a New Archaeology, BAM Brooklyn Academy of Music, New York, US
a... is alter(ed), The Drawing Center, New York, US
Juegos tipográficos, Museo Patio Herreriano, Valladolid, ES
No todo es color, Sala la Pasión, Valladolid, ES

2017 **Art in the Open. Fifty Years of Public Art in New York City**, Museum of the city of New York, New York, US
Matèria Primera, Fabra i Coats, Barcelona, ES
Gut feelings, Zuckerman Museum of Art Galleries, Kennesaw University, Georgia, US
Discursos Premeditados, Centro del Carmen de Valencia, Valencia, ES
5th Transborder Biennial', El Paso Museum of Art, El Paso, Texas, US

2016 **Las cosas que hace uno y las cosas que lo hacen a uno**, Galería Curro, Guadalajara, MX
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES
Una Mirada abierta. Colección Coca-Cola, La conservera, Murcia, ES

2015 **El desarreglo. El curioso caso del arte despeinado. Colección Artium**, Artium, Vitoria-Gasteiz, ES
In __ We Trust: Art and Money, Columbus Museum of Art, Ohio, US
réserVoir/, La Capella, Barcelona, ES (curated by Manel Clot)
Los jardines inquietos, Centre d'Art la Panera, Lleida, ES (curated by Ester Partegás)
Especies de Espacio, MACBA, Barcelona, ES

2014 **Branched. Trees in Contemporary Art**, Museum Sinclair Haus / Altana Kultur Stiftung, Bad Homburg, DE
Disorder. The curious case of dishevelled art. Artium Collection, Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, País Vasco, ES
In_ We Trust: Art and Money, Columbus Museum of Art, Columbus, US
Double Sense, FRAC Corse, Corsica, FR
Social Photography IV, The Emily Harvey Foundation, New York, US
Tiempos Abiertos. Fondos de la Colección Artium Álava, Domus Artium, Salamanca, ES

2013 **AGORA**, 4th Athens Biennale, Atenas, GR
Neo Povera, L & M Gallery, Los Angeles, CA
Principios Activos, DA2, Dous Artium 2002, Salamanca, ES
El arte del presente. Colección Helga de Alvear, CentroCentro, Madrid, ES
New Prints/New Narratives, IPCNY International Print Center New York, New York, US
Landscaping, Westchester Community College Center for the Arts, White Plains, New York, US
Sobre papel, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, ES

2012 **I Glove U**, Reynolds Gallery, Richmond, US
Juegos de lenguajes, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, ES
Aproximaciones I. Arte Español Contemporáneo en la Colección Helga de Alvear, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, ES

2011 **Keeping it Real: Act 4 -Material Intelligence**, Whitechapel Gallery, London, UK
Risk Zoner: Contemporary Art Collection 'la Caixa', Museum of World Culture, Goteborg, SE
Vídeo(S)torias, ARTIUM Centro- Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, ES (curated by Guadalupe Echevarria)
Trans/Action, Guadalupe Cultural Arts Center, San Antonio, US
Everything must go, Casey Kaplan Gallery, Nueva York, US (curated by Eduardo Sarabia and José Noé Suro)
2011 Lúmens, Museu de Valls, Valls, ES
Loved Ones Who Go Away, Colección Antonio Fernández Villalba, Fundación Pedro Cano, Blanca, Murcia, ES
Figuras de la Exclusión, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, ES

2010 **Solo Papel**, OTR, Espacio de Arte, Madrid, ES
Revolviendo en la basura. Residuos y reciclajes en el arte actual, Cdan Centro de Arte y Naturaleza, Huesca, ES (curated by Seve Penelas)
American Spirit, Galerie Crone, Berlín, DE (curated by Peter Knes)
Cityscapes, Socrates Sculpture Park, LIC, New York, US
Brand X, Galerie Stefan Röpke, Köln, DE
Close encounters: Acts of Social Imagination, Denison Museum, Granville, US
Veu entre Línees, Centre d'Art La Panera, Lleida, ES (curated by Javier Peñafiel in collaboration with Glòria Picazo)

2009 **Costa Brava Segle XXI**, Centre Cultural Caixa de Girona, Girona, ES
Problem Solving (Express Yourself), Uplands Gallery, Melbourne, AT
The Global Land: Identity and Oblivion, Centro Espacio, Islas Canarias, ES
Next Wave Art, BAM 2009, Brooklyn Academy of Music, New York, US
New York Minute, Macro Future/ Depart Foundation, Rome, IT
Revolviendo en la basura. Residuos y reciclajes en el arte actual, Koldo Mitxelena kulturunea, Donostia-San Sebastián, ES
Revolviendo en la basura. Residuos y reciclajes en el arte actual, Cdan Centro de Arte y Naturaleza, Huesca, ES (curated by Seve Penelas)
Zonas de Riesgo: Colección de Arte Contemporáneo, Fundación "la Caixa", CaixaForum, Madrid/Barcelona, ES
Lecturas Transversales: Colección de la Fundación Marcelino Botín, Villa Iris, Santander, ES

