CV

Ana Mendieta

Havana, Cuba, 1948 – New York, 1985

Education

1976 MFA, University of Iowa, US
1972 MA, University of Iowa, US

Solo exhibitions

2026 **Ana Mendieta,** Tate Modern, London, UK
Mute Passion Expressed: Filmworks of Ana Mendieta, Mitchell Art Museum, Annapolis, Maryland, US

2025 **Ana Mendieta Grass Breathing,** Des Moines Art Center, Des Moines, Iowa, US
Back to the Source, Marian Goodman Gallery, NY

2024 **Search for Origin,** MUSAC, León, ES
Ana Mendieta. Aux commencements, Musée des beaux-arts, La Chaux-de-Fonds, CH
Ana Mendieta: Silueta Sangrienta, Mount Holyoke College Art Museum, Massachusetts, US
Fundamento de Palo Monte: Ana Mendieta, Hilliard Art Museum, University of Louisiana, Lafayette, US

2023 **Ana Mendieta. Aux commencements,** MO.CO. Panacée, Montpellier, FR
Silhueta em Fogo | terra abrecaminhos, Sesc, São Paulo, BR

2022 **Ana Mendieta: Universal Energy,** University of Iowa, Iowa, US
Elemental, Rochester Institute of Technology, New York, US

2020 **Tropic-Ana,** NoguerasBlanchard, Madrid, ES
Blood Inside Outside, Baltimore Museum of Art, Maryland, US
Ochún, Cleveland Museum of Art, Cleveland, US

2019 **Ana Mendieta: Source,** Galleria Raffaella Cortese, Milan, IT
Ana Mendieta: Connecting to the Earth, Institute of Modern Art, Brisbane, AU
Earthbound, Middleheim Museum, Antwerp, BE
Ana Mendieta: La tierra habla (The Earth Speaks), Galerie Lelong & Co., New York, US

2018 **Covered in Time and History: The Films of Ana Mendieta,** Institute for Contemporary Art, Galerie Nationale du Jeu de Paume, Paris, FR
Cuba & Miami 1981-83, Galerie Lelong & Co., Paris, FR
Covered in Time and History: The Films of Ana Mendieta, Martin-Gropius-Bau, Berlin, DE

2017 **Ana Mendieta: Silueta Sangrieta,** Colby Museum of Art, Waterville, US
Ana Mendieta: Thinking About Children's Thinking, Sugar Hill Children's Museum of Art & Storytelling, New York, US
Siluetas de Alma (Soul Silhouettes) - 6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki, GR
Covered in Time and History: The Films of Ana Mendieta, Bildmuseet, Umeå, SE
Metamorphosis, Alison Jacques Gallery, London, UK

2016 **Ana Mendieta: Alma, Silueta en Fuego,** St. Louis Art Museum, St. Louis, US
Ana Mendieta: Siluetas, CONTACT Gallery, Toronto, CA
Ana Mendieta, Galleria Raffaella Cortese, Milan, IT
Ana Mendieta: Experimental and Interactive Films, Galerie Lelong, New York, US
Covered in Time and History: The Films of Ana Mendieta, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, US; NSU Art Museum Fort Lauderdale, Fort Lauderdale, US; University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, US

2015 **Ana Mendieta: Alma, Silueta en Fuego,** St. Louis Art Museum, St. Louis, US
Ana Mendieta: Traces / Stopy, Galerie Rudolfinum, Prague, CZ

2014 **Ana Mendieta: Traces,** Museum der Moderne, Salzburg, AT
Ana Mendieta, The Israel Museum, Jerusalem, IL

2013 **Ana Mendieta: She Got Love,** Castello di Rivoli, Torino, IT
Ana Mendieta. Late works: 1981-1985, Galerie Lelong, New York, US
Ana Mendieta, Galleria Raffaella Cortese, Milano, IT
Ana Mendieta: Traces, Hayward Gallery, Southbank Centre, London, UK
Ana Mendieta in Exile: The Silueta Films, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US

2011 **Ana Mendieta: Blood and Fire**, Galerie Lelong, Paris, FR
The Art Institute of Chicago, Chicago, US

2010 **Ana Mendieta: Documentation and Artwork, 1972-1985,** Galerie Lelong, New York, US
Where is Ana Mendieta? ¿Dónde está Ana Mendieta? 25 Years Later – An Exhibition and Symposium," Fales Library, New York University, New York, US
Silueta and Silence, Alison Jacques Gallery, London, UK

2009 **People Looking at Blood, Moffitt,** Signal Contemporary Art Center, Malmö, SE

2008 **Converge: Works by Ana Mendieta and Hans Breder, 1970-1980**, Galerie Lelong, New York, US

2005 **Beyond the Performance: Ana Mendieta in the 1970s,** Smith College Museum of Art, Northampton, US
TRACES - Body and Idea in Contemporary Art, National Museum of Modern Art Tokyo (MOMAT), Tokyo, JP

2004 **Ana Mendieta: Film Works and Drawings 1974-1985,** Galerie Lelong, New York, US
Ana Mendieta: Earth Body, Sculpture and Performance 1972-1985, Whitney Museum of American Art, New York, US; traveled through 2006 to Hirshhorn Museum and Sculpture Garden, Washington, D.C., US; Des Moines Art Center, Des Moines, US; Miami Art Museum, Miami, US
Film Works and Drawings 1974 - 1985, Galerie Lelong, New York, US

2003 **Body Tracks,** Fries Museum, Leeuwarden, NL

2002 **Body Tracks,** Neues Kunst Museum Luzern, Lucerne, CH
Ana Mendieta: Selected Works, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, DE

2001 **Aquaria,** Landesgalerie am Oberosterreichischen Landesmuseum; traveled to Kunstsammlungen, Chemnitz, Austria Kunstwerke, Berlin, DE
Ana Mendieta and Vito Acconci: A Relationship Study 1969-1976, Galerie Lelong, New York, US

2000 **Ana Mendieta: Performance works, Siluetas, Drawings, and Objects**, Galerie Lelong, Zürich, CH
Museo Rufino Tamayo, Mexico City, MX

1999 **Rest/energy: Ana Mendieta/Marina Abramovic,** Galerie Lelong, New York, in collaboration with Sean Kelly Gallery, New York, US
Galerie Akinci, Amsterdam, NL
Galerie Nathalie Obadia, Paris, FR
Selected Works, Kunstwerke, Berlin, DE
Museo de Arte Contemporáneo, Monterrey, MX
Ana Mendieta. Matrix, Espacio Aglutinador, Havana, CU

1998 **Ana Mendieta. Transformations 1972-1973,** Blum&Poe Gallery, Santa Monica, US
Bernard Toale Gallery, Boston, US
Ana Mendieta: Siluetas, Museum of Contemporary Art, Los Angeles, US
Blum and Poe, Los Angeles, US
Bernard Toale Gallery, Boston, US
Malmö Konsthall, Malmö, SE

1997 **Body Imprints and Transformations,** Galerie Lelong, New York, US
Galería Elba Benítez, Madrid, ES

1996 **Ana Mendieta (1948–1985),** Helsinki City Art Museum, Helsinki, FI; traveled to Uppsala Konstmuseum, SE; The Living Art Museum, Reykjavik, IS; Museum of Contemporary Art, Roskilde, DK
Centro Galego de Arte Contemporanea, Santiago de Compostela, ES; traveled to Kunsthalle, Düsseldorf, DE; Fundació Tapies, Barcelona, ES

1995 Barbara Gross Galerie, Munich, DE
Galeria DV, San Sebastián, ES

1994 **Ana Mendieta: The Late Works,** Cleveland Center for Contemporary Art, Cleveland, US
Ana Mendieta: Burial of the Nanigo, Ruth Bloom Gallery, Santa Monica, US
Artothèque de Caen, Caen, FR
Lineas, 1980-1983, Galerie Lelong, New York, US

1993 Centre d'Art Contemporain, Ile de Vassivière, FR

1992 Laura Carpenter Fine Art, Santa Fe, US

1991 **Ana Mendieta: The Silueta Series, Galerie Lelong,** New York City, US; traveled to University of Massachusetts, Dartmouth, US; Wexner Center for the Arts, Columbus, US; University Art Gallery, San Diego, US; Freedman Gallery, Albright College, Reading, US

1990 Aspen Arts Museum, Aspen, US
Pat Hearn Gallery, New York, US

1989 Carlo Lamagna Gallery, New York, US

1988 Los Angeles Contemporary Exhibitions (LACE), Los Angeles Terne Gallery, New York, US

1987 **Ana Mendieta: A Retrospective,** The New Museum of Contemporary Art, New York, US

1985 Gallery AAM, Rome, IT

1984 Primo Piano, Rome, IT

1983 Museo Nacional de Bellas Artes, Havana, CU

1982 Douglas College, Rutgers University, New Brunswick, US
The Lowe Art Museum, University of Miami, Miami, US

The University Art Museum, University of New Mexico, Albuquerque, US
Yvonne Seguy Gallery, New York, US

1981 A.I.R. Gallery, New York, US

1980 Colburn Gallery, University of Vermont, Burlington, US
Kean College, Union, New Jersey, US
Museo de Arte Contemporaneo, São Paulo, BR

1979 A.I.R. Gallery, New York, US

1977 Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, US

1976 **Naiiiao Burial and Film Works,** 112 Greene Street, New York, US

1971 Iowa Memorial Union, University of Iowa, US

Group exhibitions

2026 **Colección Arte Contemporáneo: 1975 – presente,** MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Frida: The Making of an Icon, The Museum of Fine Arts, Houston, US; Tate Modern, London, UK
Histories of Ecology, MASP, Sao Paulo, BR
Metamorphoses, Rijksmuseum, Amsterdam, NL
The Others, filanda, Trissino, IT
Forbidden colors, Forma, Paris, FR
Life Angst, Museum Jorn, Silkeborg, DK
Magical Women, Draiflessen Collection, Mettingen, DE
Rituals for Remembering: María Magdalena Campos-Pons and Ana Mendieta, MFA Boston, Massachusetts, US
Golden Repair, Ludwig Museum - Museum of Contemporary Art in Budapest, HU
What a Wonderful World: An Audiovisual Poem, Variety Arts Theater, Los Angeles, US
Second Nature, Taichung Art Museum, TW

2025 **Homecoming, Stanley** Museum of Art, Iowa, US
Actions for the Earth: Art, Care & Ecology, Nerman Museum of Contemporary Art, Kansas, US
Take a Breath, IMMA Irish Museum of Modern Art, Dublin, IE
Places to Dream, Kunsten Museum of Modern Art Aalborg, DK
Corps et âmes, Pinault Collection, Paris, FR
Earthshaker, Del Vaz Projects, Santa Monica, US
SOIL: The World at Our Feet, Somerset House, London, UK
Artes de la Tierra, Guggenheim, Bilbao, ES
For Children. Art Stories since 1968, Haus der Kunst, München, DE
Terrafilia: Más allá de lo Humano en las Colecciones Thyssen-Bornemisza, Museo Nacional Thyssen-Bornemisza, Madrid, ES
Paysages recommences, Frac-Artothèque Nouvelle-Aquitaine, Limonges, FR
Museo Jumex in Residence (Part 1), South London Gallery, London, UK
(Un)Settled: The Landscape in American Art, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US
Ruminations: Tracing the Past, Shaping the Future, Vicki Myhren Gallery, University of Denver, US

2024 **Capítulo VI: Rituales,** LagoAlgo, Mexico City, MX
Manifesta 15, Barcelona Metropolitana, ES

Actions for the Earth: Art, Care & Ecology, Block Museum of Art, Northwestern University, Evanston, Illinois; The Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas, US
Masterful Attention Seekers, The Museum of Contemporary Art Busan (MOCA Busan), Busan, KR
Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Texas, US
Angels. Fifty Years Of Stories Of The Cerere Pasta Factory, Fondazione Pastificio Cerere, Rome, IT
Silhouettes in the Undergrowth, Museo Jumex, Mexico City, MX
Grow It, Show It! A look at hair from Diane Arbus to TikTok, Museum Folkwang, Essen, DE
Vital Signs: Artists and the Body, Museum of Modern Art, New York, US
Afterlives: Contemporary Art in the Byzantine Crypt, The Metropolitan Museum of Art, New York, US
In Memory, Utah Museum of Contemporary Art, Salt Lake City, US
The '70s Lens: Reimagining Documentary Photography, National Gallery of Art, Washington, DC, US
Hair Pieces, Heide Museum of Modern Art, Bulleen, AU
Tell These People Who I Am: Women Artists in Expressionism and Fluxus, Museum Ostwall in Dortmunder U, Dortmund, DE
Louisiana's time, Louisiana Museum of Modern Art, Humlebæk, DK
6 Entre Mundos: Art of Abiayala, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US
Trade Windings: De-Lineating the American Tropics, Museum of Contemporary Art Chicago, US
What it Becomes, Whitney Museum of American Art, New York, US
Aura's Present Decay, Wehrmuehle Museum, Biesenthal, DE
Expanded With, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, IT
Mysterious Ways: Art, faith and transcendence, The Glucksman, University College Cork, Cork, IR
Future Minded: New Works in the Collection, Harvard Art Museums, Cambridge, Massachusetts, US
CHIRPING. ART FROM A BIRD'S-EYE VIEW, Ústí nad Labem House of Arts, Ústí nad Labem, CZ
On Earth, Pulitzer Arts Foundation, St. Louis, Missouri, US
A landscape longed for: The garden as disturbance, Crisp-Ellert Art Museum, Flagler College, St. Augustine, Florida, US
Territorios: Latin American Contemporary Art in the Jorge M. Pérez Collection, Centro Andaluz de Arte Contemporáneo, Seville, SP
Sacred Threads, Kunsthalle Friart, Fribourg, Fribourg, CH
Blood: Medieval/Modern, Getty Center, Los Angeles, California, US
To Be as a Cloud, NSU Art Museum, Fort Lauderdale, Florida, US
Tongues of Fire, Kunsthall Trondheim, Trondheim, NR
Critical Landscapes: Selected Works from the Ella Fontanals Cisneros Collection, Museum of Contemporary Art Denver, Denver, Colorado, US
(Un)Settled: The Landscape in American Art, Mongomery Museum of Fine Arts, Montgomery, Alabama; Columbia Museum of Art, Columbia, South Carolina, US
7 The Girl Who Turned into a Rosebush, Helsinki Art Museum, Helsinki, FI
Ecological Art from Beneath, Gangwon International Triennale, Pyeongchang, KR

2023 **Salto infinito,** NoguerasBlanchard, Madrid, ES
23rd Bienal de Arte Paiz: I drank words submerged in dreams, Fundación Paiz, Guatemala City, GT
GEZWITSCHER: Kunst aus der Vogelperspektive, Kunsthalle Wilhelmshaven, Wilhelmshaven, DE
Actions for the Earth: Art, Care & Ecology, The Contemporary at Blue Star Galleries, San Antonio, US

Lo que pesa una cabeza, TEA Tenerife, ES
Action, Gesture, Performance: Feminism, the Body and Abstraction, Whitechapel Gallery, London, UK
Inteligencia líquida, Museo Nacional Thyssen-Bornemisza, Madrid, ES
La colección: diálogos. Volumen 2: El tiempo es una ilusión, Collegium, Arévalo, ES
RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, London, UK; FOMU, Antwerp, BE
Silhueta em Fogo e terra abrecaminhos, Sesc Pompeia, São Paulo, BR
Revered and Feared: Feminine Power in Art and Belief, CaixaForum (Madrid, Barcelona, Seville, Zaragoza, Valencia), ES
Groundswell: Women of Land Art, Nasher Sculpture Center, Dallas, US
Off-Register: Publishing Experiments by Women Artists in Latin America, 1960–1990, Center for Book Arts, New York, US
WITCHES! About Bodies, Knowledge and Power, Museum im Kulturspeicher, Würzburg, DE
Inheritance, Whitney Museum of American Art, New York, US
Teamwork. 30 years of CGAC, Centro Galego de Arte Contemporánea, Galicia, ES
Our Ecology: Toward a Planetary Living, Mori Art Museum, Tokyo, JP
Todo se vuelve más ligero, Museo Jumex, Ciudad de México, MX
Deep inside my heart, National Gallery of Australia, Parkes ACT, AU
The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebæk, DK
House in Motion / New Perspectives, The de la Cruz Collection, Miami, US
Rules and Repetition: Conceptual Art at the Wadsworth Atheneum, Hartford, US
Taiwan International Video Art Exhibition — Living Togetherness, Hong-Gah Museum, Taipei, TW
Les formes de la ruine, Musée des Beaux-Arts, Lyon, FR
LACAN, THE EXHIBITION: When Art Meets Psychoanalysis, Centre Pompidou-Metz, Paris, FR
Everything Gets Lighter, Museo Jumex, Mexico City, MX
Drawing as Practice, National Academy of Design, New York, US
Groundwork, Dreamsong, Minneapolis, US
Face Values, 125 Newbury, New York, US
Chirping. Art from a Bird's Eye View, Kunsthalle Wilhelmshaven, Wilhelmshaven, DE
The Flower Show, L.A. Louver, Los Angeles, US
Long Story Short, MOCA, Los Angeles, US
Thinking and Seeing Beyond the Lens: Conceptual Photography from the Collection, Santa Barbara Museum of Art, US
Louise Bourgeois: Imaginary Conversations, National Museum, Oslo, NO
The New Survivors, Three Shadows Photography Art Centre, Beijing, CN
Image/Counterimage, Museum Ludwig, Cologne, DE
Migration Stories: Arizona Collects Cuban Art, Phoenix Art Museum, US
Art for the Future: Artist's Call and Central American Solidarities, DePaul Art Museum, Chicago, US
Full and Pure: Body, Materiality, Gender, Green Family Art Foundation, Dallas, US
Renaissance 3.0, Center for Art and Media Karlsruhe, DE
Au-delà: Rituals for a New World, Lafayette Anticipations, Paris, FR
Color Effects, Galerie Lelong & Co., New York, US
Action, Gesture, Paint: Women Artists and Global Abstraction 1940–1970, Fondation Vincent van Gogh, Arles, FR; Whitechapel Gallery, London, UK

2022 **Put it this way: (re)visions of the Hirshhorn collection,** Hirshorn Museum and Sculpture Garden, Washington, US
A Lasting Truth Is Change, Van Abbemuseum, Eindhoven, NL
El tercer ojo, Malba, Buenos Aires, ARG
Joan Didion: What She Means, Hammer Museum, Los Angeles, US
Abundant Futures. Works from the TBA21 Collection, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, ES
Forecast Form: Art in the Caribbean Diaspora, 1990s-Today, Museum of Contemporary Art Chicago, Chicago, US
A Feminist Avant-Garde, Rencontres d'Arles, Arles, FR