2008 **NY Motion 0.1**, Instituto Cervantes, New York, US
El papel del artista / Colección Fotocopia, Doméstico 08, Madrid, ES
Close Encounters: Facing the Future, American University Museum at the Katzen Arts Center Washington D.C., Washington, US
Order. Desire. Light. An Exhibition of Contemporary Drawings, Irish Museum of Modern Art Dublin, IE
Pure Poisoned Pop, Foxy Production, New York, US
Parangolé. Fragments from the 90's: Brazil, Portugal, Spain, Museo Patio Herreriano, Valladolid, ES
Levantamiento Libertad y Ciudadanía, Centro de Arte Dos de Mayo (CA2M), Móstoles, ES
Compass in Hand: Selections from The Judith Rothschild Foundation
Close Encounters II, Nathen Cummings Foundation, New York, US

2007 **Thermal Comfort**, Artnews Projects, Berlin, DE
Experiencias 2, Museo de Bellas Artes de Santander, Santander, ES
Cuestión Xeracional, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, ES

Consumption Junction, Columbus College of Art and Design, Ohio, US
Cart(ajena), Exposición para el IV Congreso Internacional de la Lengua Española, Cartagena, CO (curated by Jorge Díez y José Roca)
2 Moscow Biennale of Contemporary Art, Federation Tower, Moskva, RU (curated by Nicolas Bourriaud)

2006
Papel, Galería Casas Riegner, Bogotá, CO
Tale of Two Cities. Busan Bienale of Art, Museum of Modern Art, Busan, KR
Six Degrees of Separation, Stux Gallery, New York, US
Art on Paper 2006, Weatherspoon Art Museum, North Carolina, US
Please Love Me, Walkers Point Center for the Arts, Milwaukee, US
Primera Bienal de Arquitectura, Arte y Paisaje de Canarias, Tenerife, ES

2005
Make it Now. Sculpture in New York, SculptureCenter, New York, US
OverAwe, Foxy Production, New York, US
Mira cómo se mueven, Telefónica, Madrid, ES

2004
Some Exhaust, Lehmann Maupin, New York, US
Paisatges Mediàtics, Fundación "la Caixa", itinerante
Mediascapes, Centre Cultural de La Caixa, Lleida, ES
Long Term Installations, PS1 Contemporary Art Center, Long Island City, New York, US
Dibujos Hoy, CAC Málaga, ES
A Level of Trust. After Kurt Cobain, Galleria More Fools in Town, Turin, IT

2003
The Paper Sculpture Show, ICI, New York; Sculpture Center/Cabinet Magazine, Long Island City, New York, US (curated by Mary Ceruti, Matt Freedman y Sina Najafi)
World Speak Less Dumb, Uplands Gallery, Melbourne, AT
Proyectos Especiales, Queens Museum of Art, New York, US
Harlem Postcards, The Studio Museum in Harlem, New York, US
Proyectos Especiales, Queens Museum of Art, New York, US
Tekhne: Ancestral Techniques and Contemporary Practices in the SURO workshop of Tlaquepaque, The Buena Vista Bldg, Miami Design District, Miami, US
ReLAX, DCKT Contemporary, New York, US
Yours Truly, Nils Staerk Contemporary Art, Copenhagen, DK
Street Level, CCS Bard Center for Curatorial Studies/Annandale-on-Hudson, New York, US
Not to scale, Dorsky Gallery Curatorial Program, Long Island City, New York, US
Stand By. Listos para actuar, Laboratorio Arte Alameda, Mexico D.F., MX

2002
Outer city, Inner Space, Whitney Museum of American Art at Altria, New York, US (curated by Shamim M. Momim)
Narrando espacios, Tiempos, Historias, XXVII Bienal de Pontevedra, ES (curated by Maria de Corral)
40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden, Wiesbaden, DE
Americas Remixed, Fabrica del Vapore, Milan, IT
View Finder, Arnolfini, Bristol, UK
The passions of good citizens. Apexart curatorial program, New York, US (curated by Heather Phelps)
Art for living again, Galeria Estrany-de la Mota, Barcelona, ES