Feminist Avant-Garde of the 1970s, Museum of contemporary art of Vojvodina, Novi Sad, SRB
Cosmogenies II – Devenir Fleur, MAMAC – Musée d'Art moderne et d'Art contemporain, Nice, FR
A Clearing in the Forest, Tate Modern, London, UK
Movies from Earth, Museum of Modern Art, New York, US
Our Selves Photographs by Women Artists from Helen Kornblum, MoMA, Nueva York, US

2021 **Colección XIX: Performance,** Centro Arte Dos de Mayo, Madrid, ES
Parar la fresca, Bombon & Joan Prats & NoguerasBlanchad, Fonteta, ES
Elementos Vitales: Ana Mendieta in Oaxaca, MASA, Oaxaca de Juarez, MX

2020 **Irigation veins: Ana Mendieta and Carolee Scheemann selected works 1966 – 1983,** Galerie Lelong & Co., Nueva York, US
Transformaciones - Mujeres artistas entre dos siglos, Fundación CajaCanarias, Tenerife, ES
Red, Galerie Lelong & Co., Nueva York, US
A Graphic Revolution: Prints and Drawings in Latin America, The Cleveland Museum of Art, Cleveland, US
Ese otro mundo, El siglo XX en las colecciones TEA, TEA - Tenerife Espacio de las Artes, Tenerife, ES
Típicos retratos, Fundación Juan March, Madrid, ES

2019 **The Academic Body,** American Academy in Rome, Rome, IR
She Persists, A Century of Women Artists in New York, Gracie Mansion, New York, US
The Body is the Map: Approaches to the Land in the Americas After 1960, Allen Memorial Art Museum, Oberlin College, Oberlin, US
Nature's Nation: American Art and Environment, Crystal Bridges Museum of American Art, Bentonville, Arkansas and Princeton Art Museum, Princeton, US
Women Bound and Unbound, Oberlin College, Oberlin, US
Five Artists: Sites Encountered, M+, Hong Kong, CHN
Soft & Wet, Elizabeth Fine Arts Project Space, New York, US
IncarNations. African Art as Philosophy, BOZAR Centre for Fine Arts, Brussels, BE
Libertad, Momenta, Dazibao, Montreal, CA
From Where I Stand, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, US
Otherwise Obscured, Franklin Street Works, Stamford, US
The Sensation of Space, The Warehouse, Dallas, US
Artistic License, Guggenheim Museum, New York, US

2018 **Transantiquity,** Galeria Municipal do Porto, PT
My Silences Had Not Protected Me, Fort Gansevoort, New York, US
Still I Rise: Feminisms, Gender & Resistance, Nottingham Contemporary, Nottingham, UK
Wilderness, Schirn Kunsthalle, Frankfurt, DE
Laid Bare in the Landscape, Nevada Museum of Art, Reno, US
The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, John Jay College for Criminal Justice, City University of New York, New York, US
I see you, SCAD Museum of Art, Savannah, US
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts Co. (1983- 2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, New York, US
Shapeshifting: Einstein As Method, Muzeum Sztuki in Łodz, Łódź, PL
WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection, Stavanger Art Museum, Stavanger, DE
We Don't Need Another Hero, 10th Berlin Biennial, Berlin, DE
A Tradition of Revolution, Nasher Sculpture Center, Dallas, US
Radical Women: Latin American Art, 1960-1985, Brooklyn Museum, Brooklyn, US
Line, Form and Colour - Works from the Berardo Collection, Museu Coleção Berardo, Belém, PT
Historia de dos mundos, Museo de Arte Moderno de Buenos Aires, Buenos Aires, ARG
We Wanted a Revolution: Black Radical Women, 1965-85, Albright-Knox Gallery, Buffalo, US; New York, US; ICA Boston, Boston, US

The Matter of Photography: Experiments in Latin American Art Since the 60s, Cantor Center for Visual Arts, Stanford University, Stanford, US
Force and Form, De la Cruz Collection, Miami, US
A Body Measured Against the Earth, MCA Chicago, US
La tercera persona (The Third Person), Museo Morelense de Arte Contemporáneo Juan Soriano, Morelos, MX

2017 **A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s,** MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, DE; Museo de Arte Moderno, Buenos Aires, ARG
Nature's Nation: American Art and Environment, Princeton University Art Museum, Princeton, US
We Are Here, Museum of Contemporary Art, Chicago, US
6th Thessaloniki Biennal, Thessaloniki, GR
What Absence is Made Of, Hirshhorn Museum, Washington, US
Radical Women: Latin American Art, 1960-1985, Hammer Museum, Los Angeles, US
Journeys with the Waste Land, Turner Contemporary, Margate, UK
Entering the Landscape, Plug in Institute of Contemporary Art, Winnipeg, CA
ON/OFF, Casa Victor Hugo, Havana, CU
Naturaleza: Refugio y recurso del hombre, Centro Cultural Kirchner, Buenos Aires, AR
Intuition, Palazzo Fortuny, Venice, IT
Imaginary Ancestors, Almine Rech Gallery, New York, US
14th Annual Iowa City IDOCS Film Festival, FilmScene, Iowa City, US
We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, Brooklyn, US
Poetry in Motion, Hong Kong International Film Festival, Hong Kong, CHN
A pied d'oeuvre(s), Monnaie de Paris, Paris, FR
Rose Video 10, The Rose Art Museum, Brandeis University, Waltham, US
Unsettled, Nevada Museum of Art, Reno, Nevada, US; Anchorage Museum, Anchorage, US; Palm Springs Museum, Palm Springs, US
SoixanteDixSept Experiment, Centre Photographique d'Ile-de-France, PontraultCombault, FR
Wild Noise/Ruido Salvaje, Bronx Museum of the Arts, The Bronx, New York, US
The Making of the National Art: Indigenismos, 1800-2015, San Diego Museum of Art, San Diego, US
Anu Põder. Be Fragile! Be Brave!, Art Museum of Estonia, Tallinn, EE
Intersectional Self, The 8th Floor, New York, US
Delirious, Metropolitan Breuer, New York, US
Faces, Deutsche Hygiene-Museum, Dresden, DE
Cample Line, Cample Mill, UK
SoixanteDixSept Experiment, Centre Photographique d'Ile-de-France, Pontrault-Combault, FR

2016 **TODO ABIERTO,** Friche de la Belle de Mai, Marseille, FR
Verboamerica, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, AR
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, US
COL·ECCIÓ PERMANENT, Es Baluard Museum of Modern and Contemporary Art, Palma de Mallorca, ES
Energy Charge: Connecting to Ana Mendieta, Arizona State University Art Museum, Tempe, US
Fragile Body – Material Body, III Venice International Performance Art Week, Palazzo Mora (European Cultural Centre), Venice, IT
Pink Powder, Otto G. Richter Library, University of Miami, Miami, US
Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection, The Photographers' Gallery, London, UK
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale, US
CUBA. Tatuare La Storia, Padiglione d'Arte Contemporanea, Milan, IT
Ensemble sin órganos, Centro de Arte Contemporáneo Wifredo Lam, Havana, CU

The Making of the Modern: Indigenismos, 1800-2015, San Diego Museum of Art, San Diego, California; Museum of National Art, Mexico City, MX
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, San Francisco, California, US
Pink Powder, NOVA Southeastern University, Fort Lauderdale, US
Dépenses, Lab Labanque, Bethune, FR
Ecce Homo/Behold the Man, Museum de Fundatie, Zwolle, NL
Phantom Bodies: The Human Aura in Art, Ringling Museum of Art, Sarasota, US
XVI WOMAN BIENNIAL – BIENNALE DONNA 2016, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT
Audacious: Contemporary Artists Speak Out, Denver Art Museum, Denver, US
Sublime. The Tremors of the World, Centre Pompidou-Metz, Metz, FR
Like a Rolling Stone, Charles H. Scott Gallery, Vancouver, CA
Illumination, Louisiana Museum of Modern Art, Humlebæk, DK
Transhumance, CAB Art Center, Brussels, BE

2015 **We loved it so much, the revolution,** Museum of Contemporary Art, Marseille, FR
Archive Bound: Strategies of Conceptual, Performance and Site-Specific Art, The Center for Book Arts, New York, US
The ODC Theater Present Amara Tabor-Smith EarthBodyHOME, ODC Theater, San Francisco, US
The Great Mother, Palazzo Reale, Milan, IT
Theories on Forgetting, Gagosian Gallery, Los Angeles, US
Phlogistan, The Museum of Fine Artsm Split, HR
La vida es esto, DA2 Domus Artium, Salamanca, ES
Our America: The Latino Presence in American Art, Arkansas Arts Center, Little Rock, US
Wanderlust, UBArt Galleries, State University of New York, Buffalo, US
Passage, Alexander Gray Associates, New York, US
Transmissions: Art in Eastern Europe and Latin America, 1960-1980, Museum of Modern Art, New York, US
About Trees, Zentrum Paul Klee, Bern, CH
Cuba — Ficción y fantasía Daros Latinamerica, Casa Daros, Rio de Janeiro, BR
Trio: Nalini Malani - Ana Mendieta - Nancy Spero, Galerie Lelong, Paris, FR
Self-Timer Stories, Museo de Arte Contemporáneo de Castilla y León, León, ES
Cuba Libre!: Works from the Shelley and Donald Rubin Private Collection, The Bronx Museum of the Arts, New York, US
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin, DE
Flying over the Abyss, Neon, Athens, GR
natural affairs, QuadrArt, Dornbirn, DE
SELF: Portraits of Artists in Their Absence, National Academy, New York, US
America Is Hard to See, Whitney Museum of American Art, New York, US
Between History and the Body, The 8th Floor, New York, US
Mein Körper ist das Ereignis - Wiener Aktionismus und internationale Performance, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
En cuerpo y alma. Mujeres artistas de los siglos XX y XXI, Sala kubo-kutxa, San Sebastián, ES
Feministiche Avant Garde der 1970er Jahre, Hambueger Kunsthalle, Hamburg, DE
de-FORMATIONS, Bruce Silverstein Gallery, New York, US
Arqueologías de destrucción 1958-2014, Cantor Fitzgerald Gallery, Haverford College, Haverford, US
What Comes After a Sudden Death, Staatliche Kunsthalle Baden-Baden, DE
Rastros y Vestigios, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas in Guadalajara, MX
The Untold Want, Royal Hibernian Academy, Dublin, IE

2014 **Permission to be Global**, Museum of Fine Arts, Boston; Ella Cisneros Fontanals Collection CIFO, Miami, US
WOMAN. Internationellt Feministiskt Avantgarde Från 1970-Talet, Mjellby Konstmuseum, Halmstad, SE

La Bienal de Arte Paiz, Fundación Paiz para la Educación y la Cultura, Ciudad de Guatemala, GT
Corpus, Zachęta, National Gallery of Art, Warsaw, PL
ART Farenheit 451: Sailing into the sea of oblivion, Yokohama Triennale 2014, Yokohama, JP
Transperformance 3 – Corpo Estranho, Oi Futuro, Rio de Janeiro, BR
WOMAN. The Feminist Avant-Garde of the 1970s, BOZAR, Centre for Fine Arts, Brussels, BE
Becoming Male, Freedman Gallery, Center for the Arts, Albright College, Reading, US
Lens-based sculpture. The Transformation of Sculpture through Photography, Akademie der Künste, Berlin, DE; Kunstmuseum Liechtenstein, Vaduz, LI
La Disparition des Lucioles (The Disappearance of the Fireflies), Prison Sainte-Anne, Avignon, FR
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, US
One Another: Spiderlike, I Spin Mirrors, Albright-Knox Art Gallery, Buffalo, US
Transformations, Galerie Campagne Première, Berlin, DE
In Order to join - Political in a Historical Moment, Städtisches Museum Abteiberg, Mönchengladbach, DE
Aquatopia: The imaginary of the ocean deep, Nottingham Contemporary, Nottingham, UK; Tate St. Ives, St. Ives, UK
Artevida: A City Wide Contemporary Art Exhibition: Artevida (corpo), Casa França-Brasil, Rio de Janeiro, BR

2013 **The Distaff Side,** The Granary, Sharon, US
Our America: The Latino Presence in American Art, Smithsonian American Art Museum, Washington DC, US; The Patricia and Phillip Frost Art Museum, Florida, US**;** International University, Miami**,** US; Crocker Art Museum, Sacramento, US; Utah Museum of Fine Arts, Salt Lake City, US; Arkansas Art Center, Little Rock, US; Delaware Art Museum, Wilmington, US
Making Space: 40 Ans D'art Vidéo, Museé cantonal des beaux-arts de LaUSnne, LaUSnne, CH
Americana: Overview Gallery, Purchasing Power, Pérez Art Museum, Miami, US
Summer Exposure, Galerie Lelong, New York, US
Body I Am, Alison Jacques Gallery, London, UK
Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, NL
Conceptual Geographies: Frames and Documents. Selections from the Ella Fontanals Cisneros Collection, Wallach Art Gallery, Columbia University, New York, US
Skin Trade: An In-Depth Look at the Surface of Things, PPOW Gallery, New York, US
Ground: Materiality No.2 (Earth), Soro Kunstmuseum, Soro, DK
Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967–1978, The Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College, New York, US
From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, The Scottish National Gallery of Art, Edinburgh, UK

2012 **Taboo,** Museum of Contemporary Art Sydney, MCA, Sydney, AU
Cartografías contemporáneas. Dibujando el pensamiento, CaixaForum Madrid, Madrid, ES
re.act.feminism #2. A Performing Archive, Fundación Antoni Tàpies, Barcelona, ES; Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, NL
The Politics of Place - Latin American Photography, Past and Present, Phoenix Art Museum, Phoenix, US
Mindscapes, CENTRALE for contemporary art, Brussels, BE
Caribbean: Crossroads Of The World, Queens Museum of Art (QMA), New York, US
Mexico: Expected/Unexpected, American University Museum at the Katzen Arts Center, Washington, US
Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
Explosion! - Painting in Action, Moderna Museet, Stockholm, SE
'Who More Sci-Fi Than Us, contemporary art from the Caribbean', Kunsthal KAdE, Amersfoort, NL
Femmescapes, Mills College Art Museum, Oakland, US
The Studio. Places of Production, Kunstmuseum Luzern, Lucerne, CH
Il Fuoco della Natura, Salone Degli Incanti - Ex Pescheria Centrale, Trieste, IT

Paganism, Kalmar konstmuseum, Kalmar, SE
Learning Photographie, FRAC - Haute-Normandie, Sotteville-lès-Rouen, FR
100 Years (version #4 Boston, 2012), Boston University Art Gallery, BUAG, Boston, US
Contemporary Galleries: 1980–Now, MoMA, New York, US
Explosion! The Legacy of Jackson Pollock, Fundació Joan Miró, Barcelona, ES
The Female Gaze: Women Artists Making Their World, Pensylvania Academy of the Fine Arts, Philadelphia, US
Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego La Jolla, US
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, California; Haus der Kunst, Munich, DE
Das Atelier. Orte Der Produktion, Kunstmuseum Luzern, Luzern, CH
DAY FOR NIGHT: Between Reality and Illusion, Borough of Manhattan Community College, New York, US
Don't Mess with the Saints, William Patterson University Galleries, Wayne, US

2011 **TRA: The Edge of Becoming,** Palazzo Fortuny, Venice, IT
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, US
GOLDMINE: Contemporary Works From the Collection of Sirje and Michael Gold, University Art Museum, California State University, Long Beach, US
Art and Confrontation in Latin America: 1910-2010, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, MX
Interventions in the Landscape, Galerie Lelong, New York, US
Voces Y Visiones: Gran Caribe, El Museo del Barrio, New York, US
Dark Christmas, Leo Koenig Inc., New York, US
Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection - CIFO - Cisneros Fontanals Art Foundation, Miami, US
Now: Obras De La Colección Jumex, Instituto Cultural Cabañas, Guadalajara, MX
Doin' It in Public: Feminism and Art at the Woman's Building, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, US
Animismus. Moderne hinter den Spiegeln, Generali Foundation, Vienna, AT
Distant Star, kurimanzutto, Mexico City, MX; Regen Projects, Los Angeles, US
Electric Nights, Centre Pompidou, Paris; LABoral, Centro de Arte y Creación Industrial, Gijón, ES
Modelos Para Armar, Museo de Arte Contemporáneo de Castilla y León, León, ES
Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, US
Expanded Horizon, Santander Cultural, Porto Alegre, BR
Fresh Hell, Palais de Tokyo, Paris, FR
Contemporary Art from the Collection, Museum of Modern Art, New York, US
What Are Clouds? Works from the Enea Righi Collection, The Museum of Modern and Contemporary Art Bolzano, Bolzano, IT
Crossing, Paço das Artes, São Paolo, BR
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Lucerne, CH
The Traveling Show, La Colección Jumex, Mexico City, MX
No Barrier Fun, Lisa Cooley Fine Art, New York, US
The Original Copy: Photography of Sculpture, 1939 to Today, Museum of Modern Art, New York, US Traveled through 2011 to Kunsthaus Zurich, CH
Other Than Beauty, Friedman Benda, New York, US
MODEL KITS. Thinking Latin America from the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, ES
Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, US
Collection Display: Level 5, "Energy and Process", Tate Modern, London, UK
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, US; Guggenheim Museum Bilbao, Bilbao, ES
The Visible Vagina, David Nolan Gallery, New York, US
Territories of Desire: Surfaces of Desire, Museo Universitario Arte Contemporaneo (MUAC), MX
Donna: Feminist Avant-Garde of the 1970s, Galleria nazionale d'arte moderna, Rome, IT
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion of modern and contemporary art, Bolzano, IT

ESPECTRAL. Parte 1, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Selected Histories: 20th Century Art from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, US
Contemporary Galleries: 1980 – Now, Museum of Modern Art, New York, US
History Lessons, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art, Los Angeles, US
Surreal/Subjective: Recent Photographic Gifts From Alumni, The Herbert F. Johnson Museum of Art, Ithaca, US
Dirty Pictures, Denver Art Museum, Denver, US

2010 Electric Nights, Centre Pompidou, Paris; LABoral, Centro de Arte y Creación Industrial, Gijón, ES
Modelos Para Armar, Museo de Arte Contemporáneo de Castilla y León, León, ES
Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, US
Expanded Horizon, Santander Cultural, Porto Alegre, BR
Fresh Hell, Palais de Tokyo, Paris, FR
Contemporary Art from the Collection, Museum of Modern Art, New York, US
Crossing, Paço das Artes, São Paolo, BR
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Lucerne, CH
The Traveling Show, La Colección Jumex, Mexico City, MX
No Barrier Fun, Lisa Cooley Fine Art, New York, US
The Original Copy: Photography of Sculpture, 1939 to Today, Museum of Modern Art, New York, US; Kunsthaus Zurich, Zurich, CH
Other Than Beauty, Friedman Benda, New York, US
MODEL KITS. Thinking Latin America from the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, ES
Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, US
Collection Display: Level 5, Energy and Process, Tate Modern, London, UK
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York, US; Guggenheim Museum Bilbao, ES
The Visible Vagina, David Nolan Gallery, New York, US
Territories of Desire: Surfaces of Desire, Museo Universitario Arte Contemporaneo (MUAC), MX
Donna: Feminist Avant-Garde of the 1970s, Galleria nazionale d'arte moderna, Rome, IT
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, IT