2001
Brooklyn!, Palm Beach Institute of Contemporary Art, Lake Worth, US
Surplus, Centro Cultural de España en Lima, PE
Temporary Residents, Public Art Fund at MetroTech Center, Brooklyn, New York, US
Paper, The Aldrich Museum, Ridgefield, US
The good, the bad and the ugly: a Spaghetti Western, Museum of Contemporary Art, Denver, US
Hospitality: a Constructed World Project, Foxy Production, Brooklyn, US
Twisted, Aaron America, Brooklyn, New York, US
Formas del Exilio, Galería Claramunt, Barcelona, ES
Counter II, AVCO, London, UK
Ads, Logos and Videotapes, Galería Helga de Alvear, Madrid, ES

Ester Partegàs/Laura Torrado, Galería Trinta, Santiago de Compostela, ES
Formas del Exilio, Galería Claramunt, Barcelona, ES

2000 **Search for Art 2000**, Area Bovisa/Mandarina Duck, Milan, IT
Anywhere But Here, Artists' Space, New York, US
Puntos de Encuentro, Cruce, Madrid, ES
Figured Out, Spencer Brownstone Gallery, New York, US
Escenarios, Instituto de la Juventud, Madrid, ES
Inter/Zona, Arts Visuals i Creació a Barcelona, La Virreina, Barcelona, ES
Generación 2000, Real Jardín Botánico, Caja Madrid (itinerante)
Itinerarios 99-00, Fundación Marcelino Botín, Santander, ES

1999 **Keep Fit/Be Happy**, De Chiara/Stewart Gallery, New York, US
Club, Arts & Lounge, Museu de Granollers, Barcelona, ES
Happy Holidays, Star 67, Brooklyn, New York, US
Babel, Roebling Hall, Brooklyn, New York, US
And on a lighter note..., Venetia Kapernekas Fine Arts, New York, US

1998 **Arte Joven 98**, Museo Español de Arte Contemporáneo (MEAC), Madrid, ES
Cartes a Milena, Visions de Futur, Can Palauet, Mataró, Barcelona, ES
Siesta Over, Spanish Art in the late 90's, Sideshow 195 Gallery, Brooklyn, US

1996 **La Capella at Transmission**, Transmission Gallery, Glasgow, UK
Lento, Galería Gingko, Madrid, ES
Biennial of European and Mediterranean Young Artists, Balmes 21, Galeria de la Universitat de Barcelona, Barcelona, ES

Grants and Awards

2023 **Nancy B. Negley Rome prize in visual arts,** American Academy in Rome, US

2022 **Rome prize winner,** American Academy in Rome, US

2020 **Foundation for Contemporary Art,** COVID Relief Grant

2019 **PT Faculty Development Fund**, The New School, New York

2014 **Virginia Museum of Fine Arts Fellowship**, Richmond, VA

2012 **Chinati Foundation Artist in Residence**, Marfa, Texas, USE

2011-13 **Faculty Research Grant, VCU School of the Arts**, Richmond, VA

2006 **Propuestas'06 Grant, Fundación Arte y Derecho**, Madrid, ES

2004 **Premio de la Joan Mitchell Foundation**, New York, US

2003 **Primer premio Generación 2004 de Caja Madrid. Obra Social**, ES

1999 **Beca Fundación Marcelino Botin**, Santander, ES

1998 **Premio Arte Joven 98, Instituto de la Juventud**, Madrid, ES

1996/97 **Programa Erasmus de la Unión Europea**, ES

Academic appointments/Teaching

2017-present **Parsons School of Art /** The New School

2020 **State University of New York** at Purchase

2019 **SOMA Summer Residency,** Mexico City

2018 **Vermont Studio Center,** Johnson, VT

2017 **Sotheby's Institute of Art,** New York

2016 **Pratt Institute,** Brooklyn, NY (visiting)

2015/16 **Visiting Assistant Professor, Sculpture**, SUNY Purchase, New York, US

2015 **Visiting artist**, School of Visual Arts Summer Program, New York, US

2011/15 **Assistant Professor, Sculpture & Extended Media**, Virginia Commonwealth University, Richmond, VA

2012 **Visiting artist and workshop**, Tokyo Institute of Technology, Tokyo, JA
Visiting artist, School of Visual Arts, New York, US

2009 **Faculty/Artist-in-Residence**, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Visiting artist, Tyler School of Art, Temple University, Philadelphia, PA

2008/09 **Senior Critic, Sculpture Department**, Yale University School of Art, New Haven, CT

2006 **Visiting artist**, Virginia Commonwealth University, Richmond, VA
Visiting artist, Victorian College of the Arts, The University of Melbourne, Melbourne, AUS
Visiting artist, School of Architecture & Design of the New York Institute of Technology, Old Westbury, Nueva York, US