2009 **Collection: MOCA's First Thirty Years,** MOCA Grand Avenue, Museum of Contemporary Art, Los Angeles, US
Of People and Places: Contemporary Works from the JP Morgan Chase Art Collection, Louisiana State University Museum of Art, Baton Rouge, US
Sin Centenario Ni Bicentenario: Revoluciones Alternas, Universidad Iberoamericana, Mexico D.F., MX
Harsh Terrain, Roberts & Tilton, Culver City, US
She is a Femme Fatale, Museu Colecção Berardo - Arte Moderna e Contemporânea, Lisbon, PT
Action <> Reaction: Video Installations, Detroit Institute of Arts, Detroit, US
Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, IT
Las Americas Latinas. Las fatigas del querer, Spazio Oberdan, Milan, IT
Mexico: Expected / Unexpected, The Isabel and Agustin Coppel Collection, Espacio de las Artes, Tenerife, ES; traveled through 2011 to Stedelijk Museum Schiedam, NL; Museum of Contemporary Art San Diego, US
Performer, Zacheta National Gallery of Art, Warsaw, PL
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, US
A Mancha Humana / The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES
All That Is Solid Melts Into Air, Cultuursite Mechelen, Belgium; organized by the Museum van Hedendaagse Kunst Antwerpen, Antwerp, NL

Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa, JP
Cuba! Art and History from 1868 to Today, Groninger Museum, GroningerRebelle: Art and Feminism 1969–2009, Museum voor Moderne Kunst Arnhem, Arnhem, NL
El tiempo del Arte, Fundación PROA, Buenos Aires, ARG
Elles: Women Artists in the Collection of the Centre Pompidou, Centre Georges Pompidou, Paris, FR; Seattle Art Museum, Seattle, US; Centro Cultural Bando do Brasil, Rio de Janeiro, BR; Centro Cultural Banco do Brasil, Belo Horizonte, BR.

2008 **Versus / Inversus,** Galleria Raffaella Cortese, Milan, IT
Body Memory, Princeton University Art Museum, Princeton, US
Revolutions 1968, Zacheta National Gallery of Art, Warsaw, PL
Paths of Desire, St. Ambrose University Catich Gallery, Galvin Fine Arts Center, Davenport, US
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, US
Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, Waltham, US
Comme des bêtes: Ours, chat, cochon & Cie, Le Musee cantonal des Beaux-Arts de LaUSnne, CH
NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, US; traveled to P.S.1 Contemporary Art Center, Long Island City, US
SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, US
Highlights of the Permanent Collection: Women Artists, The Bronx Museum, Bronx, US
Arte No Es Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, US
Correspondences: Contemporary Art from the Coleccion Patricia Phelps de Cisneros, Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, US
Pop to the Present: New Questions, New Responses, Wadsworth Atheneum Museum of Art, Hartford, US
Cuba! Artists Experience Their Country, Hunterdon Museum of Art, Clifton, US
Sculptural Concepts, Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, US
Burning Down the House: Building A Feminist Art Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, US
Origins, Hudson Valley Center for Contemporary Art, Peekskill, US
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, US
Re.Act.Feminism: Performance Art Of The 1960's And 70's Today, Akademie der Kunste, Berlin, DE
Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Austin, US

2007 **LAB.07: Arte, Deshonra y Violencia en el Contexto Iberoamericano,** Centro Cultural de España Montevideo, Montevideo, UY
Fortunate Objects: An Exploration of the Everyday in Art, Cisneros Fontanals Art Foundation, Miami, US
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington D.C., US
New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works, MOMA, New York, US
Beauty and the Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Kansas City, US
Performance on Demand, Electronic Arts Intermix Viewing Room at EFA Gallery, New York, US
Plano Intimo, n/2: Nuevos Medios, Sala Parpallo, Valencia, ES
Live Art on Camera, John Hansard Gallery, University of Southampton, Highfield, Southampton, US
Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern, CH; Deutschen Hygiene-Museum, Dresden, DE
The Naked Portrait, Portrait Gallery, National Galleries of Scotland, Edinburgh, UK
Death & Love in Modern Times, Dinter Fine Art, New York, US
A Batalla Dos Xéneros [Gender Battle], Centro Galego de Arte Contemporanea, Santiago de Compostela, ES

New York States of Mind, House of World Cultures, Berlin, DE; traveled to the Queens Museum of Art, Queens, New York, US
AGENTS of Change: Women, Art and Intellect, Ceres Gallery, New York, US
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, US
En Primeira Persoa: Relacións do Suxeito na Intimidade, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, US
Luz ao Sul, Convento del Carmen, Valencia, ES
Out of Body, Level B Gallery, Deutsche Bank, New York, US
Speed #1, Institut Valencia d'Art Modern, Valencia, ES
WACK! Art and the Feminist Revolution, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, US; National Museum of Women in the Arts, Washington, D.C., US; Vancouver Art Gallery, Vancouver, CA; P.S.1 Contemporary Art Center, Long Island City, New York, US
Wrestlen, Hessel Museum, Bard College, Annandale-on-Hudson, New York, US
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, US
2nd Moscow Biennale of Contemporary Art, Footnotes on Geopolitics, Market, and Amnesia, Moscow, RU
Cómo Vivar Juntas: Selección 27° Bienal de São Paulo, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, CH
Kiss Kiss Bang Bang, Bilbao Fine Arts Museum, Bilbao, ES

2006 **A Curator's Eye: the Visual Legacy of Robery A. Sobieszek,** Los Angeles County Museum of Art, Los Angeles, US
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York, US; KW Institute for Contemporary Art, Berlin, DE
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow, SCT
Civil Restitutions, Thomas Dane Gallery, London, UK
Bienal de São Paulo, São Paulo, BR
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, US; Memorial Art Gallery, University of Rochester, Rochester, US; High Museum of Art, Atlanta, US; Weatherspoon Art Museum, Greensboro, US
The Gesture, Macedonian Museum of Contemporary Art, Thessaloníki, GR
Primera generación: Arte e imagen en movimiento [1963-1986], Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Drawn Into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, US
The Downtown Show: The New York Art Scene, 1974-1984, The Grey Gallery, New York, US
Notations: Energy Yes!, Philadephia Museum of Art, Philadelphia, US
Certain Encounters: Daros-Latinamerica Collection, Morris and Helen Belkin Gallery, Vancouver, CA
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, AU
Heroines: Valie Export, Carolee Schneemann, Ana Mendieta, Galerie Akinci, Amsterdam, NL
Hair Die, A/V, Rochester, US
MACRO Future, Museo d'Arte Contemporanea Roma, Rome, IT

2005 **Indeterminate States: Video from the Ella Fontanals Cisneros Collection,** Cisneros Fontanals Art Foundation, Miami, US
Collection Remixed, Bronx Museum of the Arts, Bronx, US
Heroines: Valie Export, Carolee Schneemann, Ana Mendieta, Galerie Akinci, Amsterdam, NL
Points of View: Landscape and Photography, Galerie Lelong, New York, US
SlideShow, Baltimore Museum of Art, Baltimore, US; Contemporary Arts Center, Cincinnati, US
Guess Who's Coming To Dinner, Remy Toledo Gallery, New York, US
Self Portrait: Renaissance to Contemporary, National Portrait Gallery, London, UK; New South Wales, Sydney, AU

Bodies of Evidence: Contemporary Perspectives, The RISD Museum, Rhode Island School of Design, Providence, US
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, US
The World is a Safer Place: A Survey of Nonconformist Art, Globe City Gallery, Newcastleupon-Tyne, UK

2004 **Esprit,** Galerie Nathalie Obadia, Paris, FR
Photo Exhibit, Barbara Gross Galerie, Munich, DE
After Image, Victoria Miro Gallery, London, US
Paisaje & Memoria [Landscape & Memory], Centro Atlantico de Arte Moderno, Vegueta, ES
I Am the Walrus, Cheim and Reid, New York, US
Liza Ryan/Ana Mendieta, Griffin Contemporary, Santa Monica, US
Il Bello e le bestie, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT
Traces: Body and Idea in Contemporary Art, The National Museum of Modern Art, Kyoto, JP; The National Museum of Modern Art, Tokyo, JP
Gloria: Another Look At Feminist Art of the 1970s, White Columns, New York, US; The Galleries at Moore, Moore College of Art and Design, Philadelphia, US; The RISD Museum, Rhode Island School of Design, Providence, US
Inaugural Exhibit in the Edward Steichen Photography Galleries, Museum of Modern Art, New York, US

2003 **M_ARS: Art and War,** Neue Galerie Graz, Graz, AT
And the One Doesn't Stir without the Other, Ormeau Baths Gallery, Belfast, UK
After Image, The Fruitmarket Gallery, Edinburgh, UK
Through the Looking Glass: Women and Self-Representation in Contemporary Art, Palmer Museum of Art, Pennsylvania State University, Harrisburg, US
Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, US; traveled to UCLA Hammer Museum, Los Angeles, US; Fotomuseum Winterthur, Winterthur, CH
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, US
Artists' Choice: Mona Hatoum, 'Here is Elsewhere', Museum of Modern Art, New York, US

2002 **Visions from America: Photographs from the Whitney Museum of American Art,** Whitney Museum of American Art, New York, US
1968-1977, l'Art en Cause, Capc Musée d'Art Contemporain de Bordeaux, Bordeaux, FR
Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford, UK
The Gift: Generous Offerings, Threatening Hospitality, Bronx Museum of the Arts, Bronx, US

2001 **Vito Acconci and Ana Mendieta: A Relationship Study, 1969-1976,** Galerie Lelong, US
El Instante Eterno: Art and Spirituality at the Change of Millenium, Espai d'Art Contemporani de Castello, Castellón, ES
Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, US
Echoes of the Scream, Arken Museum for Moderne Kunst, Skovvej; Munch-Musset, Oslo, NO
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Siena, IT
Minimalism Past And Presence, Galerie Lelong, New York, US
New York ca. 1975, David Zwirner Gallery, New York, US

2000 **Conceptual Photography and the Guggenheim Collection,** Solomon R. Guggenheim Museum, New York, US
The Wounded Diva, Galerie im Taxispalais, Innsbruck, AT
The End, Exit Art, New York, US
Vanitas Personae, Robert Miller Gallery, New York; Sabine Knust Gallery, Munich, DE
Good Business Is the Best Art: Twenty Years of the Artists in the Marketplace Program, Bronx Museum of the Arts, Bronx, New York, US

Afro-Cuba, 'Woman' and History in the Works on Ana Mendieta, María Magdalena Campos-Pons, and Marta María Pérez Bravo, William Benton Museum of Art, University of Connecticut, Storrs, US
Tempus Fugit: Time Flies, Nelson-Atkins Museum of Art, Kansas City, US
Mennesket Et halvt arhundrede set gennem kroppem (MAN Body in art from 1950 to 2000), Arken Museum for Moderne Kunst, Skovvej, DK
Vivências (Life Experiences), Generali Foundation, Vienna, AT
Performing Bodies - Ecstatic Repetitions, Tate Modern, London, UK
Hypermental: Rampant Reality 1950-2000, Kunsthaus Zürich, Zürich, CH; Hamburger Kunsthall, Hamburg, DE
The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida, US; Cummer Museum of Art & Gardens, Jacksonville, US
Postmedia: Conceptual Photography in the Guggenheim Collection, Guggenheim Museum, New York, US

1999 **Regarding BEAUTY in Performance and the Media Arts 1960-1999,** Hirshhorn, US Museum and Sculpture Garden, Washington, US
Earthworks on Paper, 871 Fine Arts, San Francisco, US
Lie of the Land, earth.body.material, John Hansard Gallery, University of Southampton, Highfield, US
Powder: The Myth of Mortality, Aspen Museum of Art, Aspen, US
Reflections of Time and Place: Latin American Still Life in the 20th Century, Katonah Museum of Art, Katonah; Museo del Barrio, New York, US
Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, New York, US
Nature Is Not Romantic, Hunter College/ Leubsdorf Art Gallery, New York, US
Natural Reality, The Ludwig Forum, Cologne, FR
Skin-Deep, Surface and Appearance in Contemporary Art, The Israel Museum, JerUSlem, IL
Impact: Revealing sources For Contemporary Art, Contemporary Museum, Baltimore, US

1998 **Defining Eye: Women Photographers of the 20th Century,** Saint Louis Art Museum, St Louis, US; (1999) traveled to The Museum of Fine Arts, Santa Fe, US; The Mead Museum of Art, Amherst, US; and Wichita Art Museum, Wichita, US
Extensions: Aspects of the Figure, Joseloff Gallery, University of Hartford, Hartford, US
Space/Sight/Self, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, US
Desde el cuerpo: alegorías de lo femenino, Fundacion Museo de Bellas Artes, Caracas, VE
Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles,US ; traveled to Museu de Art Contemporani de Barcelona, Barcelona, ES; MAK Austrian Museum of Applied Arts, Vienna, AT; Museum of Contemporary Art Tokio, Tokyo, JP; and National Museum of Modern Art, Osaka, JP
Sondra Gilman Photography Collection, Art Museum of South Texas, Corpus Christi, US
John Coplans, Jan Dibbets, Gunther Forg, Ana Mendieta, Sean Scully, Galerie Lelong, Paris, FR
Bilan/Actualité 1991-1998, Centre d'art Contemporain de Vassiviere en Limousin, FR
Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris, FR
Etre Nature, Fondation Cartier, Paris, FR
Play Mode, The Art Gallery, University of California, Irvine, US
Transformations (1972-1973), Blum and Poe, Santa Monica, US
25 Years of A.I.R.: The First Women Artists Cooperative in America, Kingsborough Community College, Art Gallary of the City University of New York, US
Mirror Images: Women, Surrealism, and Self-Representation, List Center, Massachusetts Institute of Technology, Cambridge, US; Miami Art Museum, Miami, Florida, US; and San Francisco Museum of Modern Art, San Francisco, US

1997 **Breaking Barriers: Selections from the Museum of Art's Cuban Selection,** The Museum of Art, Fort Lauderdale, US
Body, The Art Gallery at New South Wales, AU
Tarentella, P.S. 122, New York, US

5th International Istanbul Biennial: On Life, Beauty, Translations, and Other Difficulties, Istanbul, TR
2nd Johannesburg Biennial: Alternating Currents, Johannesburg, ZA
Women, Surrealism and Self-Representation, MIT List Visual Arts Center, Cambridge, UK; San Francisco Museum of Modern Art, San Francisco, US
The Body: Expression/Impression, Video Gallery, Philadelphia Museum of Art, Philadelphia, US
Amours, La Fondation Cartier pour l'art contemporain, Paris, FR
Defining Eye: Women Photographers of the 20th Century, St. Louis Art Museum, St. Louis, US; The Museum of Fine Arts, Santa Fe, US; The Mead Art Museum, Amherst College, Amherst, US; the Wichita Art Museum, Wichita, UAS; Steirischer herbst 97, Graz, AT

1996 **Inside the Visible,** Institute of Contemporary Art, Boston, US; National Museum of Women in Arts, Washington, US; Whitechapel Art Gallery, London, UK; the Art Gallery of Western Australia, Perth, AU
The Body as Membrane Body-Art, Kunsthallen Brandts Lkaedefabrik, Odense, DK
Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, US
Being Human: Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, SolLeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Rabb Gallery, Museum of Fine Arts, Boston, US; Bodyscape, Barbara Gross Galerie, Munich, DE
Cuba Siglo XX: Modernidad y Sincretismo, Centro Atlantico de Arte Moderno, Las Palmas, ES; **Fundació La Caixa, Palma de Mallorca, ES;** Centro d'Art Santa Monica, Barcelona, ES
More than Minimal: Feminism and Abstraction in the '70s, Rose Art Museum, Brandeis University, Waltham, US
Divine Flesh: Contemporary Goddess Imagery, Artopia Gallery, New York, US
Collective Soul: Ana Mendieta, Maria Fernanda Cardoso, Valeska Soares, Galleria Marabini, Bologna, IT
Inclusion/Exclusion: Art in the Age of Post-colonialism and Global Migration, Streirischer Herbst 96, Graz, AT
Ana Mendieta: photo etchings, photographs, & works on paper, Elizabeth Leach Gallery, Portland, US
Refiguring Nature: Women in the Landscape, SF Camerawork, San Francisco, US
20/20: The Visionary Legacy of Doris Chanin Freedman, Freedman Gallery, Albright College Center for the Arts, Reading, US
Making Pictures: Women and Photography, 1975-Now, Nicole Klagsburn Gallery; traveled to Bernard Toale Gallery, Boston, US
Identity: Amerikanische Kunst 1975-1995, Whitney Museum of American Art, New York, US; National Gallery and Alexandros Soutzos Museum, Athens, GR; Museu d'Art Contemporani de Barcelona, Barcelona, ES; Kunstmuseum, Bonn, DE
Sin Fronteras-Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, VE
Féminin-Masculin: Le sexe de l'art?, Musée national d'art Moderne, Centre Georges Pompidou, Paris, FR
Multiple Identity: Works from the Whitney Museum of American Art, Museum of Contemporary Art, Barcelona, ES; Kunstmuseum Bonn, Bonn, DE

1995 **Latin American Women Artists, 1915-1995,** Milwaukee Art Museum, US; (1996) Phoenix Museum of Art, Phoenix, Arizona, US; Denver Art Museum, Denver, US; National Museum of Women in the Arts, Washington, D.C., US; and Center for Fine Arts, Miami, US
Faith Hope Love Death, Kunsthalle Wien, Vienna, AT
Vito Acconci, Janine Antoni, Matthew Barney, Chris Burden, Gilbert & George, Carter Kustera, Ana Mendieta, Bruce Nauman, Arnulf Rainer, Charles Ray, Carolee Schneemann, Hannah Wilke, Josh Baer Gallery, New York, US
25th Anniversary Exhibition: Artists Talk Back: Visual Conversations with El Museo; Part III Reaffirming Spirituality, El Museo del Barrio, New York, US
A Selected Survery, 1983-1995, Pat Hearn Gallery, New York, US
Fact and Fiction: Photographs from the Permanent Collection, Whitney Museum of American Art at Champion, Stamford, US

Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, US; traveled to Snug Harbor Cultural Center, New York, US