2004 **Visiting Faculty, Sculpture Department**, Yale University, New Haven, CT

2002 **Workshop**, Alliance Française/ Centro Cultural de España, Iquitos, PE
Guest artist, ArtLab Program, Aldrich Contemporary Art Museum, Ridgefield, CT

Collections

Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria, ES
Ayuntamiento de Almería, ES
Ayuntamiento de Gerona, ES
Ayuntamiento de Pamplona, ES
Banco de España, Madrid, ES
Banco Central Europeo, Fránkfort, DE
Caja de Ahorros de Burgos, Burgos, ES
Caja de Ahorros del Mediterráneo
Centre d'Art Santa Mònica, Barcelona, ES
Cincinnati Art Museum, US

Colección de Arte Contemporáneo de Caja Madrid, Madrid, ES
Colección Enrique Ordóñez, Santander, ES
Colección AENA de Arte Contemporáneo, Madrid, ES
Colección "Sa Nostra", Caixa de les Balears, Palma de Mallorca, ES
Deutsche Bank, DE
Dikeou Collection, Denver, US
Diputación de Granada, Granada, ES
Frac Languedoc-Rousillon, Montpellier, FR
Fundación Coca-Cola, Madrid, ES
Fundación Helga de Alvear, Cáceres, ES
Fundación "La Caixa", Barcelona, ES
Fundación Puigvert, Barcelona, ES
Fundación Sorigué, Lérida, ES
Fundación Telefónica, Madrid, ES
Instituto Oscar Domínguez, Santa Cruz de Tenerife, ES
Meyers Bloom, Santa Mónica, California, US
Musac, Museo de Arte Contemporáneo de Castilla y León, León, ES
Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, ES
Museé d'Art Modern, Ceret, ES
Museo de Arte Contemporáneo Patio Herreriano, Valladolid, ES
Museo de Santander, Santander, ES
Museum of Contemporary Art, Sidney, ST
MOMA, New York, US
The Chase Manhattan Bank, New York, US

Articles (selection)

C. Canizari **Roma. A Portrait**.. Palazzo delle Esposizioni, Roma (2023)
E. Norandi **102 Dones Artistes**., Ed Univers Enciclopèdia Catalana, Barcelona (2022)
D. Bestué/M. Millà: "El Sentit de l'Escultura., Fundació Joan Miró, Barcelona (2021)
J. Martínez-Jiménez, "**Bajo la Superfície"**, Centro Cultural Conde Duque, Madrid (2020)
M. Civin, E. Partegàs, M. Wasserman V. Fu and M. Rich: "**Monster A., exhibition catalogue**,"University of Massachusetts, Boston, (2019)
T. Morton and L. Copelin, with P. Gadner: "**Hyperobjects for Artists. A Reader**", Ballroom Marfa, TX (2018)
E. Abaroa: "**Artists on artists: Ester Partegas**", BOMB Magazine #133 (fall 2015)
T. Baudoin: "**Ester Partegàs, Chinati Foundation, Marfa**", ...mightbegood, Issue#196 (14 September, 2012)
D. Mossma: "**Ester Partegàs**", Flash Art, Núm. 270 (Jan-Feb, 2010), p. 85
S. McAdams: "**Next Wave Art**", The Brooklin Rail (November, 2009)
Á. Molina: "**Ester Partegàs**", Babelia, El País (18 April, 2009), p. 5
J. Martínez Clarà: "**El efecto rebava**", Cultura/s, La Vanguardia (29 April, 2009), pp. 20-21
A. Puig: "**La vuelta a lo evidente**", ABDC las Artes y las Letras, ABC (18 April, 2009)
R. Bosco: "**Es gasta més en fer museus que en impulsar la creació**", QUADERN, EL PAÍS (9 April 2009), p.6
I. Repiso: "**Partegàs recrea la agresividad del consumo**", PUBLICO (2 April 2009), p. 37
J. Hurtado: "**Rebava**", TimeOut (1-7 May, 2009), p. 35
"**FlashArt International**" (Jan-Feb, 2009), p. 79
"**Le Monde Diplomatique**" (February 2009), p. 4 - 5
Ó. Alonso Molina: "**Un día de locos**", ABCD las artes y las letras, ABC (May, 2008), p. 36