1994 **Transcending the Borders of Memory: Maria Brito, Maria Magdalena Campos-Pons, Maria Martinez-Canas, Ana Mendieta,** Norton Gallery of Art, West Palm Beach, Florida, US
Photoplay, Centro Cultural Consolidado, Caracas, VE; traveled to MASPA/Museo de Arte de Sao Paulo, Sao Paulo, BR; Museo Nacional de Bellas Artes, AR; Museo de Bellas Artes, Santiago de Chile, CL
Ante America, Spencer Museum, Lawrence, US
Rejoining the Spiritual: The Land in Contemporary Latin American Art, Maryland Institute, Baltimore, US
Differents Natures, Visions d'Art Contemporani, Palau de la Virreina, Barcelona, ES
Visceral Responses, Holly Solomon Gallery, New York, US
The Label Show: Contemporary Art and the Museum, Museum of Fine Arts, Boston, US
A Sense of Place, Elizabeth Leach Gallery, Portland, US
American Voices: Latino Photography in the U.S., FotoFest, Houston, US
Under Glass, Charles Cowles Gallery, New York, US
XI Mostra da Gravura Icode de Curitiba, organized by the Fundacao Cultural de Curitiba, Curitiba, BR
Sniper's Nest: Art that has Lived with Lucy R. Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, US

1993 **Photography: Expanding the Collection,** Whitney Museum of American Art, New York, US
Andy Goldsworthy, Alfredo Jaar, Richard Long, Ana Mendieta, Elizabeth Newman, Ursula von Rydingsvard, Galerie Lelong, New York, US
Body Parts, Haines Gallery, San Francisco, US
Latin American Artists of the 20th Century, Kunsthalle, Cologne, DE; Museum of Modern Art, New York, US
Personal Choice: Selections from Four Penn Alumni Collections: Carlos and Rosa de la Cruz, William and Phyllis Mack, Martin Z. Margulies, Ruth and Marvin Sackner, Institute of Contemporary Art, Philadelphia, US
The Subject of Rape, Whitney Museum of American Art, New York, US
Ante America, Queens Museum of Art, New York, US; Centro Cultural de la Raza, San Diego, US
1920, Exit Art, New York, US
Differentes Natures, Visions de l'Art Contemporain, La Défense, Paris, FR, organized by Ministry of Culture, Delegation of Plastic Arts
Photoplay, Chase Manhattan Bank; traveled to Center for Fine Arts, Miami, US; Museo Amparo, Puebla, MX; Museo de Arte Contemporáneo de Monterrey, Monterrey, MX
Beyond Boundaries: Art of the Sixties and Seventies, San Francisco Museum of Modern Art, San Francisco, US
I am the Enunciator, Thread Waxing Space, New York, US

1992 **Ante America**, Biblioteca Luis Angel Arango, Bogotá, CO; traveled to Museo de Artes, Visuales Aljandro Otero, Caracas, VE
Ver America, Koninklijk Museum voor Schone Kunsten, Antwerp, NL
Latin American Artists of the 20th Century, Estacio Plaza de Armas, Sevilla, ES; Musée National d'Art Moderne, Paris, FR; Hotel des Arts, Fondation Nationale des Arts, Paris, FR
Americas, The Convent of Santa Clara, Seville
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, US

1991 **Cuba-USA,**Fondo Del Sol Visual Art and Media Center, Washington, US; Museum of Contemporary Art, Chicago, US; Minnesota Museum of Art, St. Paul, US; The Art Museum at Florida International University, Miami, US
The Contemporary Drawing: Existence, Passage and the Dream, Rose Art Museum, Brandeis University, Waltham, US
Visions, Fantasies and Mind Wanderings, Lintas: Worldwide, New York, US
Reclaiming the Spirit, Vreg Baghoomian Gallery, New York, US

With Nature: Andy Goldsworthy, Wolfgang Laib, Jane Laudi, Donald Lipski, Richard Long, Ana Mendieta, Elizabeth Newman, Galerie Lelong, New York, US
Experiencing Sculpture: The Figurative Presence in America 1870-1990, Hudson River Museum, Yonkers, US
El Corazón Sangrante: The Bleeding Heart, Institute of Contemporary Art, Boston, US; traveled to Museo de Arte Contemporaneo de Monterrey, Monterrey, MX; Institute of Contemporary Art, Philadelphia, US; Newport Harbor Art Museum, Newport Beach, US; Mendel Art Gallery, Saskatoon, CA
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US; Institute of Contemporary Art, Boston, UAS; Newport Harbor Museum, Newport Beach, US
Show of Strength, MADRE exhibition and auction, Anne Plumb Gallery, New York, US

1990 **Signs of Life - Process and Materials, 1960-1990,** Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US
The Decade Show: Frameworks of Identity in the 1980s, New Museum of Contemporary Art, New York, US in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem
Landscape/Mindscape, Carlo Lamagna Gallery, New York, US
Sacred Forces: Contemporary and Historical Perspectives, San Jose State University, San Jose, US
Art As Artifact, Institute of Contemporary Art, Philadelphia, US
Exoticism, Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, US
Revered Earth, Center for Contemporary Arts, Santa Fe, US; Contemporary Art Museum, Houston, US; and Laumeier Sculpture Park, St. Louis, US
Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock, New York, US
Figurative Perspectives: 6 Artists of Latin American Background, Rockland Center for the Arts, West Nyack, US

1989 **Lines of Vision: Drawings By Contemporary Women,** Hillwood Art Gallery, Long Island University, Brookville, US; traveled to Blum Helman Gallery, New York, US
Earth: Latin America's Visions, Museum of Contemporary Hispanic Art, New York, US; Museo de Bellas Artes, Caracas, VE

1988 **Alter/Altar,** Carlo Lamagna Gallery, New York, USA
Just Like a Woman, Greenville County Museum of Art, Greenville, US
Transformative Visions, Newhouse Center for Contemporary Arts, Snug Harbor, US
Autobiography in Her Own Images, INTAR Gallery, New York, US
Figures: Form and Fiction, Everson Museum of Art, Harrison, US
Heresies: Issues That Won't Go Away, PPOW Gallery, New York, US

1987 **From the Other Side,** Terne Gallery, New York, US

1986 **Race and Representation,** Hunter Gallery, Hunter College, New York, US
Caribbean Art/African Currents, Museum of Contemporary Hispanic Art, New York, US
In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York, US

1985 **Awards in the Visual Arts 4,** Southeastern Center for Contemporary Art, Winston-Salem, US; traveled to Albright-Knox Art Gallery, Buffalo, US

1984 **Soul Catchers,** Stellweg-Seguy Gallery, New York, US
Aquí: Latin American Artists Working and Living in the United States, Fisher Gallery, University of Southern California, Los Angeles, US; traveled to May Porter Sesnon Gallery, Porter College, University of California, Santa Cruz, US
Land Marks, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, US
Latin American Visual Thinking, Art Awareness, Lexington, US
Borsiste Straniere in Italia, Il Signo a Spoleto, Palazzo Piccoli, Spoleto, IT

Annual Exhibition, American Academy, Rome, IT
Phases I-IV, MacArthur Park, Los Angeles, US; Otis Art Institute of Parsons School of Design and MacArthur Park Public Art Program, US
Furrows, Rhode Island School of Design, Providence, US
National Women's Art Exhibition of the Women's Pavilion of the Louisiana World's Fair, Kenner, US

1983 **Contemporary Latin American Art,** Chrysler Museum, Norfolk, US
Seven Women: Image/Impact, P.S.1, The Institute for Art and Urban Resources, Inc., Long Island City, US
The Fertility Imperative, Cuchalon Gallery, New York, US
Latin American Women Artists, Central Hall Artist, New York, US
Feminist Art: Issues and Images, Hamilton College, Clinton, US
Printed By Women, The Print Club, Philadelphia, US
Exchange of Sources: Expanding Powers, California State College, Staislaus, US
Traditions and Modern Configurations, Fine Arts Gallery of Wake Forest University, Salem, US

1982 **Ritual and Rhythm: Visual Forces for Survival,** Kenkeleba House, New York, US
Women of the Americas: Emerging Perspectives, The Center for Inter-American Relations and Konkos Gallery, New York, US
Contemporary Outdoor Sculpture at the Guild, The Guild Inn, Toronto, CA
Art Across the Park, El Museo del Barrio, New York, US
!Luchar! An Exhibition for the People of South America, Taller Latino America, New York, US
Primer Salon Fotografia, Galeria Havana Libre, La Habana, CU
Seventh Season Part II, Real Art Ways, Hartford, US
Nature and Metaphor, Greene Space Gallery, New York, US
4 Manifestoes, Lerner-Heller Gallery, New York, US

1981 **Art and Ecological Issues,** Hunter Gallery, Hunter College, New York, US
Latin American Art: A Woman's View, Frances Wolfson Art Gallery, Dade Community College, Miami, US
A.I.R. Group, Helen Sklien Gallery, Boston, US
A.I.R. Lunds, Konsthall, Lund, SE
A.I.R. Gallery, New York, US
Primer Salón de Pequeño Formato, Galería Havana Libre, Havana, CU
From the Files: VARS at JAM, Just Above Midtown, New York, US
IV Medellin Art Biennial, Museo de Arte Moderno de Medellin, Medellin, CO
Ritual and Landscape, Touchstone Gallery, New York, US
Streetworks, Washington Project for the Arts, Washington, US
Transformation: Women in Art 1970-1980, Art Expo 1981, New York, US
Voices Expressing What Is, Westbeth Gallery, New York, US
Projects in Nature, Wave Hill, New York, US
Sculpture Garden, Wards Island, New York, US

1980 **Women/Image/Nature,** Tyler School of Art, Temple University, Philadelphia, US; traveled to Institute of Technology, Rochester, US
Latin American Artists-80, Cayman Gallery, New York, US
Renderings of Modern Woman, Joseloff Gallery, University of Hartford, Hartford, US
Art Across the Park, Central Park, New York, US
Plakat Action, Frankfurt, DE
Dialects, Franklin Furnace, New York, US
Dialects of Isolation: An Exhibition of Third World Women Artists in the United States, A.I.R. Gallery, New York, US
Latin American Sculptors of the U.S., Fondo del Sol, Washington, DC, US