J. Hurtado Matheu: "**Dinero, eslogan, cadenas**", Culturas, la Vanguardia (7 February, 2007)
A. Puig: "**El mural de la cadena**", ABC (3 February, 2007), p. 46
E. Tomás: "**Ester Partegàs: Grasses saturades, crítica al consumisme**", Bonart (February, 2007), p. 43
P. Alvarez: "**Cultura i Oci**", www.diaridebarcelona.com
A. Molina: "**Quadern**", EL PAIS (January 2007), p. 7
J. Vidal Oliveras, El Cultural, EL MUNDO (January, 2007), p. 39
E. Moya: EXIT, El Periódico de Catalunya (January, 2007), p. 32
M. Mayer: Suite, Nº32 (February, 2005), p. 19
A. Sánchez: "**Ester Partegàs**", EXIT Express, Nº9 (February, 2005), p. 20
A. H. Pozuelo: "**Ester Partegàs**", El Cultural, El Mundo (February, 2005)
S. Tordesillas: "**Guía de Madrid**", ABC, Nº283 (11-17 February, 2005), p. 57
C. De Alfonso: "**Ester Partegàs. 'Barricadas' o el ciclo evolutivo del consumismo**", El Punto de las Artes, Nº770 (28 January- 3 February, 2005)
A. Iñiguez: Pachá Madrid Magazine, Nº6 (January, 2005), p. 14 - 15
J. Diaz-Guardiola: "**Blanco y Negro**", El Cultural ABC (29 January, 2005)
C. García: Arte y Parte, Nº54 (Dec/Jan, 2004 – 2005)
C. Oliver: "**L'espai urbà en l'obra d'Ester Partegàs**", AVUI (11 November, 2004)
J. Duran and C. Suau: "**Huellas urbanas**", ELLE (January, 2004)
J. A. Ávarez Reyes: "**Ester Partegàs**", FlashArt (Jan/Feb, 2003)
M. Frisach: "**Espais de trànsit a Santa Mònica**", AVUI (19 November, 2003)
T. Sesé: "**Cuatro jóvenes creadores europeos confrontan su obra en Santa Mònica**", La Vanguardia (19 December, 2003)
C. Holland: "**Rain or Shine, Residing Outdoors: Public Sculpture**", The New York Times (August, 2002), p. B 27-29
H. Wilder: "**Samesation**", Glasstire.com (September 2002)
S. Schmerler: "**Outer City, Inner Space**", Time Out NY (August 1-8, 2002)
D. Hunt: "**Ester Partegàs at De Chiara/Stewart Gallery**", Artext (January 2002), p. 84-85
D. D. Lombardi: "**Ester Partegàs at De Chiara Gallery**", Sculpture (April 2002), p. 73-74
R. Smith: "**The Passions of the Good Citizen**", The New York Times (May 3, 2002), p. 30
Castro Flores: "**La soledad de los no-lugares**", ABC Cultural #509 (October 27, 2002), p. 34
S. Rubira: "**Ester Partegàs. Estudio Helga de Alvear**", Lapiz (November 2001), p. 82
C. Vogel: "**For Public Art, A New Scrutinity**", The New York Times (October 5, 2001), p. 28
A. Walen: "**Ester Partegàs**", Tema Celeste (summer 2001), p. 89
A. L. Alaez: "**Elective Affinities**", ArCo Noticias (September 2000), p. 13 - 14
R. Sonkin: "**Anywhere But Here**", Art News (October 2000), p. 56
T. T. Turner: "**Aperto New York**", Flash Art International (summer 2000), p. 57 - 60
B. Sichel: "**Españoles en Nueva York**", El Periódico de las Artes (summer 1998), p.17
D. Nahas: Babel, Review (February 1, 1999), p. 18 - 19
C. Viveros-Fauné: "**Ester Partegàs. Why do I feel sometimes so lost?**", zingmagazine (fall 1998), p. 208 - 209
A. Murria: "**Lento**", Lápiz (April 1996)
M. Clot: "**Espais de Desig**", El Guia. Ars Mediterranea (May 1995) p. 19

Bibliography (selection)

Hyperobjects for Artist, edited by Timothy Morton, Laura Copelin, Peyton Gardner, Ballroom Marfa, 2018
Ester Partegàs, You Are Here, CRU38, Bisdixit, Figueres/Barcelona, 2013

Arte Español Contemporáneo. Edited by Rafael Doctor Roncero, La Fabrica, Madrid, 2013
Keeping it Real. From the ready-made to the everyday The D. Daskalopoulos Collection, Ed. by Achim Borchardt-Hume, Whitechapel Gallery, London 2010
100 Artistas Españoles, EXIT publicaciones, Madrid, 2009
E. Partegàs: **Invasores**, MNCARS, Madrid 2008
E. Partegàs & Slave Magazine: **Calories, A catalog of works**, 2006
CASM vol.1, Centro d'Art Santa Mònica, Barcelona, 2005
Generación 2004. Premios y Becas de Arte Caja Madrid. Obra Social, 2004
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