1979 **Expressions of Self: Women and Autobiography,** Douglass College, Rutgers University, New Brunswick, US

CAPS Sculpture Show, Bevier College, Rochester Institute of Technology, College of Fine and Applied Arts, Rochester, US
By the Sea, Queens Museum, Flushing, New York, US
Exchanges I, Henry Street Settlement, Louis Abrons Arts for Living Center, New York, US
Lines, Points & Planes, Roosevelt Public Library Art Workshop Gallery, Roosevelt, New York, US
Private Icon, Bronx Museum of Arts, Bronx, New York, US
8th Anniversary Exhibition, 112 Greene Street, New York, US
Ra'ices Antiguas/Visiones Nuevas, Everson Museum of Art, Syracuse, New York, US; Museum of Contemporary Art, Chicago, US
Window to the South, Henry Street Settlement, Louis Abrons Arts for Living Center, New York, US
A.I.R. Gallery, Mason Gross School for the Arts Gallery, Rutgers University, New Brunswick, US

1978 **Variations on Latin Themes in New York,** The Center for Inter-American Relations, New York, US
Work in Progress, C Space, New York, US
Spaces II, Amelie A. Wallace Gallery, State University of New York, Old Westbury, US
Commission on the Status of Women, A.I.R. Gallery, New York, US

1977 **M.F.A. Exhibition 1976-1977,** Museum of Art, University of Iowa, Iowa City, US
A.I.R. Invitational, A.I.R. Gallery, New York, US
Feminist Statements, Women's Building, Los Angeles, US
Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, US
Contact: Women and Nature, Hurlbutt Gallery, Greenwich, US
Raices Antigues/ Visiones Nuevas (Ancient Roots/New Visions), Tucson Museum Art, Tucson, US; National Collection of Fine Art, Washington, DC, US; Albuquerque Museum of Art, Albuquerque, US; El Paso Museum of Art, El Paso, US; Blaffer Gallery, Houston, US; Colorado Springs Fine Arts Center, Colorado Springs, US; Everson Art Museum, Syracuse, US; San Antonio Art Museum, San Antonio, US; MCA Chicago, Chicago, US

1976 **Mexico,** University of Iowa, Iowa City, US

1975 112 Greene Street, New York, US

Awards

2009 Visual Arts Lifetime Achievement Award, Cintas Foundation, New York, US

1984 Award in the Visual Arts, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, US

1983 Rome Prize, American Academy in Rome, IT

1982 National Endowment for the Arts Fellowship, US
New York State Council on the Arts Grant, US

1980 John Simon Guggenheim Foundation Fellowship, US
National Endowment for the Arts Grant, US

1979 Creative Arts Program Services Grant, New York Foundation for the Arts, US

1977 National Endowment for the Arts Grant, US

Selected performances

1982 **Body Tracks,** Franklin Furnace, New York, US

1978 **La Noche, Yemaya,** Franklin Furnace, New York, US

1976 **Body Tracks,** Studenski Kulturni Center, Belgrade, CS
Body Tracks, International Culture Center, Antwerp, BE

1975 Center for the New Performing Arts, University of Iowa, Iowa City, US

1974 University of Wisconsin, Madison, US
Unidad Professional Zacatenco, Mexico City, MX
Center for the New Performing Arts, University of Iowa, Iowa City, US
The Museum of Art, University of Iowa, Iowa City, US

1973 Clinton Arts Center, Clinton, US
Freeze, Center for the New Performing Arts, University of Iowa, Iowa City, US

1972 Center for the New Performing Arts, University of Iowa, Iowa City, US

Monographs

Oransky, Howard, ed., Covered in Time and History**: The Films of Ana Mendieta,** Minneapolis: Katherine E. Nash Gallery at the University of Minnesota, in association with University of California Press, 2015.
Rosenthal, Stephanie, ed., Ana Mendieta: **Traces,** London: Hayward Publishing, 2013.
Merz, Beatriz, Ana Mendieta**: She Got Love:** Skira, 2013.
Ana Mendieta: Blood and Fire, Paris: Galerie Lelong, 2011.
Viso, Olga M.**, Unseen Mendieta,** Munich, Berlin, London, New York: Prestel, 2008.
Viso, Olga M., Ana Mendieta: Earth Body, Ostfildern-Ruit, Germany: Hatie Cantz, 2004.
Ana Mendieta, Santiago de Compostela: Centro Galego de Arte Contemporanea, 1996.
Ana Mendieta: 1948 - 1985, Helsinki: Helsinki City Art Museum, 1996.
Clearwater, Bonnie**, Ana Mendieta: A Book of Works,** Miami: Grassfield Press Inc., 1992.
Jacob, Mary Jane, **Ana Mendieta: The Silueta Series, 1973-1980,** New York: Galerie Lelong, 1992.
Ana Mendieta: A Retrospective, New York: The New Museum of Contemporary Art, 1987.

Collections

21st Century Museum of Contemporary Art, Kanazawa, JP
Addison Gallery of American Art, Phillips Academy, Andover, US
Albright Knox Art Gallery, Buffalo, US
Allen Memorial Art Gallery, Oberlin College, Oberlin, US
American Patrons of Tate, New York, US
Art Gallery of New South Wales, Sydney, AU
Art Institute of Chicago, Chicago, US
Bacardi Art Foundation, Miami, US
Blanton Museum of Art, The University of Texas at Austin, Austin, US
Brooklyn Museum, Brooklyn, US
Castello di Rivoli, Turin, IT
Centre Georges Pompidou, Paris, FR
Centro Andaluz de Arte Contemporaneo, Sevilla, ES
Centro Atlántico de Arte Moderno, Vegueta, ES
Centro Cultural Contemporaneo, MX
Chase Manhattan Bank, New York, US
Collezione La Gaia, Busca, IT
Contemporary Art Museum St. Louis, St. Louis, US
Crocker Art Museum, Sacramento**,** US
Dallas Museum of Fine Art, Dallas, US (promised gift)

Daros-Latinamerica AG, Zürich, CH
Davis Museum and Cultural Center, Wellesley College, US
De la Cruz Collection Contemporary Art Space, Miami, US
Denver Art Museum, Denver, US
Des Moines Art Center, Des Moines, US
El Museo del Barrio, New York, US
First Chicago National Bank, Chicago, US
Florida International University, Miami, US
Fort Lauderdale Museum of Art, Fort Lauderdale, US
Fogg Art Museum, Harvard University, Cambridge, US
Fundação de arte Moderna e Contemporânea - Museu Berardo, Lisbon, PT
Fundacion Museo de Arte Contemporaneo del Zulia (Maczul), Caracas, VE
The Gallery of New South Wales, AU
Glenstone Museum, Potomac, US
Guggenheim Museum, New York, US
Herbert F. Johnson Museum of Art, Ithaca, US
Helsinki City Art Museum, Helsinki, FI
Henry Art Gallery, University of Washington, Seattle, US
Hessel Museum of Art, Bard College, Annandale-on-Hudson, US
Hirshhorn Museum and Sculpture Garden, Washington DC, US
International Sculpture Center, Hamilton, US
Louisiana Museum of Modern Art, Humlebæk, DK
LINC Collection, Chicago, US
The Los Angeles County Museum of Art, Los Angeles, US
The Metropolitan Museum of Art, New York, US
Miami Art Museum, Miami, US
Miami Dade Public Library, Miami, US
Middlesbrough Institute of Modern Art, Middlesbrough, UK
Milwaukee Art Museum, Milwaukee, US
Museé cantonal des beaux-arts de LaUSnne, LaUSnne, CH
Musee d'Art Moderne et Contemporain (MAMCO), Geneva, CH
Museo de Arte Contemporáneo de Castilla y León, León, ES
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, AR
Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Museum of Contemporary Art, Chicago, US
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art, Miami, US
Museum of Contemporary Art, San Diego, US
Museum of Fine Arts, Boston, US
Museum of Fine Arts, Webster University, St. Louis, US
The Museum of Modern Art, New York, US
National Museum of Women in the Arts, Washington, DC, US
National Gallery of Art, Washington, DC, US
Neues Kunstmuseum Luzern, CH
New Museum of Contemporary Art, New York, US
Newark Museum, Newark, US
New York Public Library, New York, US
Norton Museum of Art, West Palm Beach, US
Palmer Museum, Penn State University, University Park, US
Philadelphia Museum of Art, Philadelphia, US
Princeton University Art Museum, Princeton, US
Rhode Island School of Design, Providence, US
Rose Art Museum, Brandeis University, Waltham, US
Sammlung Verbund, Vienna, AT
Samuel P. Harn Museum of Art, University of Florida, Gainesville, US
San Francisco Museum of Modern Art, San Francisco, US
Smithsonian American Art Museum, Washington, DC, US
Spencer Museum of Art, The University of Kansas, Lawrence, US

Stedelijk Museum, Amsterdam, NL
Tate Modern, London, UK
The Toledo Museum of Art, Toledo, US
University of Iowa, Iowa City, US
Van Abbemuseum, Eindhoven, NL
Villa Schöningen, Berlin, DE
Wadsworth Atheneum, Hartford, US
Walker Art Center, Minneapolis, US
Weatherspoon Art Museum, University of North Carolina, Greensboro, US
Wexner Center for the Visual Arts, Columbus, US
Whitney Museum of American Art, New York, US
William Benton Museum of Art, University of Connecticut, Storrs, US
Williams College Museum of Art, Williamstown, US
Yale University Art Gallery, New Haven, US